

# Amanda Boulos

Curriculum Vitae

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## EDUCATION

2017 Master of Fine Arts, Visual Arts, University of Guelph, Guelph, ON

2013 Bachelor's Honours Degree, Fine Arts Visual Arts, York University, Toronto, ON

## SELECTED EXHIBITIONS

2022 *Forthcoming*, Anna Leonowens Gallery, Halifax, NS (Solo)

2021 *Forthcoming*, Untitled Art Society, Calgary, AB (Two person show)

2021 *Forthcoming*, the plumb, Toronto, ON

2021 *Mother Water*, Galerie Nicolas Robert, Montreal, QC (solo show)

2021 *She can cook a potato in her hand, and make it taste like chocolate*, Curated by Jasmine Reimer as a creative and academic reference for Humboldt Universität, Berlin

2021 *IWD*, Embassy Culture House, London, ON

2020/21 *The Sacred Vessel III*, Arsenal Contemporary, New York, NY

2020 *Pits, Seeds*, the plumb, Toronto, ON

2019 *Club Dynamite*, Edmundo, Toronto, ON (Solo)

2019 *Long Winter Year 7, Volume 4*, Gladstone Hotel, Toronto, ON (Curated by jes sachse and Andrew Finlay Stewart), Toronto, ON

2018 *20th Annual RBC Painting Competition*, The Power Plant Contemporary Art Gallery, Toronto, ON

2018 *There's Something in the Way*, Cold Cuts Video Festival, SOVA Gallery, Dawson City, YT (Curated by Christina Battle)

2017 *Pouring Horizons*, Dupont Projects, Toronto, ON (Solo)

2017 *19th Annual RBC Painting Competition*, National Gallery of Canada, Ottawa, ON

2017 *the moving copy*, Trinity Square Video, Toronto, ON

2017 *YES FRILLS*, Erin Stump Projects, Toronto, ON

2017 *Hidden Offerings*, Boarding House Gallery, Guelph, ON (Solo)

2016 *Split Spit Mound*, Studio Sixty Six, Ottawa, ON (Solo)

2016 *Found Footing*, (Film Screening) Whippersnapper and the Art Gallery of Ontario, Toronto, ON

2016 *Prattle Combat*, Boarding House Gallery, Guelph, ON

2016 *The Third Thing*, Boarding House Gallery, Guelph, ON (Curated by John Haney)

**2015** *Hard Rest*. Boarding House Gallery, Guelph, ON  
**2015** *UNTAPPED Artist Project Toronto*, Better Living Centre, Toronto, ON  
**2014** *Don't Touch*. Red Head Gallery, 401 Richmond Art Centre Toronto, ON  
**2014** *Alternative Energies*, TAVES Art Gallery, Sheraton Hotel, Toronto, ON  
**2013** *44 Clumsy Legs*, Gales Gallery, Toronto, ON (Solo)

## AWARDS AND GRANTS

**2020** William and Isabel Pope Artist's Residency - Nova Scotia College of Art and Design  
**2019** Canada Council for the Arts, Explore and Create  
**2019** Ontario Arts Council, Visual Artists Creation Projects  
**2019** Toronto Arts Council, Individual Visual Artist  
**2018** Winner, 20th Annual RBC Painting Competition  
**2017** Finalist, 19th Annual RBC Painting Competition  
**2012/3** Willowdale Group Painting Award - Willowdale Group of Artists, Toronto

## COLLECTIONS

- The RBC Collection

## ARTIST PUBLICATIONS, REVIEWS, AND INTERVIEWS

**2021** Robert Enright "Interview" Border Crossings Magazine  
**2020** Leah Sandals and Jadda Tsui, "In the Studio with Amanda Boulos." Canadian Art Magazine  
**2019** Anna Kovler, "Off the Wall." Canadian Art Magazine  
**2018** Anna Kovler, "Ill Drones: In the Studio with Amanda Boulos." Arsenal Contemporary  
**2018** Christina Battle, "There's something in the way." exhibition essay for the Cold Cuts Video Festival in Dawson City, Yukon.  
**2018** NUT II Artist Book, An All Women's Publication A.I.R. Gallery in Dumbo, New York  
**2017** Terence Dick. "Amanda Boulos at Richard Rhodes Dupont Projects." Akimblog  
**2017** Richard Rhodes. "Pouring Horizons." Dupont Projects Gallery Catalogue  
**2016** Vince Rozario. "Homeward Currents: Ephemera, Belonging, and the Spaces in Between." Whippersnapper Gallery Catalogue  
**2016** Daphne Attis. "Amanda Boulos' Split Spit Mound." Shifter Magazine  
**2016** Danuta Sierhuis. "Ottawa, Meet Toronto Based Artist Amanda Boulos." Sight Sixty Six  
**2016** Meaghan Richens. "Split Spit Mound Explores Identity and Conflict." The Charlatan  
**2013** Sarah Milroy. "Vs. Separate: York University BFA Show at Graven Feather." The Globe and Mail (Arts and Culture)

- 2012 Rebecca Morton. "Artists cash in at Psychopomp." Excalibur Publications.  
2012 John Nyman. "From campus setting to Toronto galleries." Excalibur Publications  
2012 Mike Mannarino. "Finding beauty in chaos in 24 hours." Excalibur Publications

## LECTURES AND PANEL DISCUSSIONS

- 2020 Artist Talk, Coptic Museum of Canada, Scarborough, ON  
2020 Artist Talk, University of Regina, Regina, SK  
2020 Artist Talk, OCADU, Toronto, ON  
2020 Artist Talk, Coptic Museum, Toronto, ON  
2020 *Undoing Painting* Panel Discussion with Ghazaleh Avarzamani and Lyse Lemieux, in Partnership with Canadian Art Magazine and Art Toronto, Toronto, ON  
2019 ArtWORKS Conference, Hart House Art Committee, University of Toronto, Toronto, ON  
2018 Artist Talk, York University, Toronto, ON  
2018 Artist Talk, Sheridan College, Oakville, ON  
2017 Artist Talk, University of Toronto, Toronto, ON  
2017 Artist Talk, Dupont Projects, Toronto, ON  
2016 *Found Footing* Panel Discussion with Deanna Bowen, of Cora-Allan Wickcliffe, Fallon Simard and Zinnia Naqvi and Whippersnapper Gallery, Toronto, ON  
2016 Artist Talk Foundation Studios, University of Guelph, Guelph, ON

## PROFESSIONAL EXPERIENCE

- 2021 Sessional Instructor, FAC143H5 - Drawing I, Sheridan College, Oakville, ON  
2021 Sessional Instructor, VIS220 Painting and the Subject, University of Toronto, ON  
2021 Sessional Instructor, SART2200 - Painting I, University of Guelph, Guelph, ON  
2020 Sessional Instructor, SART4200 - Painting III, University of Guelph, Guelph, ON  
2020 Sessional Instructor, FAC143H5 - Drawing I, Sheridan College, Oakville, ON  
2020-ongoing collective member co-founder of the plumb, Toronto, ON  
2018-ongoing Volunteer Programmer, Toronto Palestine Film Festival  
2019 Guest Instructor, VIS201 Painting: Methods and Materials, University of Toronto, ON  
2018 Sessional Instructor, VIS220 Painting and the Subject, University of Toronto, ON  
2018 Outreach Coordinator and Media Officer, Toronto Palestine Film Festival, ON  
2018 Outreach Coordinator, BIG on Bloor Festival, Toronto, ON  
2017 Administrative Assistant, BIG on Bloor Festival, Toronto, ON  
2017 Graduate Student Assistant, Curriculum Assistant & Open Studio Coordinator, University of Guelph, Guelph, ON  
2016 Guest Instructor, SART 1050 Foundation Studio in 2D Art Practices, University of Guelph, Guelph, ON

**2016** Teaching Assistant, SART 1050 Foundation Studio in 2D Art Practices,  
University of Guelph, Guelph, ON

**2015** Graduate Student Assistant, Foundations Studio Support, University of Guelph, Guelph,  
ON

**2011-2013** Intern Gallery Assistant, Art Gallery of York University, Toronto, ON, 2011-2013 (2  
years)