

Amanda Rhodenizer

info@arhodenizer.com

Education	2014	MFA University of Waterloo
	2006	BFA Nova Scotia College of Art and Design
Solo Exhibitions	2023	<i>Love Boat</i> , The Blue Building Gallery, Halifax
	2021	<i>O'er the Western Hills</i> , University of Waterloo Art Gallery, Waterloo
	2018	<i>The Larger Forgetting</i> , Open Sesame, Kitchener
	2017	<i>Parallel Play</i> , ARTsPLACE Gallery & Artist-Run Centre, Annapolis Royal
	2016	<i>Attachment</i> , Rotunda Gallery, Kitchener
	2015	<i>Works on Paper</i> , Open Sesame, Kitchener
	2014	<i>Turf & Twig</i> , University of Waterloo Art Gallery, Waterloo
	2011	<i>The Place That Lies</i> , Galerie Felton, Montréal
Group Exhibitions	2021	<i>a wave in other words</i> , Kitchener-Waterloo Art Gallery, Kitchener
	2020	<i>Women's Exclusive</i> , Wallace Galleries, Calgary
	2019	<i>Why the @#&! Do You Paint?</i> , Gladstone Hotel, Toronto
		<i>May Flowers</i> , Wallace Galleries, Calgary
	2018	<i>The Brain is wider than the Sky</i> , Kitchener-Waterloo Art Gallery
		<i>Mater, Matrix, and Medium</i> , Langdon Hall, Cambridge
	2017	<i>Underpinnings: Celebrating 130 Years of NSCAD Alumni</i> , Anna Leonowens Gallery, Halifax
	2016	<i>Terroir: A Nova Scotia Survey</i> , Art Gallery of Nova Scotia, Halifax
	2014	<i>Carmichael Canadian Landscape Exhibition</i> , Orillia Museum of Art & History, Orillia
		<i>Toronto Timeraiser</i> , The Power Plant Contemporary Art Gallery, Toronto
	2013	<i>Fresh Paint/New Construction</i> , Art Mûr, Montréal
		<i>Storage</i> , Artery Gallery, University of Waterloo, Waterloo
	2012	<i>MFA Group Show</i> , Artery Gallery, University of Waterloo, Waterloo
	2011	<i>Couleurs Primaires</i> , Galerie Espace, Montréal
	2010	<i>Apéro</i> , Galerie Felton, Montréal
		<i>Decover Magazine Launch</i> , Legend'art, Montréal
	2006	<i>BMO 1st! Art Group Exhibition</i> , Toronto
		<i>NSCAD Graduation Exhibition</i> , Anna Leonowens Gallery, Halifax
		<i>stART: Emerging Artists</i> , Studio 21, Halifax

Awards, Grants & Residencies	2022	Arts Nova Scotia Creation Grant
	2020	Region of Waterloo Arts Fund Grant
	2018	Canada Council for the Arts Research and Creation Grant Ontario Arts Council Emerging Visual Artist Creation Grant Elizabeth Greenshields Foundation Grant Region of Waterloo Arts Fund Grant
	2017	Doris McCarthy Artist-in-Residence Winner, Room Magazine Annual Cover Art Contest
	2016	Elizabeth Greenshields Foundation Grant Region of Waterloo Arts Fund Grant
	2014	Sylvia Knight Award in Fine Arts
	2013	Keith and Win Shantz Fellowship Curtlands Foundation Bursary
	2006	Paul Soldner Award BMO 1 st Art Competition, Nova Scotia Winner
Press & Publications	2020	<u>Artists at Home: Amanda Rhodenizer</u> , Kitchener-Waterloo Art Gallery Cover art for <u>The New Quarterly Issue 154: In Need of Rescue</u> .
	2019	Cover art for <i>Guarded Girls</i> by Charlotte Corbeil-Coleman. Arc Poetry Magazine, Review of <i>The Larger Forgetting</i> , by Jan Conn.
	2018	<u>The Larger Forgetting: Poetry by Laurie D. Graham and Paintings by Amanda Rhodenizer</u> Grand Magazine, " <u>Imagery That Makes You Wonder</u> ", by Barbara Aggerholm. The Community Edition, "KWAG Exhibit Showcases Locally-Based Artists", by Seth Ratzlaff. Heritage Matters, "The cult of Doris", by Anne Kingston.
	2017	Room Magazine, " <u>An Interview with Amanda Rhodenizer</u> ", by Alissa MacArthur. Ontario Heritage Trust, "My Ontario: A Vision Over Time". Canadian Art, "Must-Sees This Week: July 13 to 19, 2017". The Chronicle Herald, "Inspiring South Shore Real Estate". ARTsPLACE Artist-Run Centre "Interview with Amanda Rhodenizer", by Scott Douglas Jacobsen. <i>Parallel Play</i> Exhibition Catalogue, " <u>Yours, Mine, and Yours</u> ", by Lauren Weinberg.
	2016	<i>Terroir: A Nova Scotia Survey</i> , exhibition catalogue, AGNS "Terroir Q&A Series: Amanda Rhodenizer", Art Gallery of Nova Scotia. The Coast, "Your Guided Tour of <i>Terroir</i> " by Brennan McCracken.

The Community Edition, "Amanda Rhodenizer's Artistic Attachments" by Jackie Martinz.

- 2015 Canadian Art, "Must-Sees This Week: October 29 to November 4, 2015".
- 2013 *Fresh Paint/New Construction*, exhibition catalogue, Art Mûr.
- 2010 Décover Magazine, "Amanda Rhodenizer" Issue 8.

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| Professional Practice | 2021 | Artist Talk, University of Waterloo Art Gallery |
| | 2018 | Artist Talk, Open Sesame, Kitchener |
| | | Artist Talk, Kitchener-Waterloo Art Gallery |
| | 2016 | Artist Talk, Art Gallery of Nova Scotia |
| | 2015 | Artist Talk, Open Sesame, Kitchener |
| | | Artist Talk & Demo, OCAD, Toronto |
| | 2013 | Instructor, Studio Fundamentals, University of Waterloo |
| | | Studio Assistant, Caroline Walker, London, UK |
| | | Teaching Assistant, Expressive Drawing, University of Waterloo |
| | 2012 | Teaching Assistant, Acrylic/Mixed Media Painting, University of Waterloo |
| | 2006 | Artist Talk, Anna Leonowens Gallery, Halifax |
| | 2004 | Studio Assistant, Jeff Amos Photography & Furniture, Mahone Bay |

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| Collections | Lois Andison |
| | Bank of Montreal |
| | Kitchener-Waterloo Art Gallery |
| | Jim Lindner |
| | Thomas Mulcair |
| | Perimeter Institute |