

James Alexander McKenzie (born Harare, 1994) is a Scottish painter whose impulsive and therapeutic practice encompasses collage, sculpture, installation and found objects. Taoist influence is at the core of his work and spontaneity is essential to his methodology. McKenzie playfully explores themes which are often philosophically motivated and draws from personal experience. He is influenced by his work with children and people with disabilities and rejoices at their uncomplicated nature. After a period of working in a broader field of creativity and making work which was characteristically convoluted and absurd that encompassed poetry, prose and performance, since 2019, painting has taken a more central focus in McKenzie's artistic practice and as has making work that is more simplistic and concise in intention.



Do Not Revive Old Gods, 2018.

Paint, mixed media and collage on found object, 70 x 80 cm, £450, £225.



Alba down to Nippon, 2019.

Made in collaboration with Reb T.

Paint and mixed media on wooden billboard structure courtesy of Luke Greer, 260 x 150 x 130 cm, £900, £450.



Heartthrob the Thunderous Observer, 2016.

*Paint, mixed media and collage on paper with wood, approximately 220 x 240 cm,
£900, £450.*



punk, 2018.

Paint, mixed media and collage on found object, 100 x 70 cm, £450, £225.



Fertile Nomads, 2019.

Paint and mixed media on canvas pasted to board, 85 x 140 cm, £600, £300.



Wealth, 2018.

Paint, mixed media and collage on found wood, 122 x 135 cm, £600, £300.



FAITH & WAR, 2017.

Paint, mixed media and collage on board and found door, 87 x 238 cm, £650, £325.



New Painting, 2017-19.

Paint, mixed media and collage on found shelf, 46 x 94 cm, £450, £225.



Ritual Madness, 2019.

Paint on digital print, framed, 99 x 74 cm, £300, £150



Self-portrait, 2019.

Paint, mixed media and collage on found board, 80 x 108 cm, £300, £150.