Amanda Rhodenizer

info@arhodenizer.com

| Education | 2014 2006 | MFA University of Waterloo BFA Nova Scotia College of Art and Design |
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| Solo Exhibitions | 2025 2023 2021 2018 2017 2016 2015 2014 2011 | Love Boat, Chester Art Centre, Chester Love Boat, The Blue Building Gallery, Halifax O'er the Western Hills, University of Waterloo Art Gallery, Waterloo The Larger Forgetting, Open Sesame, Kitchener Parallel Play, ARTSPLACE Artist-Run Centre, Annapolis Royal Attachment, Rotunda Gallery, Kitchener Works on Paper, Open Sesame, Kitchener Turf & Twig, University of Waterloo Art Gallery, Waterloo The Place That Lies, Galerie Felton, Montréal |
| Group Exhibitions | 2023 2021 2020 2019 2018 2017 2016 2014 | Landscape and Stories, The Blue Building Gallery, Halifax a wave in other words, Kitchener-Waterloo Art Gallery, Kitchener Women's Exclusive, Wallace Galleries, Calgary Why the @#&! Do You Paint?, Gladstone Hotel, Toronto May Flowers, Wallace Galleries, Calgary The Brain is wider than the Sky, Kitchener-Waterloo Art Gallery Mater, Matrix, and Medium, Langdon Hall, Cambridge Underpinnings: Celebrating 130 Years of NSCAD Alumni, Anna Leonowens Gallery, Halifax Terroir: A Nova Scotia Survey, Art Gallery of Nova Scotia, Halifax Carmichael Canadian Landscape Exhibition, Orillia Museum of Art & History, Orillia Toronto Timeraiser, The Power Plant Contemporary Art Gallery, Toronto Fresh Paint/New Construction, Art Mûr, Montréal |
| | 2012 2011 2010 2006 | Storage, Artery Gallery, University of Waterloo, Waterloo MFA Group Show, Artery Gallery, University of Waterloo, Waterloo Couleurs Primaires, Galerie Espace, Montréal Apéro, Galerie Felton, Montréal Décover Magazine Launch, Legend'art, Montréal BMO 1 st ! Art Group Exhibition, Toronto NSCAD Graduation Exhibition, Anna Leonowens Gallery, Halifax stART: Emerging Artists, Studio 21, Halifax |

| Awards, Grants & Residencies | 2024 2022 2020 2018 | Arts Nova Scotia Creation Grant Arts Nova Scotia Creation Grant Region of Waterloo Arts Fund Grant Canada Council for the Arts Research and Creation Grant Ontario Arts Council Emerging Visual Artist Creation Grant Elizabeth Greenshields Foundation Grant Region of Waterloo Arts Fund Grant |
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| | 2017 | Doris McCarthy Artist-in-Residence Winner, Room Magazine Annual Cover Art Contest Elizabeth Greenshields Foundation Grant |
| | 2016 | Region of Waterloo Arts Fund Grant Sylvia Knight Award in Fine Arts |
| | 2014 | Keith and Win Shantz Fellowship |
| | 2013 | Curtlands Foundation Bursary |
| | | Paul Soldner Award |
| | 2006 | BMO 1 st Art Competition, Nova Scotia Winner |
| Press & | 2023 | Billie Magazine, Landscape and Stories, by Delaney Ryan. |
| Publications | | Billie Magazine, On Alert: Amanda Rhodenizer's Love Boat, by Delaney Ryan. |
| | 2020 | Artists at Home: Amanda Rhodenizer, Kitchener-Waterloo Art Gallery Cover art for <i>The New Quarterly Issue 154: In Need of Rescue</i> . |
| | 2019 | Cover art for <i>Guarded Girls</i> by Charlotte Corbeil-Coleman. Arc Poetry Magazine, Review of <i>The Larger Forgetting</i> , by Jan Conn. |
| | 2018 | The Larger Forgetting: Poetry by Laurie D. Graham and Paintings by Amanda Rhodenizer |
| | | Grand Magazine, "Imagery That Makes You Wonder", by Barbara Aggerholm. |
| | | The Community Edition, "KWAG Exhibit Showcases Locally-Based Artists", by Seth Ratzlaff. |
| | 2017 | Heritage Matters, "The cult of Doris", by Anne Kingston. |
| | | Room Magazine, "An Interview with Amanda Rhodenizer", by Alissa MacArthur. |
| | | Ontario Heritage Trust, "My Ontario: A Vision Over Time". Canadian Art, "Must-Sees This Week: July 13 to 19, 2017". The Chronicle Herald, "Inspiring South Shore Real Estate". ARTsPLACE Artist-Run Centre "Interview with Amanda Rhodenizer", by Scott Douglas Jacobsen. Parallel Play Exhibition Catalogue, "Yours, Mine, and Yours", by Lauren |
| | | Weinberg. |

| | | " <i>Terroir</i> Q&A Series: Amanda Rhodenizer", Art Gallery of Nova Scotia. The Coast, "Your Guided Tour of <i>Terroir</i> " by Brennan McCracken. |
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| | | The Codast, "rour cuided rour of refront by Bretman McCrackeri." The Community Edition, "Amanda Rhodenizer's Artistic Attachments" by Jackie Martinz. |
| | 2015 | Canadian Art, "Must-Sees This Week: October 29 to November 4, 2015". |
| | 2013 | Fresh Paint/New Construction, exhibition catalogue, Art Mûr. |
| | 2010 | Décover Magazine, "Amanda Rhodenizer" Issue 8. |
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| Professional | 2021 | DesBrisay Museum Commission Board Member - ongoing |
| Practice | 2018 | Artist Talk, University of Waterloo Art Gallery |
| | | Artist Talk, Open Sesame, Kitchener |
| | 2016 | Artist Talk, Kitchener-Waterloo Art Gallery |
| | | Artist Talk, Art Gallery of Nova Scotia |
| | 2015 | Artist Talk, Open Sesame, Kitchener |
| | | Artist Talk & Demo, OCAD, Toronto |
| | 2013 | Instructor, Studio Fundamentals, University of Waterloo |
| | | Studio Assistant, Caroline Walker, London, UK |
| | | Teaching Assistant, Expressive Drawing, University of Waterloo |
| | 2012 | Teaching Assistant, Acrylic/Mixed Media Painting, University of Waterloo |
| | 2006 | Artist Talk, Anna Leonowens Gallery, Halifax |
| | 2004 | Studio Assistant, Jeff Amos Photography & Furniture, Mahone Bay |
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Terroir: A Nova Scotia Survey, exhibition catalogue, AGNS

Collections

Lois Andison
Bank of Montreal

2016

Kitchener-Waterloo Art Gallery

Jim Lindner Thomas Mulcair Perimeter Institute

Senta Ross