

Amanda Rhodenizer (b. Bridgewater, NS)

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Education

- 2014 MFA University of Waterloo
- 2006 BFA Nova Scotia College of Art and Design

Solo Exhibitions

- 2021 *O'er the Western Hills*, University of Waterloo Art Gallery, Waterloo (*forthcoming*)
- 2018 *The Larger Forgetting*, Open Sesame, Kitchener
- 2017 *Parallel Play*, ARTsPLACE Gallery & Artist-Run Centre, Annapolis Royal
- 2016 *Attachment*, Rotunda Gallery, Kitchener
- 2015 *Works on Paper*, Open Sesame, Kitchener
- 2014 *Turf & Twig*, University of Waterloo Art Gallery, Waterloo
- 2011 *The Place That Lies*, Galerie Felton, Montréal

Group Exhibitions

- 2021 *a wave in other words*, Kitchener-Waterloo Art Gallery, Kitchener, curated by Crystal Mowry
- 2020 *Women's Exclusive*, Wallace Galleries, Calgary
- 2019 *Why the @#&! Do You Paint?*, Gladstone Hotel, Toronto
May Flowers, Wallace Galleries, Calgary
- 2018 *The Brain is wider than the Sky*, Kitchener-Waterloo Art Gallery, Kitchener, curated by Crystal Mowry
Mater, Matrix, and Medium, Langdon Hall, Cambridge
- 2017 *Underpinnings: Celebrating 130 Years of NSCAD Alumni*, Anna Leonowens Gallery, Halifax
- 2016 *Terroir: A Nova Scotia Survey*, Art Gallery of Nova Scotia, Halifax
- 2014 *Carmichael Canadian Landscape Exhibition*, Orillia Museum of Art & History, Orillia
Toronto Timeraiser, The Power Plant Contemporary Art Gallery, Toronto
- 2013 *Fresh Paint/New Construction*, Art Mûr, Montréal
Storage, Artery Gallery, University of Waterloo, Waterloo
- 2012 *MFA Group Show*, Artery Gallery, University of Waterloo, Waterloo
- 2011 *Couleurs Primaires*, Galerie Espace, Montréal
- 2010 *Apéro*, Galerie Felton, Montréal
Décover Magazine Launch, Legend'art, Montréal
- 2006 *BMO 1st! Art Group Exhibition*, Toronto
NSCAD Graduation Exhibition, Anna Leonowens Gallery, Halifax
stART: Emerging Artists, Studio 21, Halifax
I think we have a good chance to win..., Anna Leonowens Gallery, Halifax

Awards, Grants, and Residencies

- 2020 Region of Waterloo Arts Fund Grant
- 2018 Canada Council for the Arts Research and Creation Grant
Ontario Arts Council Emerging Visual Artist Creation Grant
Elizabeth Greenshields Foundation Grant
Region of Waterloo Arts Fund Grant
- 2017 Doris McCarthy Artist-in-Residence
Winner, Room Magazine Annual Cover Art Contest
- 2016 Elizabeth Greenshields Foundation Grant
Region of Waterloo Arts Fund Grant
- 2014 Sylvia Knight Award in Fine Arts
- 2013 Keith and Win Shantz Fellowship
Curtlands Foundation Bursary
- 2006 Paul Soldner Award
BMO 1st Art Competition, Nova Scotia Winner

Press & Publications

- 2020 Artists at Home: Amanda Rhodenizer, Kitchener-Waterloo Art Gallery Blog.
Cover art for The New Quarterly Issue 154: In Need of Rescue.
- 2019 Cover art for *Guarded Girls* by Charlotte Corbeil-Coleman.
Arc Poetry Magazine, Review of *The Larger Forgetting*, by Jan Conn.
- 2018 The Larger Forgetting: Poetry by Laurie D. Graham and Paintings by Amanda Rhodenizer
Grand Magazine, "Imagery That Makes You Wonder", by Barbara Aggerholm.
The Community Edition, "KWAG Exhibit Showcases Locally-Based Artists", by Seth Ratzlaff.
Heritage Matters, "The cult of Doris", by Anne Kingston.
- 2017 Room Magazine, "An Interview with Amanda Rhodenizer", by Alissa MacArthur.
Ontario Heritage Trust, "My Ontario: A Vision Over Time".
Canadian Art, "Must-Sees This Week: July 13 to 19, 2017".
The Chronicle Herald, "Inspiring South Shore Real Estate".
ARTsPLACE Artist-Run Centre "Interview with Amanda Rhodenizer", by Scott Douglas Jacobsen.
Parallel Play Exhibition Catalogue, "Yours, Mine, and Yours", by Lauren Weinberg.
- 2016 *Terroir: A Nova Scotia Survey*, exhibition catalogue, Art Gallery of Nova Scotia.
"Terroir Q&A Series: Amanda Rhodenizer", Art Gallery of Nova Scotia.
The Coast, "Your Guided Tour of *Terroir*" by Brennan McCracken.
The Community Edition, "Amanda Rhodenizer's Artistic Attachments" by Jackie Martinz.
- 2015 Canadian Art, "Must-Sees This Week: October 29 to November 4, 2015".
- 2013 *Fresh Paint/New Construction*, exhibition catalogue, Art Mûr.
- 2010 Décover Magazine, "Amanda Rhodenizer" Issue 8.
- 2008 Indyish.com, "No More Wild Ones" by Salma Shariff.
- 2006 CBC News, "Halifax Gallery Showcases Canada's Young Artists".
South Shore Now, "Embracing Technology" by Patrick Hirtle.

Professional Practice

- 2018 Artist Talk, Open Sesame, Kitchener
Artist Talk, Kitchener-Waterloo Art Gallery, Kitchener
- 2016 Artist Talk, Art Gallery of Nova Scotia, Halifax
Supervisor, Life Drawing, University of Waterloo
- 2015 Supervisor, Life Drawing, University of Waterloo
Artist Talk, Open Sesame, Kitchener
Artist Talk & Demo, OCAD, Toronto
- 2013 Instructor, Studio Fundamentals, University of Waterloo
Studio Assistant, Caroline Walker, London, UK
Teaching Assistant, Expressive Drawing (Cora Cluett), University of Waterloo
- 2012 Teaching Assistant, Acrylic/Mixed Media Painting (David Blatherwick), University of Waterloo
- 2009 Head Retoucher/Art Director, E-com Studio, Montréal
- 2006 Artist Talk, Anna Leonowens Gallery, Halifax
Supervisor, Life Drawing, Nova Scotia College of Art and Design, Halifax
- 2005 Supervisor, Life Drawing, Nova Scotia College of Art and Design, Halifax
- 2004 Studio Assistant, Jeff Amos Photography & Furniture, Mahone Bay

Collections

Lois Andison
Bank of Montreal
Kitchener-Waterloo Art Gallery
Jim Lindner
Thomas Mulcair
Perimeter Institute