

## JACQUELINE SHATZ

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### SELECTED EXHIBITIONS:

- 2022 Susan Eley Gallery, NYC *TWO PERSON SHOW (forthcoming November)*  
Spring Break, NYC. Todd Kelly, curator *THREE PERSON SHOW*  
"Ladies of the Canyon", Garageland Gallery, Ridgewood, NY *GROUP SHOW*  
"Somebody, Nobody, Anybody", Marquee Projects, Bellport, NY *GROUP SHOW*  
"Earthen Energies, Ancient Roots", Susan Eley Gallery, Hudson, NY  
*TWO PERSON SHOW*
- 2021 "Harbinger" LaiSun Keane Gallery, Boston, MA *THREE PERSON SHOW*  
"11 Women of Spirit", Zurcher Gallery, NYC *GROUP SHOW*  
"Embody", Ely Center for Contemporary Art, New Haven, CT *GROUP SHOW*  
"Darkest Before Dawn", Ethan Cohen Gallery, Beacon, NY *GROUP SHOW*
- 2020 "Claytopian", Plaxall Gallery, LIC *GROUP SHOW*  
"Typos + Spills", Amos Eno Gallery, Brooklyn, NY *GROUP SHOW*
- 2019 "Refuge", Green Door Gallery, Brooklyn, NY *GROUP SHOW & CURATOR*  
"Madness in Vegetables", Dorsky Museum, New Paltz, NY *GROUP SHOW*  
"Be Mine", LABspace Gallery, Hillsdale, NY *GROUP SHOW*  
"Sound Garden", Morris Museum, Morristown, NJ *TWO-PERSON SHOW*  
"Suspended States", Carter Burden Gallery, NYC *TWO-PERSON SHOW*
- 2018 "Beasts of Brooklyn", Green Door Gallery, Brooklyn, NY *GROUP SHOW*  
"Flowers & Monsters", Temporary Storage, Brooklyn, NY *GROUP SHOW*  
"Art at Kings Oaks", Newtown, PA *GROUP SHOW*
- 2017 "Interiors", Carter Burden Gallery, NYC *ONE-PERSON SHOW*  
"Ardors", Centotto, Brooklyn, NY *GROUP SHOW*  
"Yellow Chair Extravaganza", David & Schweitzer, NY *GROUP SHOW*
- 2016 "Making the Future", David & Schweitzer, Bushwick, NY *GROUP SHOW*
- 2015 "Jackie Shatz: New Work" Garrison Art Center, NY *ONE-PERSON SHOW*  
"Nature, Inc", Rockland Center for the Arts, W. Nyack, NY *GROUP SHOW*

2012 "Collage Logic" University of Massachusetts, Amherst *GROUP SHOW*  
 "Intramural" Tiger Strikes Astroid, Philadelphia *GROUP SHOW*

2011 "Collage Logic" Governors Island, NYC May – Sept. 2011 *GROUP SHOW*

2010 "Utopia and Wallpaper", Catskill Art Society, NY Oct. 2010 *GROUP SHOW*

2009 "The Voyage Out", Wave Hill Glyndor Gallery, Nov. 2009 (collaboration)  
 "Art and Democracy IV", Gallery H, NYC *GROUP SHOW*  
 GagaWorld, Garnerville Art Center, NY *GROUP SHOW*

2008 "Collage Logic", Ann Street Gallery, Newburgh, NY *GROUP SHOW*  
 Set Design, "Schismism Pt. 2" (Lisa Karrer) The Living Theater, NYC

2007 "Collage in the Expanded Field", The Arts Center, St. Petersburg, FL

2006 "Helicon: Art Historical Influence in Contemporary Art", Freedman Gallery,  
 Albright College, Reading, PA *GROUP SHOW*  
 "Clouds and Flowers", ROCA, West Nyack, NY *ONE-PERSON SHOW*

2004 Pomona Cultural Center, Pomona, NY. *THREE PERSON SHOW*  
 Collaboration with McKnight Fellowship composer John Morton, sound sculpture  
*(Music for the Right Ear)*, New York Mills, MN.

2003 "According with Nadelman: Contemporary Affinities", June Kelly Gallery,  
 NYC *GROUP SHOW*

2002 "Innovation and Tradition", Henry Street Settlement, NYC *GROUP SHOW*  
 "Out of Fire-Innovations in Clay", Haverstraw Arts Alliance, NY *GROUP SHOW*  
 Barbara Ann Levy Gallery, Fire Island, NY *GROUP SHOW*

2000 Kouros Gallery, NYC *GROUP SHOW*  
 "Tangents," Henry St. Settlement, NYC *GROUP SHOW*  
 Gallery OneTwentyEight, NYC *GROUP SHOW*

1998 Kenise Barnes Fine Arts, Larchmont, NY *GROUP SHOW*  
 "Small Matters of Great Importance", Hopper House, Nyack, NY  
 The Kitchen, NYC *Music Box Collaboration (with John Morton, composer)*

1997 Small Works Competition, Montclair State Univ. (William Zimmer, juror)  
 "Power of Suggestion" Hopper House, Nyack, NY *GROUP SHOW*

1996 "Splash" Monique Knowlton Gallery, NYC *GROUP SHOW*  
 Hopper House, Nyack, NY *TWO-PERSON SHOW*

1995 ASA K2 Arts, NYC *TWO-PERSON SHOW*  
 Cassoff-Henry Gallery, NYC *TWO-PERSON SHOW*

- Finkelstein Gallery, Spring Valley, NY *ONE-PERSON SHOW*
- 1989 Munson-Williams-Proctor Art School, Utica, NY *ONE-PERSON SHOW*
- 1987 Women's Studio Workshop, Rosendale, NY *GROUP SHOW*
- 1986 "The Transforming Landscape" Henry St. Settlement, NYC *GROUP SHOW*
- 1985 "Small Work By Big Thinkers" Bess Cutler Gallery, NYC
- 1984 Rockland Community College, Suffern, NY *ONE-PERSON SHOW*  
 "Painted Constructions/Constructed Paintings" Rockland Center for the Arts, West Nyack, NY *GROUP SHOW*  
 "Spannings" Thorpe Intermedia, Sparkill, NY *GROUP SHOW*  
 "The Razor Show" Jane Baum Gallery, NYC *GROUP SHOW*  
 AIR Christmas Invitational (also 1982), NYC *GROUP SHOW*
- 1983 Bronx Museum Satellite Gallery, Bronx, NY *ONE-PERSON SHOW*  
 "Enclosures" City Gallery, NYC *GROUP SHOW*  
 "Irregulars" Henry St. Settlement, NYC *GROUP SHOW*
- 1982 "Celebration" OIA Gallery, NYC *GROUP SHOW*  
 "Copy Cat Show" Franklin Furnace, NYC *GROUP SHOW*  
 "Small Works Competition" (also '81,'79) NY University *GROUP SHOW*
- 1981 "Miniature Sculptures and Sculptural Miniatures" Buecker & Harpsichords, NYC *GROUP SHOW*
- 1980 U.S. Federal Courthouse, Brooklyn, NY *GROUP SHOW*  
 "Electroworks" Cooper Hewitt, NYC *GROUP SHOW (traveling)*
- 1979 Jerry Josephs Gallery, NYC *ONE-PERSON SHOW*
- 1976 Razor Gallery, NYC *ONE-PERSON SHOW*  
 Aldrich Museum, Ridgefield, CT *GROUP SHOW*

## **AWARDS:**

Gottlieb Foundation Individual Support Grant, 2020  
 Tree of Life, Individual Artist Grant, 2018  
 Kohler Arts/Industry Program, Sheboygan, WN. (Artist-in-Residence) Summer, 2001  
 Craft Alliance of New York State Grant (New Techniques), 1999  
 New York Foundation for the Arts S.O.S. Grant, 2011, 1999, 1998  
 National Endowment for the Arts, Individual Artist Fellowship, 1989-90  
 Graduate Art Award, Hunter College Graduate Faculty, 1980  
 Nancy Ashton Memorial Award, Hunter College Art Department, 1976

## **PUBLICATIONS AND REVIEWS:**

*"How To Say it? Symbiosis as Inter-ship"*, Symbiotic Posthumanist Ecologies (Mieke Bal)  
*"Overcoming Gravity"*, *Art Spiel*, August 2020 (Interviewed by Etty Yaniv)  
*Art News*, October, 2003 (Reviews: *According with Nadelman*)  
*New York Times*, March 31, 1996 (Vivien Raynor)  
*Village Voice*, December 18, 1984 (Roberta Smith)  
*Art News*, January, 1984 (Cynthia Nadelman)  
*New York Times*, September 9, 1983 and May 30, 1980(mentions)  
*New York Daily News*, September 11, 1983(Joan Shepard)

## **COLLECTIONS:**

Cynthia Nadelman	Melissa Pritchard
Ron Gorchov	Dr. Edith Langner
Charles Boone	Dr. Gideon Panter
Kathy Markel	Sylvia Roth/Hudson River Editons
BEST & Co.	John Michael Kohler Center for the Arts
Larry Greenberg	Meg Hitchcock and Kurt Steger

## **TEACHING EXPERIENCE:**

2015-2020	Teaching-Artist, Lehman College, Bronx, NY
1989-1994	Lecturer/Teaching-Artist, Museum of Modern Art, NYC
1989	Visual Arts Workshops, Central NY Arts-in-Education, Utica, NY
1980-1989	Faculty Member in Ceramics, Henry Street Settlement, NYC
1986	Teaching-Artist, Cooper Union at Lincoln Center Institute, NYC
1983-1985	Artist-in-Residence, New York Foundation for the Arts, NYC

## **EDUCATION:**

Hunter College, MFA in Sculpture  
Hunter College, BFA in Painting, *magna cum laude*  
Bennington College