

AMANDA BOULOS

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EDUCATION

- 2017 Master of Fine Arts, Visual Arts, **University of Guelph**, Guelph, Ontario.
2013 Bachelor's Honours Degree, Fine Arts Visual Arts, **York University**, Toronto, Ontario.

SELECTED EXHIBITIONS

- 2020 *Forthcoming*, Untitled Art Society, Calgary, Alberta (two person show)
2019 *Forthcoming*, Edmundo, Toronto, ON (solo show)
Long Winter Year 7, Volume 4, Gladstone Hotel, Toronto, ON (Curated by jes sachse and Andrew Finlay Stewart)
2018 *20th Annual RBC Painting Competition*, The Power Plant Contemporary Art Gallery, Toronto, ON
There's Something in the Way, Cold Cuts Video Festival, SOVA Gallery, Dawson City, Yukon (Curated by Christina Battle)
2017 *Pouring Horizons*, Dupont Projects, Toronto (solo show)
Hidden Offerings, Boarding House Gallery, Guelph (solo show)
19th Annual RBC Painting Competition, National Gallery of Canada, Ottawa, ON
the moving copy, Trinity Square Video, Toronto, ON
Yes Frills, Erin Stump Projects, Toronto, ON
2016 *Jump and Cut*, Whippersnapper Gallery, Toronto (solo show)
Split Spit Mound, Studio Sixty Six, Ottawa (solo show)
Found Footing, (Film Screening) Whippersnapper and the Art Gallery of Ontario Jackman Hall, Toronto, ON
Prattle Combat, Boarding House Gallery, Guelph, ON
The Third Thing, Boarding House Gallery, Guelph, ON (Curated by John Haney)
2015 *Hard Rest*, Boarding House Gallery, Guelph, ON
UNTAPPED Artist Project Toronto, Better Living Centre, Toronto, ON
LOT: Lack of Transmission , Detroit; Toronto
2014 *Don't Touch*, Red Head Gallery, 401 Richmond Art Centre Toronto, ON (Curated by Marianne Burlew)
Alternative Energies, TAVES Art Gallery, Sheraton Hotel, Toronto, ON (Curated by Jennifer MacDonald)
Annual Sex Show, Gallery 1313, Toronto, ON (Curated by Phil Anderson)
Everything and Nothing, Gallery Creatures Creating, Toronto, ON (Co-Curated with Alex Curci)

AWARDS

- 2018 Winner, 20th Annual RBC Painting Competition, Toronto ON
- 2017 Finalist, 19th Annual RBC Painting Competition
Shuebrook Graduate Scholarship - University of Guelph
- 2016 College of Arts Graduate Research and Travel Award - University of Guelph
Received this travel award to research the Oral Palestinian Archive at the American University of Beirut, Lebanon.
- 2016 College of Arts Scholarship - University of Guelph
- 2015 College of Arts Graduate Research and Travel Award - University of Guelph
Margaret Priest Award - University of Guelph
College of Arts Dean's Material Bursary - University of Guelph
- 2012 Willowdale Group Painting Award - Willowdale Group of Artists

LECTURES AND PANEL DISCUSSIONS

- 2019 ArtWORKS conference, Hart House Art Committee, University of Toronto, Toronto, ON
- 2018 Artist Talk, York University, Toronto, ON
- 2017 Artist Talk, Sheridan College, Oakville, ON
Artist Talk, 2nd year Painting Class, University of Toronto, ON
Artist Talk, Dupont Projects, Toronto, ON
- 2016 Found Footing Panel Discussion with Deanna Bowen, of Cora-Allan Wickcliffe, Fallon Simard and Zinnia Naqvi and Whippersnapper Gallery
- 2016 Artist Talk for SART 1050 Foundation Studios, Visual Arts and Music, University of Guelph, ON

REVIEWS PRESS AND PUBLICATIONS

- 2018 Anna Kovler, "Ill Drones: In the Studio with Amanda Boulos." Arsenal Contemporary
- 2018 NUT II Artist Book, An All Women's Publication .I.R. Gallery in Dumbo, New York
- 2017 Terence Dick. "Amanda Boulos at Richard Rhodes Dupont Projects." Akimblog
- 2016 Vince Rozario. "Homeward Currents: Ephemera, Belonging, and the Spaces in Between." Whippersnapper Gallery Catalogue
Lital Khaikin. Surrealism, Narrative & Conflict: Art in Diaspora. Studio Sixty Six Ottawa.
Daphne Attis. "Amanda Boulos' Split Spit Mound." Shifter Magazine
Danuta Sierhuis. "Ottawa, Meet Toronto Based Artist Amanda Boulos." Sight Sixty Six

- Meaghan Richens. "Split Spit Mound Explores Identity and Conflict." The Charlatan
- 2013 Sarah Milroy. "Vs. Separate: York University BFA Show at Graven Feather." The Globe and Mail (Arts and Culture)
- 2012 Rebecca Morton. "Artists cash in at Psychopomp." Excalibur Publications.
John Nyman. "From campus setting to Toronto galleries." Excalibur Publications
Mike Mannarino. "Finding beauty in chaos in 24 hours." Excalibur Publications

PROFESSIONAL EXPERIENCE

- 2019 Guest Instructor, VIS201 Painting: Methods and Materials, University of Toronto
- 2018 Sessional Instructor, VIS220 Painting and the Subject, University of Toronto
Outreach Coordinator and Media Officer, Toronto Palestine Film Festival, ON
Outreach Coordinator, BIG on Bloor Festival, Toronto, ON
- 2017 Administrative Assistant, BIG on Bloor Festival, Toronto, ON
Graduate Student Assistant, Curriculum Assistant & Open Studio Coordinator, University of Guelph
- 2016 Guest Instructor, SART 1050 Foundation Studio in 2D Art Practices, University of Guelph
Teaching Assistant, SART 1050 Foundation Studio in 2D Art Practices, University of Guelph
- 2015 Graduate Student Assistant, Foundations Studio Support, University of Guelph,
- 2014 Gallery Coordinator, Creatures Creating Collective, Toronto, ON, 2013-2014 (1 year)
- 2013 Intern Gallery Assistant, Art Gallery of York University, Toronto, ON, 2011-2013 (2 years)