

RICHARD CHAPPELL DANCE

Commissioned Choreographer Call Out

SUPPORTING ACTS

Application Deadline: 6pm, 23rd December 2021

Shortlisted Applicant Interviews: 6th or 7th January 2022

Commission Fee: £2,500 + additional support

Taking inspiration from the music industry's support acts, between 2021 and 2022 Richard Chappell Dance CIC will support a Welsh/Wales based early-career choreographer to create a work for performance alongside Richard Chappell Dance repertoire. *Supporting Acts* reimagines how companies can create a symbiotic and generous partnership with early career artists and communities.

Richard Chappell Dance is seeking applications from Welsh or Wales based early career choreographers, who are ready to start research and development on a new creation through Supporting Acts. The programme has been shaped to uplift artists through an all encompassing package of support and Richard Chappell Dance is looking to collaborate with makers who have long term ambitions for the development of their choreographic practices and voices. Supporting Acts has been funded by Arts Council Wales and The Linbury Trust and supported by National Dance Company Wales, Dance Blast, Theatr Clwyd, CULTVR and Taliesin Arts Centre.

Who are we currently recruiting for?

A Welsh or Wales based early career choreographer

How will the commission work?

The Choreographer will receive a commission fee and funds will be allocated to pay a chosen collaborator for the creation period. This could be a Richard Chappell Dance ensemble dancer, or a different collaborator of the choreographer's choice. Richard Chappell Dance will support the commissioned choreographer with securing residency space for their creation with one of our Supporting Act partners, and programme the work into a performance.

Region by Region Performances

The commissioned choreographer will be able to choose which venue to present their work in progress at, out of Dance Blast in Abergavenny and Taliesin Arts Centre in Swansea. In Abergavenny, the work will be shared to workshop participants and local community members who have attended Richard Chappell Dance's workshops at Dance Blast. In Swansea, the sharing will open Richard Chappell Dance's outdoor performance of Silence Between Waves, as part of Taliesin Art Centre's Dance Days programme.

Commission Fee Breakdown

Each Commissioned choreographer will be paid a fee of £2500, which is inclusive of holiday pay on Equity's Right to Rest rates. Additional funds will be allocated to the choreographer's work by Richard Chappell Dance to cover the fees of one collaborator for the choreographer to work with for one week of rehearsals and a performance day fee, alongside in-kind mentoring from RCD staff.

When will the creation residencies and performances take place?

The creation residency will take place at Dance Blast in Abergavenny, or at a venue within Wales of the choreographer's choosing if they have specific partners that they want to engage with. The residency dates are flexible and will be tailored to work around the Choreographer's existing or predicted commitments.

The choreographer is required to present their work in a performance at either Dance Blast or Taliesin Arts Centre. The choreographer will work in dialogue with Richard Chappell Dance to decide which performance setting would most suit their work in progress.

Performance Dates:

Dance Blast, Abergavenny: 15th May 2022

Taliesin Arts Centre, Swansea: July 2022, exact weekend date
TBC

What support will the Choreographer receive?

The Choreographer will receive mentoring from Richard Chappell and other Richard Chappell Dance staff in project management, self producing and audience development. If wanted, the choreographer may also receive dramaturgical support for their creation for one day of research and development. The support has been designed to be offered throughout the project, and legacy support will be shaped from the choreographer's reflections and needs after the performance date.

Can you cover access costs?

Yes, access funds are available to be used as required. Please let us know when you are applying if you have any access requirements you would like us to be aware of.

This information will not affect the selection process, but will be used in our forward planning for the project and, if applicable, will

be taken into account in our methods of communication with you throughout the application process to make it as accessible and convenient for you as possible. Should you have specific questions about access needs and costs, please do get in touch and we can facilitate a conversation.

How do I apply?

Please complete the application Google form by 6pm on the 23rd December 2021. Should you require the application form as a Word Document, please email applications@richardchappelldance.co.uk and we will send it to you via email. We would like to hear about your choreographic practice and your appetite to grow and shape it. We would also like to see examples of your past choreography. If video examples of this are not available to you, then filmed explorations in a dance studio or examples of other work which you have had a choreographic contribution towards. could be used instead.

We are passionate about our programmes for artists creating more equity across the dance sector and are conscious of the challenges artists face when applying for work to facilitate their practices. This application process has been designed to not be too time consuming for applicants and your writing within the form could range from a few clear and direct sentences, to a longer

explanation. We are conscious that word limits can sometimes limit an artist's honesty when describing their work and force more time to be spent on an application than necessary. We want to hear transparently about your work and needs and the length of answer to each question will not determine the strength of the application. Please contact us if you want this information in other formats.

If you would prefer to create a video application, please send us a video no more than 5 minutes long, containing the information requested in the form.

Who do I contact if I have any questions about the project or my application?

If you have any questions around the Supporting Acts project or your application, please contact saoirse@richardchappelldance.co.uk.

Richard Chappell Dance welcomes applications from the global majority and artists living with disability, neuro-divergence or learning difficulty. We also welcome applications by artists who are from working class backgrounds, or those who have experienced past or recent economic hardship.



Cyngor Celfyddydau Cymru
Arts Council of Wales

