

## CHINAR SHAH | [chinar21@gmail.com](mailto:chinar21@gmail.com)

Chinar Shah is a Bangalore based photo artist, curator and a visual arts faculty.

### Educational Qualifications:

- 2011-2013 **PGDPD** in Photography Design from NID (National Institute of Design), Post Graduation Diploma Program in Photography Design. **MFA** in Photography, awarded by UCA, UK in collaboration with NID as dual degree. **9.13 CSGPA (10 point scale).**
- 2008-2010 **M.A.** in Literature, English and Foreign Languages University, Hyderabad. **GPA 4.88, Grade A (5 point scale).**
- 2005-2008 **B.A.** in English Literature with Communicative English, St. Xavier's College, Ahmedabad. **Second Class.**

### Work Experience:

- Jan 2014 till now Has been working as a visual arts **faculty** at Srishti School of Art, Design and Technology, Bangalore. Developed Post Graduate curriculum in Photography. Coordinator of Photography Discipline.
- September 2015 till now Organizer and **Curator** at Home Sweet Home, a home gallery, Bangalore.
- 2014 Conducted workshop on Photography at Delhi Public School, Bangalore.
- 2013 Has worked as faculty of Film and Video, B-tech Program, Mahatma Gandhi International School, Ahmedabad.
- 2010-2011 Has worked on contract basis with Development Support Agency of Gujarat (D-SAG) as a writer and photographer for the booklets on education, skill training, dairy, agriculture and marginalized groups in tribal areas of Gujarat. It involved field visits in the interior tribal villages of Gujarat.
- 2010-2011 Has worked on contract basis with Save the Children on the book "Stories of Change" in capacity of a photographer and content writer, Ahmedabad and Delhi.
- 2010-2011 Has worked with the Heritage Department of Ahmedabad in the capacity of a photographer and designer.

### Writings:

- Jan 2018 **Co-editor** of an academic publication "Photography in India: From Archives to Contemporary Practice," Bloomsbury, UK.

2018 Blaney Aileen and Chinar Shah, The Aesthetics of Contemporary Indian Photography in an “Incredible India”, In Journal of Photography and Culture, UK.

2018 The Execution of Osama Bin Laden in Images, Membrana, Slovenia.

Jan 2018 Chinar Shah, Silenced Ruptures: Images from 2002 Gujarat Riots In Photography in India: From Archives to Contemporary Practice, ed by Aileen Blaney and Chinar Shah, Bloomsbury, UK.

#### Conference Papers:

2018 Chinar Shah, Post Truth and Images of Trauma, Photomedia, Aalto University, Helsinki

2016 Blaney Aileen and Chinar Shah, “Incredible India’: Export Images and Contemporary Indian Photography, Cultures of New India, University of Brighton, UK.

2012 ‘Rethinking Authorship and Photography’ at Chhaya, International Photography Conference, National Institute of Design, India.

#### Fellowships and Awards:

2017 Received a grant from INLAKS SHIVDASANI FOUNDATION in collaboration with Mumbai Art Room for the work The Real taste of India with Nihaal Faizal

2017 Received a grant from Galleri Box, Göteborg for a collaboration to work on economic disparities in both countries

2017 Received a grant from Göteborgs Stad Kultur – Pronto, Gothenburg

2012 Selected for a research fellowship on photography publication, OCAD University, Canada.

2012 Selected for a workshop on Photography as one of the South Asian Artists, Angkor Photo Festival, Cambodia.

2012 Selected as an Artist for a semester at University of Creative Arts, Farnham, UK.

2006-2007 Cultural Exchange to Otemon Gakkuin University, Osaka, Japan.

#### Featured:

2018 Joan Fontcuberta, Post Photography and Missing Images, Photography in India: From Archives to Contemporary Practice, Bloomsbury forthcoming.

April 2017 Miriam La Rosa, In Conversation with...#exstrange, Curating the Contemporary.

December 2016 Mahabubani, Shaunak. 3BHK at Fort Kochi, Medium Magazine

April – June 2016 Blaney, Aileen. Food, Photography and the Indian Pastoral, International Journal of E-Politics, Vol 7. Issue 2.

June 2016 Baid, Anisha. G.159 Signs Off at It's Peak: Final Review. Temporary Art Review.

March 2016 Johnson, Leslie. Taste of India at Taste of India. Temporary Art Review.

2015 Fast Forward, Women in Photography.

2015 Kapajeva, Maria. One Image Story. Fast Forward, Women in Photography.

Nov 2015 Faizal, Nihaal. Drive by Video in Yelahanka. Temporary Art Review.

Oct 2015 Harvin, Kerry. Photographs That Challenge Queer & Gender Norms. Homegrown.

March 2015 Fox, Anna. Artists video interview, Birmingham Photo Festival.

Jan 2015 Blaney, Aileen. Farming Pixels. The Forager Magazine.

Sept 2013 John Matthew, Deepak. Gen X. Art and Deal Magazine.

Feb 2012 Communalism Combat. Sabrang Communications.

#### Solo Show:

2017 The Real Taste of India, Mumbai Art Room, Mumbai. (In collaboration with Nihaal Faizal)

2015 Kheti Badi, G159, Bangalore.

#### Selected Group Exhibitions:

2018 Bubble in Progress: Do Not Disturb, Galleri Box, Gothenburg

2017 #exstrange, eBay auction, Curated by Marialaura Ghidhini & Rebekah Modrak.

2017 Material Light, Collateral event to Kochi Muziris Biennale, Kochi, Curated by Allan Parker.

2016 3BHK, Home Sweet Home, Fort Kochi.

2016 Final Review, G159, Bangalore.

2015 Look Festival, Launch Show, Tate Liverpool, Liverpool, UK, Curated by Anna Fox.

2015 Drive by Video, Bangalore, Curated by Leslie Johnson and Smriti Mehra.

2015 Art Bengaluru, Bengaluru, Curated by Suresh Jayram

2015 Taste of India, Bangalore.

2013 Parikrama" Group exhibition of Indo-German Exchange Program at Max Mueller Bhavan, Bombay, Curated by Heidi Specker.

2012 Silenced Ruptures, Street Exhibition, Gulburg Society, Memorial of 2002 Gujarat Riots, Ahmedabad, India.

- 2012 Kaya Jodan, Chhaya, International Photography Conference, National Institute of Design, India.
- 2012 Collective Body, University of Creative Arts, Farnham, UK.
- 2012 Parikrama, Group exhibition of Indo-German Exchange Program, National Institute of Design, Ahmedabad.
- 2012 United Art Fair, Delhi, Curated by Johny ML.
- 2012 Exhibition on Genocide, Group Show, Jamia Millia Islamia, Delhi.