

Summary Table of Repeating Hexagrams from 19 readings about a situation

Hexagrams repeated in the same position (whether primary or relating) are green; while those repeating in a different position are purple.

One hex appeared 3 times (twice as Relating, once as Primary) - #63 – orange. The only repeating line – 49.4 is red.

While there was a sub-theme of 4 questions about how to interact with the local grassroots organization fighting for communities (against the developers coming in and taking over) – tricky to navigate at times.

Repeating Primary hexagrams	Repeating Relating hexagrams	Hexagrams repeating in different positions
Clarity 30.4.6>36 (Q.#3) and 30.1.2.3.5>6 (Q.#17) (ALL 6 lines of Clarity but not in the same reading!-)	Increase 6.1.2.4>42 (Q. #6) and 36.3.5.6>42 (Q#14)	Darkening of the Light 30.4.6>36 (Q.#3) and 36.3.5.6>42 (Q#11) (note this only appears paired with repeating hexes in the same places)
Revolution/Radical Change 49.1.2.4.6>57 (Q.#5) and 49.3.4>3 (Q.#11) Repeating Line 49.4 – people believe her	Already Across/Completed 11.2.5>63 (Q. #8) and 1.2.4.6>63 (Q. #16)	Conflict 6.1.2.4>42 (Q. #b) and 30.1.2.3.5>6 (Q.#14) (note this ALSO only appears paired with repeating hexes in the same places)
	The Army 48.3.5>7 (Q.#10) and 4.6>7 (Q.#18)	Already Across/Completed 63 (Q. #d) The only hex to appear 3 times; twice as relating, once (here) as Primary unchanging

Series of 19 Readings related to the local Art Council's Project (partnership with the BID)

Note: Arts Council's info session was on 6/4/18; the grassroots organization I'd worked with at times posted my pic on fb without permission on 6/5/18; follow-up meeting for a few artists at my place was on 6/11/18;

QCS – Qns Creative Solidarity Gathering was on 6/23 & I was invited to raise the Arts Council issue there; 6/24 and 7/21 - organizing meetings with small group

#	date	Question	answer	Hexagrams and line summaries	comments
1	5.30.18	What path do you recommend with the QCA problematic collaboration with the 82 nd St partnership (aka BID)?	41.2>27	41 Decrease 2 Perseverance furthers. To undertake something brings misfortune. Without decreasing oneself, One is able to bring increase to others. 27 Corners of the Mouth (Providing Nourishment)	Looking at this reading on 7.24.18 almost 2 months later, it aptly describes what is currently happening. There was a lot of work (and agonizing) that had to happen first, though. Unintentionally ended up bumbling my way through to follow Yi's advice.

					27 - Cautious language; limited food & drink
2	5.31.18	What do I need to know about speaking out against the Art Council's alliance with the BID?	26.1.3.4.6>40	<p>26 Taming Power of the Great (aka Raising Big Cattle – Lise)</p> <p>1 Danger at hand; desist. 3 Good horse that follows others. Awareness of danger./ With perseverance, furthers./ Practice chariot driving and armed defense daily./ It furthers on to have somewhere to go. 4 The headboard of a young bull. Great good fortune. 6 One attains the way of heaven./Success. 40 Deliverance/Release</p>	<p>Strong warning, awareness of and active engagement with taming danger will work if there is a clear goal.</p> <p>**Deliverance/release...need further research.**</p>
3	5.31.18	How do I best work with the QCA situation?	30.4.6>36	<p>30 Clarity</p> <p>4 Its coming is sudden;/ It flames up, dies down, is thrown away. 6 The king uses her to march forth and chastise./ Then it is best to kill the leaders/ And take captive the followers. No blame. 36 Brightness Hidden</p>	<p>Looking back, the situation came suddenly, felt urgent, then we took a break. Have not thrown it away, though.</p> <p>Can completely imagine being used by “The king” – director of the Arts Council – as scapegoat (marched forth and chastised.</p> <p>interesting advice to “take captive the followers” – goes to educating the artists and others going along with this plan and seeing only its benefits.</p> <p>Keeping brightness hidden; e.g., knowledge of potential plan(s), and concealing that knowledge for now.</p>
4	6.1.18	Spreading word to the local grassroots organizing group I've sometimes been involved with?	18.1.3.5>61	<p>17 Following</p> <p>1 The standard is changing. /To go out of the door in company/ Produces deeds. 3 If one clings to the strong man,/ One loses the little boy./ Through following one finds what one seeks./ It furthers one to remain persevering. 5 Sincere in the good./ Good fortune. 61 Inner Truth</p>	<p>Branch of questions related to my (sometimes problematic) relationship to the grassroots organization fighting the BID, with which I've been involved on and off.</p> <p>It will be helpful to follow their lead, and be followed by them.</p>

					I'm following my Inner Truth.
5	6.1.18	How to approach coordinating something to respond to this project?	49.1.2.4.6>57	<p>49 Revolution; radical change</p> <p>1 Wrapped in the hide of a yellow cow.</p> <p>2 When one's own day comes, one may create revolution./ Starting brings good fortune. No blame.</p> <p>4 Remorse disappears./ People believe her.</p> <p>6 Noble one transforms as a leopard/panther./ Small people transform their faces./ Setting out to bring order: pitfall./ Settling with constancy: good fortune.</p> <p>57 The Gentle/ Penetration</p>	<p>Challenging beginning; this will happen only when the time comes (it hasn't yet)</p> <p>It's ok to get started, though. You'll be believed.</p> <p>Trying to fix this is a pitfall; it requires profound, graceful feline-like raw power, and small people will show they agree or maybe make small, superficial changes. Hilary mentions settling down, staying focused and organizing the small ones.</p> <p>Being gentle here and now is powerful and worthwhile.</p> <p>Revolution's gentleness.</p>
6	6.3.18	Best approach w local grassroots organizing group?	6.1.2.4>42	<p>6. Contention, arguing/ conflict</p> <p>1 If one does not perpetuate the affair,/ There is a little gossip./ In the end, good fortune comes.</p> <p>2 One cannot engage in conflict;/ One returns home, gives way./ The people of her town,/ Three hundred households,/ Remain free of guilt (no blunder).</p> <p>4 One cannot engage in conflict;/ One turns back and submits to fate,/ Changes one's attitude,/ And finds peace in perseverance./ Good fortune.</p> <p>42 Increase</p>	<p>Anxiety and occupation with pettiness is a distraction from the larger (yet simpler) issue. Leave the wrangling behind.</p> <p>Cannot win this argument! There are other better, more accepting ways to do this. Not the only game in town.</p> <p>Finding the way back to the true purpose of doing this work is what matters and will bring about positive results.</p>
7	6.4.18	How should I approach the Arts Council info session tonight?	45	45 Gathering	<p>Keep weapons out of sight.</p> <p>I spoke out. Probably too weaponously. But the QNU folks</p>

					were gathered together, at least temporarily.
8	6.5.18	What to do abt the local grassroots org posting my image w/o permission?	11.2.5>63	<p>11 Peace/Flow 2 Bearing with the uncultured in gentleness,/ Fording the river with resolution,/ Not neglecting what is distant/ Not regarding one's companions:/ Thus may one manage to walk in the middle. 5 King Yi marries off his daughters./ This brings fulfillment, good fortune from the source.</p> <p>63 After Completion/Already Across</p>	<p>Hahaha! Quick end to solidarity "gathering". That night, QNU posted a pic of 4 of us after the meeting along with a strident statement they did not show me before posting my image with it. Debated what to do, whether to do anything, knew it would be a hullabaloo with the main organizer. But did not want my face on something so stridently anti-Arts Council, one of the few organizations that has supported my work. Especially w/o giving permission. I asked them to take it down; the person who posted it was apologetic, the main person tried to bully me into leaving it up, I gently but firmly refuse.</p> <p>Already Across – realization – clearly cannot be doing this from QNU's stance/approach.</p>
9	6.6.18	What is the best approach to this Monday's artists info meeting (at my place)?	22.5>37	<p>22 Grace 5 the gift you brought to the wedding is small, not flashy and you're ashamed of it but all ends well</p> <p>37 The Family</p>	<p>Beautiful but superficial; Beauty's (temporary and somewhat superficial) family. The Family looks beautiful on the outside. But is it?</p>
10	6.6.18	Best overall strategy now for dealing with this situation?	48.3.5>7	<p>48 The Well 3 The well is cleaned, but no one drinks from it./ This is my heart's sorrow,/ For one might draw from it./ If the king were clear-minded,/ good fortune might be enjoyed in common. 5 In the well there is a clear, cold spring/ From which one can drink.</p> <p>7 The Army</p>	<p>The Army – ground water stored up in the earth (hmmm -isn't that a natural well?)</p> <p>The Underground! Common to both Well (48), Army (7), Radical Change (49 – see Q.#4, #8). Essential hidden resources – necessary for survival – and for the fight.</p>

11	6.9.18	What approach is best to take with the (ArtSite) proposal?	49.3.4>3	<p>49 Revolution 3 Starting brings misfortune./ perseverance brings danger./ When talk of revolution has gone the rounds three times,/ One may commit oneself,/ and people will believe one. 4 Remorse disappears. People believe her./ Changing the form of government brings good fortune. 3 Difficulty at the Beginning</p>	<p>Strategizing to find a way between reactive, hasty action and loss of momentum – timing and the right amount of energy.</p> <p>Challenging to initiate.</p>
12	6.13.18	How can I best help QCA be more accountable to communities and artists?	13.2.3.6>58	<p>13 Fellowship 2 fellowship w ppl in the clan; humiliation 3 she hides weapons in the thicket; she climbs the high hill in front of it; for 3 yrs she does not rise up 6 fellowship w ppl in the meadow; no remorse 58 Joy</p>	<p>Fellowship can be complex. It is not always easy, and in fact often involves complex relationship navigation, and perhaps humiliation. Or would this be possible to interpret as humility instead of humiliation?</p>
13	6.15.18	How best to communicate with Carina re: QNU?	63	<p>63 After Completion</p> <p>Initiating beginnings, not finishing things</p>	<p>Related b/c we were discussing the QCA situation and I wasn't sure whether to disclose the situation when QNU posted my pic without my permission and their main person's threatening moment in the meeting at my place with the artists: when she said if you do the proposal (or project) we'll come after you. She later asked me if that was too strong. Yes, it was.</p> <p>Am seeking new ways to work and relate with Carina now that she's so immersed in QNU. It's intense.</p> <p>Already decided/realized – I am not doing this as a QNU project. Losing my “fear” of their approval.</p>
14	6.16.18	Please guide me on the QCA situation	36.3.5.6>42	<p>36 Darkening of the Light 3 Darkening of the light during the hunt in the south./ Their great leader is captured./ One must not expect perseverance too soon. 5 Darkening of the light with Prince Chi. / Perseverance furthers. 6 Not light but darkness. First she climbed up to heaven,/ The she plunged into the depths of the earth. 42 Increase</p>	<p>Inside all cultivation and light; outside all yielding and obedience.</p> <p>These lines warn, then urge persistence. But this last line hurts.</p>

15	6.18.18	How to work with Carina's approach (get ppl together right away & meet w QCA)?	54	54 The Marrying Maiden	Subordinate. Hmmm...submit to C's approach? (Or is she submitting to QNU? Haha, probably!) But maybe the energy/impetus to "make demands now" is good/important for momentum? But is it good to demand to be involved in Arts Council process? Isn't that being compromised and part of the problem?
16	6.23.18	What do I need to know about discussing the QCA/BID project at the QCS gathering tonight?	1.2.4.6>63	The Creative 2 Dragon appearing in the field./ It furthers to see the great one. 4 Wavering flight over the depths./ No blame. 6 Arrogant dragon will have cause to repent. 63 After Completion	Bringing the issue to this gathering of peers, asking for their input, feels like "the great one" in the sense of the collective power, but not sure that's what Yi means, as it is usually very specific about collective power (Army, Revolution, Well, etc.) Hmmm. Later was gently chastised by Carina for taking too much time in the meeting, not leaving enough space for others to share about other issues. Apologized. Already decided – what? Can't even remember at this point.
17	6.24.18	What do I need to know about this meeting (abt QCA/BID) at Jenny's?	30.1.2.3.5>6	30. Clarity 1 treads with reverence & care; takes it seriously; No blame 2 Yellow. Fundamental good fortune. 3 if you don't beat the pot & wail you'll be alone, old, and regretting this; misfortune 5 she shed enough tears to make a flood, sad as if mourning, but good fortune 6. Conflict, Arguing	Clarity's conflict; conflict's clarity These lines make so much sense. (relating #6 - my inner conflict – how to be involved? Plus some very different styles/opinions – artists v activists though all are both)
18	7.21.18	What approach is best for this meeting re: QCA/BID?	4.6>7	4. Youthful Folly/Not Knowing	Finally Yi says, "Stop asking me!!!" but not before that SO helpful line 6, which help me put that

		(A few weeks' break, then meeting @ Z's place)		<p>6 striking the ignorance; fruitless to act like an enemy; fruitful to resist enmity</p> <p>7. The Army/Collective Force</p>	<p>perspective in the meeting, in conjunction with learning more from QCA's director if she doesn't perceive us as enemies. Before casting this, had replied to Hilary who's checked back with me after I'd posted the above reading #10 (13.2.3.6>58 Fellowship's Joy) I mentioned my shame abt doing too many readings. Feel like Yi directly responded w "You're Being Foolish, stop asking me, and just be who you are without knowing." AND reassuring with The Army – power of the collective AND included the essential line 6 cautioning about enemies and enmity.</p>
19	7.22.18	What do I need to know about getting involved in the meeting with QCA's director?	34.1>32	<p>34 The Power of the Great/Great Vigour</p> <p>Oracle: Constancy bears fruit Image:</p> <p>1 Vigour in the toes Setting out to bring order: pitfall. There is truth and confidence.</p> <p>32 Duration/Lasting</p>	<p>Respectfully begged Yi's permission to ask again. On very specific question. And maybe now with more attentiveness since I've been warned not to ask again.</p> <p>Sequence (minimal study so far, but wow, still extremely relevant) #34 follows Retreat #32 follows Influence, Wooing</p> <p>[In retrospect: am so VERY Grateful that there is enough of a trust network to make something like the conversation with the Director happen. And that my co-organizers were very understanding and accepting about my deciding not to attend the meeting with her.</p> <p>More potentially difficult choices ahead.]</p>

The Actual Situation: Twists, Turns and On Hold

To sum up the process in a nutshell, it's been about working out how to help the director increase her awareness of the cultural and economic issues around the partnerships she makes, and to be more accountable to local communities at risk of displacement because of lack of financial resources. It makes sense to have that information come from people she perceives as influential (I don't fall into this category.) In the process of working with a few other artists, activists, and educators, we developed a letter which we plan to get people to sign onto, and a strategy about meeting with the director before going public with the letter. So far it's been a lengthy process with starts and stops, but hopefully those from our group who can meet with her will be heard, and there will be dialogue.

We're now waiting to hear back from her. And it's been a while. Frankly, she's taking a very long time to respond to our two emails.

We were able to get clear that want the Director to know that we - artists, educators, community members - know that arts funding is not neutral (especially when the project partners represent profit-driven real estate). We clarified our objectives, which include community representation so we have a say in how the funding is used for the community engagement art projects that the Arts Council supports.

Things got complicated for me, which was why I asked Yi so many questions, often the same question with different words. More details on that below. At various points I had to determine my personal level of involvement, given that the AC has been one of my only organizational supporters and that I may be applying for another grant from them very soon. I also had questions about how to navigate my relationship with the grassroots kick-ass organization that does a lot of community organizing around these issues, and has little tolerance for partnerships of the kind the AC is making. I've been peripherally involved with this group, and it's really complex for me. But I respect much of their work, though we get into complications. I'm an older, white, middle-class outsider and even if we're politically aligned for the most part I'm aware that some of the leadership doesn't trust me.

Obsessively Reading

This [grid](#) shows a series of readings done about my quandary when the local Arts Council decided to partner with the Business Improvement District (BID) which unfortunately represents profit-driven real estate development at the expense of local community residents and small businesses who are struggling to make ends meet.

I did 19 readings over about two months. Truthfully, I was ashamed about the number of times I obsessively consulted Yi, mostly asking the same question in different words. With my anxiety about the situation, I was not deeply able to absorb Yi's answers. But analyzing the readings a few weeks/months later has been a fascinating learning experience.

Systems and Findings

Looking at the first reading months later, it aptly describes what was until recently happening over these weeks and now months. There was a lot of work (and agonizing on my part, including multiple readings) that had to happen first, though. Unintentionally, I think I ended up bumbling my way through to follow Yi's advice, which I would characterize in Reading #1 as: decrease your involvement in order to support and help others, and consider who/what feeds and sustains you and who/what you are feeding and sustaining. And maybe be able to smile? It's not over, though.

As far as grappling with multiple readings, it took quite a while to develop a method to provide me with an overview of all the readings. Hilary, thanks for your suggestions on this. There are still some things I know I can and probably should dive deeper into, such as the Sequence (about which I am just learning from Hilary's research).

Some repetition and patterns emerged.

I wish I had small hexagram images to accompany the grid I made, but it would have taken me even longer to do that, so I am posting without them for now.

I developed a grid showing each question and Yi's response, included excerpted texts mostly from Wilhelm and Barrett, plus my brief summaries relating to the situation over time. Then I looked for hexagrams that repeated in the same positions, and then those which repeated in different positions, and repeating lines. There was also a really interesting dance among 30, 36, 6, and 42 as they changed partners.

The hexagrams that repeated as Primary were 30 and 49.

Those that appeared twice as Relating were 42, 63, and 7.

Hexagrams appearing once as Primary and once as Relating were 30, 42, and 63.

The only hex to appear 3 times was 63 - twice as Relating, once as Primary unchanging.

Only one line appeared twice: 49.4. It's heartening: "Remorse disappears. People believe her."