

Priscilla Stadler

Solo Exhibitions, Commissions and Projects

- 2020 *The PoeTREE/A Tree I Love* at "Shared Dialogues, Shared Space", Flushing, NYC. Curators: Heng-Gil Han & Naomi Kuo
- 2018 *ORD [The Oracle of Real-estate Development]* outside NY Art Book Fair and LIC Arts Open, Long Island City, NYC
- 2016 *Welcome to Fragile City: Bed-Stuy* installation commission for Brooklyn Children's Museum
- 2016 *Fragile City* installation commission for Dance Entropy's *Impermanent Landscape*
- 2015 *Wear is Love?* healing community art interaction for Queens Art Intervention, NYC
- 2014 *Fragile City: Art and Architecture by Wasps, Birds and a Human*, installation in rural Massachusetts barn
- 2013 *Welcome to Fragile City*, installation across the street from P.S. 1 MoMA, at *NY Art Book Fair (yes, Fear)*, NYC
FAVORS, installation and interactive project in Queens, NYC, communities and online. Space Gallery, NYC
- 2011 *FAVORS* for Chicago, installation and interactive project, Mess Hall, Chicago, IL
- 2009 *ORQ [The Oracle of Random Quotes]*, installation and interactions at Local Project, NYC.
The Fellowship of Random Phrases, interactive performance, Contemporary Artists Center, Troy, NY
- 2007 "How to Get a Head" and "NY-VT, VT-NY" interactive installation projects, Vermont Studio Center, VT
- 1985 *Female Formations*, Rising Phoenix Gallery, Cambridge, MA
- 1983 *Celebration Series: Large-scale Drawings*, Cauldron Experimental Theater, Boston, MA

Selected Group Exhibitions, Performances, and Interactive Projects

- 2021 Hammond Museum March 2021 Virtual Exhibition. Curator: Bibiana Matheis
Black and White 2021, Black Box Gallery, Portland, OR. Curator: Todd Johnson
- 2020 *Jamoracle*: a participatory interaction for Jam Journal's online launch. Editor/Curator: Sherese Francis
- 2019 *Art in Odd Places: INVISIBLE*. NYC. Curator: Lulu Lolo
Art Like Air and Water, Jamaica, NYC. Curator: Rejin Leys
Art is Money, Money is Art, East Village Art View, NYC. Curator: Julia Justo
- 2018 *The PoeTREE*, the cART Festival, Jamaica, NYC
Allow Me to Re-Introduce Myself, Cigar Factory, NYC. Curators: Carolina Peñafiel and Krista Scenna
Almost Home/Casi Llegando a Casa Project, Jackson Heights, Corona and Elmhurst, Queens, NYC
- 2017 *Self Storage*, Flux Factory, Long Island City, NYC
"Gland Angel" in Linda Mary Montano's performance, New Museum, NYC
Welcome to Fragile City: Beg, borrow, or... Flux Factory, Long Island City, NYC
What's Up with LIC? [creative responses to hyper-development], Long Island City, NYC
Solstice Oracle Collective Poem and Fragile City installation/interaction, Socrates Sculpture Park, NYC
Fragile City: Building the Movement, The Factory, Long Island City, NYC
Almost Home/Casi Llegando a Casa Project, Jackson Heights, Corona and Elmhurst, Queens, NYC
- 2016 *Take a Nice Slow Breath*, Here in Jamaica, No Longer Empty's Jameco. Curator: Nicolas Dumit Estevez
Crossroads and The Line Issue, elPaper exhibition. Curator: Elisa Montesinos, Long Island City, NYC
- 2015 *Welcome to Fragile City: Lower Manhattan*, Fiterman Art Center, NYC
Welcome to Fragile City: Jamaica, Queens, Jamaica Center for Arts and Learning, Jamaica, NYC
The Biology of Love, Klapper Hall Gallery, Queens College, NYC
Public Faculty #9: Collaborative development coordinated by Queens Museum with Jeanne Van Heeswijk
- 2014 *The Yoko Ono Fanclub*, Visual Studies Gallery, University of Buffalo, NY
- 2013 *Curate NYC*, curated by Jan Seidler Ramirez
DE-Tour, Local Project, Queens, NY, and Open Source Gallery, Brooklyn, NYC
- 2012 *Queens International 2012*, "Seven Word Pairs for the #7 Train" (video). Curator: Prerana Reddy, Queens Museum
Itinerant Performance Festival. Curator: Hector Canonge
All For It, LaGuardia Community College/CUNY, NYC
- 2011 *The Randomizer*, Oracle consultation interactions across the street from P.S. 1/MoMA, NYC
The Armory Show in Long Island City, Space Gallery, NYC
- 2010 *BABEL*, popup exhibition exploring language and art. Curator: Hector Canonge, NYC
FIGMENT, participatory collaboration with Eduardo Alexander Rabel and public participants, Governor's Island, NYC
QAX (Queens Arts Express), LaGuardia Performing Arts Center, NYC
The Armory Show in Long Island City, Space Gallery, NYC
- 2009 *TransPositions*, Juror: Judith Tolnick Champa, Dir. Emeritus, U. of Rhode Island Gallery. Various venues, NYC
Change, Flushing Town Hall, NYC
- 2008 *The Art Conspiracy*, Korean Cultural Center, NYC
The End of The End of The End, Flux Factory, NYC
Wassaic Project, Wassaic, NY
Eighth National Juried Exhibition, Juror: Magdalena Dabrowski, Metropolitan Museum of Art, Ceres Gallery, NYC

- 2007 *Three Artists of Long Island City*, ArtHome Gallery, Astoria, NYC
- 2006 *Stone and Metal*, School of Visual Arts, NYC
- 2003 *Sculptors' Alliance*, Cork Gallery, Avery Fisher Hall, NYC
- 2002 *Sculptors' Alliance*, Rubinstein Gallery, Educational Alliance, NYC

1998 and prior

- 1998 *This Peace of Chaos*, Algerian American Cultural Center, NYC
- 1996 *Blessed Art Thou Among Women*, Boricua College, NYC
- 1994 *Fragment/Action of the Body*, Orozimbo Gallery, NYC
- 1991 *Sandino 91*, Hotel Bluefields Gallery, Bluefields, Nicaragua
- 1986 *Looking at Latin America*, Fort Point Arts Community Gallery, Boston, MA

Grants, Fellowships and Residencies

- 2021 I-Park Foundation Resident
- 2017 More Art's Engaging Artists Grant for Almost Home/Casi Llegando a Casa Project
- 2017 Citizens Committee of NY Grant for Almost Home/Casi Llegando a Casa Project
- 2016 Queens Museum's Studio in the Park with Queens Creative Solidarity
More Art's Engaging Artists Residency on Housing Justice
- 2014 Create Change Fellow with The Laundromat Project
- 2013 Queens Council on the Arts Individual Artist Grantee
- 2011 Dieu Donne Papermill Workspace Finalist
- 2010 ACRE (The Artists' Cooperative Residency and Exhibitions Project) project-based residency
Individual Artists Initiative Award, Queens Council on the Arts
- 2009 Queens Council on the Arts Individual Artist Grantee
Fellowship Award for Thank You, I-Ching Residency Project, Contemporary Art Center, Troy, NY
- 2007 Fellowship Award (partial) for Vermont Studio Center Residency,
- 2005 Carving Studio & Sculpture Center Fellowship Award

Selected Collaborations

- 2017 What's Up with LIC? [creative responses to hyper-development] participatory walk with activist Grace Jean
- 2017 *Fragile City: Building the Movement* with dancers Karesia Batan & Ezra Goh and activist Grace Jean
- 2016 *City of Stories* with the Five Boro Story Project, NYC

Publications

- 2020 "Building the Movement in Fragile City" article in *Dialogues in Social Justice*, Vol. 5, No.1. Spring 2020.
- 2020 *The PoeTREE/A Tree I Love* (video) in The Jam Journal
- 2017 Thinker-in-Residence, Art in Odd Places
- 2016 eLPaPer: The Line Issue
- 2010 2nd Avenue Poetry, Volume 2: The Occult
- 2008 *Carving Out A Dream*, Kokoro Press, B.Amore, Editor

Education

- 2004 M.A.: Communication, Computing and Technology in Education, Teachers College, Columbia University, NYC
- 1980 B.F.A.: School of the Museum of Fine Arts/Tufts University, Boston, MA