

Priscilla Stadler

### **Solo Exhibitions and Projects**

- 2018 *Go to Five Points and Ask Five Questions about Hyper-development*: Self-Guided Walk & Tribute to 5Pointz  
*ORD [The Oracle of Real-estate Development]*, Long Island City, NYC
- 2016 *Fragile City* at Dance Entropy's *Impermanent Landscape*
- 2015 *Wear is Love?* healing community art interaction for Queens Art Intervention, NYC
- 2014 *Fragile City: Art and Architecture by Wasps, Birds and a Human*, installation in rural Massachusetts barn
- 2013 *Welcome to Fragile City*, installation across the street from P.S. 1 MoMA, at *NY Art Book Fair (yes, Fear)*, NYC  
*FAVORS*, installation and interactive project in Queens, NYC, communities and online. Funded in part by Queens Council on the Arts, 2013. Space Gallery, NYC
- 2011 *FAVORS* for Chicago, installation and interactive project, Mess Hall, Chicago, IL
- 2009 *ORQ [The Oracle of Random Quotes]*, installation and interactions at Local Project, NYC. Funded in part by Queens Council on the Arts  
*The Fellowship of Random Phrases*, interactive performance, Contemporary Artists Center, Troy, NY
- 2007 *"How to Get a Head"* and *"NY-VT, VT-NY"* interactive installation projects, Vermont Studio Center, VT
- 1985 *Female Formations*, Rising Phoenix Gallery, Cambridge, MA
- 1983 *Celebration Series: Large-scale Drawings*, Cauldron Experimental Theater, Boston, MA

### **Selected Group Exhibitions, Performances, and Interactive Projects**

- 2018 *Go to Five Points and Ask Five Questions about Hyper-development*, NY Art Book Fair, P.S.1 MoMA  
*PoeTREE*, the cART Festival, Jamaica, NY  
*Allow Me to Re-Introduce Myself*, Cigar Factory, NYC. Curators: Carolina Penafiel and Krista Scenna  
*Almost Home/Casi Llegando a Casa* Project, Jackson Heights, Corona and Elmhurst, Queens, NYC
- 2017 *Relationship Issues*, Utopia School, Flux Factory, Long Island City, NYC  
*Self Storage*, Flux Factory, Long Island City, NYC  
"Gland Angel" in Linda Mary Montano's performance/talk, New Museum, NYC  
*Welcome to Fragile City: Beg, borrow, or...* Flux Factory, Long Island City, NYC  
*What's Up with LIC? [creative responses to hyper-development]*, Long Island City, NYC  
Solstice Oracle, Collective Poem, and *Fragile City* installation, Socrates Sculpture Park, Long Island City, NYC  
*Fragile City: Building the Movement*, The Factory, Long Island City, NYC  
*Almost Home/Casi Llegando a Casa* Project, Jackson Heights, Corona and Elmhurst, Queens, NYC
- 2016 *Take a Nice Slow Breath*, Here in Jamaica, No Longer Empty's Jameco. Curator: Nicolas Dumit Estevez  
*Crossroads* and *The Line Issue*, *ePaper* exhibition. Curator: Elisa Montesinos, Long Island City, NYC  
*Welcome to Fragile City: Crown Heights, Brooklyn*, Brooklyn Children's Museum, NYC
- 2015 *Welcome to Fragile City: Lower Manhattan*, Fiterman Art Center, NYC  
*Welcome to Fragile City: Jamaica, Queens*, Jamaica Center for Arts and Learning, Jamaica, NYC

- The Biology of Love*, Klapper Hall Gallery, Queens College, NYC  
*GIANTS*, Long Island City Arts Open, Falchi Building, NYC  
*Your Presence is Requested*, Resobox Gallery, NYC  
*Public Faculty #9*: Collaborative development and implementation of 4 community dialogues facilitated by 25 selected artists and activists, coordinated by Queens Museum with social practice artist Jeanne Van Heeswijk.
- 2014 *You Are Here*, Local Project @ Falchi, NYC  
*The Yoko Ono Fanclub*, Visual Studies Gallery, University of Buffalo, NY
- 2013 *Curate NYC*, curated by Jan Seidler Ramirez, <http://www.curatenyc.org/2013/author/jsramirez>  
*DE-Tour*, Local Project, Queens, NY, and Open Source Gallery, Brooklyn, NYC  
*Idle Hands*, pop-up exhibition for Long Island City Arts Open. Curator: Karen Dimit, NYC
- 2012 *Queens International 2012*, "Seven Word Pairs for the #7 Train" (video). Curator: Prerana Reddy, Queens Museum, NYC  
*Itinerant Performance Festival*. Curator: Hector Canonge, Pedestrian Plaza, NYC  
*In the Place We Live*, m55 Gallery, NYC  
*Long Island City Arts Open*, NYC  
*All For It*, LaGuardia Community College, NYC
- 2011 *The Randomizer*, Oracle consultation interactions across the street from P.S. 1/MoMA, NYC  
*In the Place We Live*, m55 Gallery, NYC  
*The Armory Show in Long Island City*, Space Gallery, NYC
- 2010 *BABEL*, popup exhibition exploring language and art. Curator: Hector Canonge, NYC  
*FIGMENT*, participatory collaboration with Eduardo Alexander Rabel and public participants, Governor's Island, NYC  
*QAX (Queens Arts Express)*, LaGuardia Performing Arts Center, NYC  
*The Armory Show in Long Island City*, Space Gallery, NYC  
*Concerto of Illumination*, M55 Gallery, NYC
- 2009 *TransPositions*, Juror: Judith Tolnick Champa, Dir. Emeritus, U. of Rhode Island Gallery. Various venues, NYC  
*LICA Selects for the Armory Show*, Paint Can Gallery, NYC  
*Change*, Flushing Town Hall, NYC  
*I Heart Art*, Work/Wassaic, Brooklyn, NYC
- 2008 *The Art Conspiracy*, Korean Cultural Center, NYC  
*The End of The End of The End*, Flux Factory, NYC  
*Familiar Spaces: Reconsidered*, Art-O-Mat, NYC  
*Wassaic Project*, Wassaic, NY  
*Eighth National Juried Exhibition*, Juror: Magdalena Dabrowski, Metropolitan Museum of Art, Ceres Gallery, NYC  
*Mix It Up*, Rhonda Schaller Gallery, NYC
- 2007 *Rays of Hope*, Rhonda Schaller Gallery, NYC  
*Small Works*, Soho20 Gallery, NYC  
*Three Artists of Long Island City*, ArtHome Gallery, Astoria, NYC

*Small Works, Big Ideas*, Women's Studio Center, NYC

- 2006 *Juried International*, Hun Gallery, NYC  
*Stone and Metal*, School of Visual Arts, NYC  
*White Heat*, Women's Studio Center, NYC
- 2005 *Selections*, Rubinstein Gallery, NYC
- 2003 *Sculptors' Alliance*, Cork Gallery, Avery Fisher Hall, NYC
- 2002 *Sculptors' Alliance*, Rubinstein Gallery, Educational Alliance, NYC

### **1998 and prior**

- 1998 *This Peace of Chaos*, Algerian American Cultural Center, NYC
- 1997 The Evolution of the Revolution, Boricua College, NYC  
*Lo Nuestro es Cultivar/Our Task: To Plant*, Boricua College, NYC
- 1996 *Blessed Art Thou Among Women*, Boricua College, NYC
- 1995 The International Center, NYC. International Women Artists, invitational exhibition.
- 1994 *Fragment/Action of the Body*, Orozimbo Gallery, NYC  
*Legs*, Orozimbo Gallery, NYC
- 1993 *Memory of the Womb*, Orozimbo Gallery, NYC
- 1991 *Sandino 91*, Hotel Bluefields Gallery, Bluefields, Nicaragua
- 1986 *Looking at Latin America*, Fort Point Arts Community Gallery, Boston, MA

### **Grants, Fellowships and Residencies**

- 2017 More Art's Engaging Artists Grant for Almost Home/Casi Llegando a Casa Project
- 2017 Citizens Committee of NY Grant for Almost Home/Casi Llegando a Casa Project
- 2017 Puffin Foundation Grant for video component of Almost Home/Casi Llegando a Casa Project
- 2016 Queens Museum's Studio in the Park with Queens Creative Solidarity  
More Art's Engaging Artists Residency on Housing Justice
- 2014 Create Change Fellow with The Laundromat Project
- 2013 Queens Council on the Arts Individual Artist Grantee
- 2011 Dieu Donne Papermill Workspace Finalist
- 2010 ACRE (The Artists' Cooperative Residency and Exhibitions Project) project-based residency  
Individual Artists Initiative Award, Queens Council on the Arts
- 2009 Queens Council on the Arts Individual Artist Grantee  
Fellowship Award for *Thank You, I-Ching* Residency Project, Contemporary Art Center, Troy, NY
- 2007 Fellowship Award (partial) for Vermont Studio Center Residency,
- 2005 Carving Studio & Sculpture Center Fellowship Award

### **Selected Collaborations**

- 2017 What's Up with LIC? [creative responses to hyper-development] participatory walk with activist Grace Jean
- 2017 *Fragile City: Building the Movement* with dancers Karesia Batan & Ezra Goh and activist Grace Jean
- 2016 *City of Stories* with the Five Boro Story Project, NYC

### **Publications (online and print)**

- 2017 Thinker-in-Residence, Art in Odd Places
- 2016 *eLPaPer: The Line Issue*
- 2014 *eLPaPer: Fragment/Action*
- 2012 *eLPaPer: DE-Tour*
- 2010 *2nd Avenue Poetry, Volume 2: The Occult*
- 2008 *Carving Out A Dream*, Kokoro Press, B.Amore, Editor

### **Education**

- 2004 M.A.: Communication, Computing and Technology in Education, Teachers College, Columbia University, NYC
- 1980 B.F.A.: School of the Museum of Fine Arts/Tufts University, Boston, MA