

Dong Hyun Danny Kim

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Education

Duke University The Graduate School September 2016 – May 2018
MFA Experimental and Documentary Arts Durham, NC
Certificate in College Teaching
Certificate in Information Science + Studies / Advisor: Victoria Szabo Ph.D.
Thesis title: 'Still Waters' documentary film on the Sewol ferry disaster
Committee: Tom Rankin (Chair), Miguel Rojas-Sotelo Ph.D., & Julia Haslett (UNC-Chapel Hill)

University of Wisconsin – Madison September 2004 – May 2008
B.A. Communication Arts – Radio, TV & Film Madison, WI
Fall '07 at Charles University / FAMU International Prague, CZ

College/University Teaching & Courses Taught

Associate Instructor, University of Utah Asia Campus February 2020 – June 2020
FILM 3150 Experimental Film History
FILM 4150 Advanced Documentary Filmmaking

Adjunct Instructor, University of Southern California Annenberg School of Journalism
JOUR598 Master's Capstone Project (Digital) January 2019 – May 2019

- Advice production of a journalism capstone project with multimedia elements
- News project design and story development
- Instruct students on infographics, Maps, Interactives and Digital Elements

Teaching Assistant, Duke University Dept. Information Science + Studies August 2017 – December 2017
ISS240L Web based multimedia communication, instructor Victoria Szabo

- Lead 2 sections as a lab instructor for class implementation of web based projects using HTML, CSS, audio visual editing and Javascript
- Guest lecturer on audio and video principals & embedding media elements

Teaching Assistant, Duke University Dept. Arts of the Moving Image January 2017 – April 2017
AMI 301S Moving Image Practice, instructor Alex Cunningham

- Assist with course instructor on critiquing student works
- Lead video / audio workshops in class

Professional Experience

Internal Production - Director of Photography, Netflix June 2019 – Present
USA – Remote

Production Coordinator, Idioplan
Seoul, Korea / Bogota, Colombia

September 2019 – December 2019

Freelance Assistant Editor, Cabin Editing Company
Santa Monica, CA

April 2019 – May 2019

- Assisting load-in/breakdown of client Stella Artois Korea commercial project in Avid
- Rough cut edit of BTS interviews of 3 celebrities for the Stella Artois Icon campaign
- Translating/Transcribing Korean interviews for 3 celebrities
- Conforming to social media deliverables 4x5, 9x16, 1x1 w/ Korean subtitles

Freelance Reporter, NBC News Digital
Los Angeles, CA

April 2019

- Reporting to video producer in New York City on pre-production for a documentary story in LA
- Assisting with finding story/character on the North Korean community in LA Koreatown

Assistant Editor, Wondros
Los Angeles, CA

September 2018 – February 2019

- Ingest & prep footage for edit
- Prep videos for color and sound mix
- Conform videos for deliverable standards after color and sound is complete
- Export videos in all appropriate formats
- Perform quality control on each video to identify technical and editorial errors
- Facilitate the transfer of final video deliverables to the client

Video Journalist, Agence-France Presse (AFP) Seoul Bureau
Seoul, Korea

April 2013 – July 2016

- Experience on all aspects of news production, from sourcing and editing footage, to preparing packages to shooting my own work.
- Interact with reporters across a global, multilingual network
- Develop my own feature stories

PR Associate, YG Entertainment
Seoul, South Korea

December 2012 – April 2013

- Drafted press releases for artists (Psy, Big Bang, 2NE1, etc)
- Maintained YG artist photo database
- Launched PR campaign for new artist LEE HI

Foreign Press Coordinator, Busan International Film Festival (BIFF)
Busan, South Korea

August 2010 – November 2010

- Wrote English press releases
- Arranged invitations to the foreign journalists from Japan and North America
- Assisted 15 press conferences during the film festival

News intern, ABC News Seoul Bureau
Seoul, South Korea

February 2010 – August 2010

- Pitched daily news for dotcom
- Feature coverage
- Intensive field reporting/producing

Content Sales Associate, WKTV Washington Korean Television
Fairfax, VA

September 2008 – May 2009

- Assisted in expansion of the Korean cable channel to the nationwide market
- Researched DTV channels in Los Angeles, Seattle, San Francisco, Chicago and Philadelphia
- Drafted leasing agreement/proposals for sales contracts

Independent Films & Creative Works

- Still Waters* (MFA Thesis film) November 2016 – March 2018
- *Recipient of 2017 Ham Kammerer Memorial Prize for Film and Video production*
- Autumn Night*, 16mm short experimental film November 2016
- *Screened at 2017 Duke Independent Film Festival (DIFF)*

Exhibition

Collaborative Projects

- Looking North*, John Hope Franklin Center Gallery Durham, NC February 2018 – March 2018
(in collaboration with Peter Lisignoli, MFAEDA '13)
- Looking North*, Smith Warehouse Bay 11 Installation Array Durham, NC January 2018-February 2018
(in collaboration with Peter Lisignoli MFAEDA '13)

Selected Works-for-Hire

- Selected Shorts
- The Hidden City, Production Assistant February 2019
- Canary in a Coal Mine, Assistant Producer August 2018 – October 2018
https://www.imdb.com/title/tt9291622/?ref=fn_al_tt_2
- Selected TV Mini-Series
- Digits* (2016, 1 episode), Fixer April 2016
- Selected Feature Length Documentaries
- Goddess: The Fall and Rise of Showgirls (In Post Production), Assistant Editor March 2019
- Love Child (2014, 75 min), Producer July 2012 – Aug 2014
http://www.imdb.com/title/tt3469420/?ref=fn_tt_tt_5
- Selected Web Documentaries
- Lee Hee-Ja and the shrine* (4 min 11 sec) for The Economist July- August 2015
<https://www.youtube.com/watch?v=wJSeY7kIGZ4>

Festivals, Broadcasts & Screenings

- Duke Independent Film Festival April 2017
- Sundance Film festival (World premiere) January 2014
- Jeonju International film festival (Asian premiere) April 2014
- Wisconsin Film festival April 2014
- First look deal with HBO Documentary films July 2014

Awards

- Production Awards
- 2017 Hal Kammerer Memorial Prize for film and video production April 2017

Merit Awards

Duke University MFAIEDA scholarship
David and Elizabeth Roderick Scholarship Fund

August 2017
September 2016

Production/Research Grants

Duke The Graduate School Conference grant
Duke APSI travel grant
Duke MFAIEDA travel grant

May 2017
May 2017
December 2016

Conference / Symposium Participation and invitation

Duke University Fellow, 2017 Robert Flaherty film seminar in Hamilton, NY
• Fellowship includes registration fee, lodging and banquet

June 2017

Panelist speaker AAJA N3 Media Conference in Hong Kong
Topic: Independent filmmaking in Asia – Survival guide

May 2017

- 2017 Duke Asian Pacific Studies Institute (APSI) travel grant \$700
- 2017 Duke The Graduate School conference grant \$1,000

Volunteer

The National Academy of Television Arts and Sciences
• Selected judge for the 40th annual News and Documentary Emmy's

May 2019

Wisconsin Alumni Association Los Angeles Chapter

April 2019

- Assist with greeting and check-in for Los Angeles high school information session

Selected Bibliography

Kim D. & Brzeski P. (2019, September 23) Netflix Adds Drama Series 'Move to Heaven' to Korean Originals Lineup

<https://www.hollywoodreporter.com/news/netflix-adds-drama-series-move-heaven-korean-originals-lineup-1242413>

Kim D. & Brzeski P. (2019, September 20) Korean Serial Killer Inspired Bong Joon-ho's 'Memories of Murder' Identified After 30 years

<https://www.hollywoodreporter.com/news/memories-murder-serial-killer-identified-30-years-1241310>

Kim D. (2019, September 8). Toronto: Crime Wave Hits South Korean Cinema

<https://www.hollywoodreporter.com/news/toronto-crime-wave-hits-south-korean-cinema-1237549>

Kim D. (2019, September 4). Kazakhstani Western 'The Horse Thieves' to Open Busan Film Festival

<https://www.hollywoodreporter.com/news/horse-thieves-open-2019-busan-film-festival-1236607>

Kim D. (2019, August 21). Disgraced K-pop Executive and Star Hit With Travel Bans

<https://www.hollywoodreporter.com/news/disgraced-k-pop-executive-star-hit-travel-bans-1233508>

Kim D. (2017, August 3). Duke's Tale of Two Cities Duke Political Review Retrieved from

<http://dukepoliticalreview.org/dukes-tale-of-two-cities/>

Kim D. (2015, January 3). 'The Interview': no laughing matter for N. Korean defectors AFP Retrieved from <https://www.yahoo.com/news/interview-no-laughing-matter-n-korean-defectors-094238316.html>

Lim C.W., & Kim D. (2014, April 21). S. Korea ferry disaster a grim test for civilian divers AFP Retrieved from <http://www.rappler.com/world/regions/asia-pacific/55984-south-korea-ferry-disaster-civilian-divers-grim-test>

Service to Duke University

Department of Computational Media Arts and Cultures

Web content producer, Research Assistant

- Create photo & video contents for the new CMAC website January 2018 – May 2018

Vice Provost for the Arts

Content Producer, Graduate Assistant

- Create web & social media video contents for the Duke Arts website December 2017 – May 2018

Law School service

Student media technician

April 2017 – June 2017

- Create 360 video (shoot & edit) of Duke Law School facilities
- Create 360 video of Duke law case studies

Trinity College Service

Member, Freewater Productions

February 2017 – May 2018

- Work with undergraduate students as a crew in productions
- DP on Duke student run Small Town records "Running" music video shoot
- 1st AC on Duke student dance organization "DefMo" music video shoot
- 1st AC on NYU Tisch MFA student narrative short film "First/Last"

Graduate Assistant, University Center for Activities & Events (UCAE)

September 2016 – May 2018

- Work as a photographer/videographer for events around campus center
- Handles social media channels (Facebook, Instagram and Twitter)
- Creates digital signage contents using photos and videos
- Write blog posts for Campus Center history

Center for Documentary Studies Service

Graduate Assistant, Center for Documentary Studies (CDS)

September 2016 – May 2017

- Assisted with CDS cage equipment inventory check-in/out process
- Assisted with regular maintenance of photography and video equipment
- Trouble-shoot photography / video equipment
- Trained how to use video equipment

Language & Skills

- *Languages* Fluent in English & Korean, Conversational in Japanese
- *Cinematography* Canon C100, 5D Mark III, Sony A7RII, 360 degree camera, Sony Z7HDV, 16mm Bolex, 360 VR camera
- *Coding & Web based multimedia* C#, HTML, CSS, Javascript,
- Working knowledge in Audio & Lighting
- *NLE software* Adobe Premiere Pro CC, DaVinci Resolve, AutopanoPro (VR)
- *3D software* Unity3D Game engine, Sketchup, After Effects
- *Others* Adobe Creative Cloud CC & Microsoft Office 365

Official Associations

- The Flaherty film seminar
- International Documentary Association (IDA)
- Asian American Journalists Association (AAJA)
- Asian American Documentary Network (A-DOC)