

Zines, Dreams, and DIY feminism!

A Zine-making workshop/ Feminist Art Nite Party



Objectives:

- learn about the history of zines/ zine culture, contemporary re-surgence of zine culture and the relevance of zines today
- learn about and explore how zine-making relates to feminism, social justice, and personal lived experience, explore intersectionality
- develop critical thinking skills - look critically at cultural constructions and assumptions and media representations related to gender, sexual orientation, race, class...
- explore various drawing and collage materials and techniques, zine page design/layout, and collective zine design
- explore and represent personal ideas, stories, feelings in zine page, make personal decisions, develop personal/individual artistic voice
- build personal insight and self-confidence through self-expression and self-representation within the group, sense of community- appreciate individual strengths, differences and similarities, realize the power of the group as a whole
- develop sense personal and collective agency- engage with, question and challenge cultural assumptions and stereotypes, participate actively by

constructing and publishing media that reflects personal and group ideas and experiences

-reflect on process and learning, discuss possible next steps for making your zine dreams a reality!

Materials: 8.5x11 papers, pencils/erasers, various black pens, black markers, scissors, gluesticks, magazines (a variety) and other lightweight flat collage materials, powerpoint on data key, digital projector, paper on easel for brainstorming, stickynotes, personal images/ text or materials, vellum for tracing, carbon paper

Prep:

-gather 8.5x11 paper, a variety of zines for examples ,edit powerpoint, gather pencils, markers/pens, stickynotes, magazines and other collage materials, participants gather and bring any personal images or texts (poems, song lyrics, etc), set up laptop and zine examples

Introduction/ Inspiration: 15 mins

intro activity- to inspire media awareness and critical thinking about the power and presence of media in our lives and how messages are constructed:

-share with group the last image /text media experience that you remember, that made a strong impression on you, caused a strong emotional response or made you ask questions? What was the media format? (print media or digital? Bus poster? Social media post? Instagram pic? Twitter post? Concert poster?) was it text or image or both?

-Into Zines- activating and organizing, claiming space, raising voices, building community, promoting meaningful exchange and connection, producing culture that is relevant to your own experiences, making media, doing feminism! “The personal is political” read wikkipedia bit about quote- claiming “authorship” of the phrase doesn’t align with feminist activism and spirit.

-Powerpoint- brief story of zines/zine culture/ relation to feminism and social activism/ social justice

Action:

Show some zines- talk B/W considerations

-talk topics!- what are some zine dream you have? However broad or specific...mine is “menarchy party”

Brainstorm – Feminist Art Nite Zine

- in the spirit of the personal is political, keeping in the practice of self-representation, theme, title, mood, shared message? Some ideas?
- Year-book style personal zine page
- Personal relationship to feminism? what is feminism? Why feminism? What Questions do you have about feminism? What are some issues that you think are feminist issues? What does feminism mean to you? What is feminist art practice? What does feminist art practice look like?

Making! 45 mins

- pass out pages, fold in half use half for sketch/ tests and half for final draft- zine copy will be to scale
- participants gather any materials they like anytime from materials table- work on personal page, share tips and ideas throughout process
- brainstorm title during process
- as participants finish, work together on cover design

clean-up: 5 mins

- recycle collage scraps, save re-useable collage materials, return all drawing and collage materials to materials table

reflection/closure: 30 mins

- a word about publishing
- present zine page and discuss process, in what ways does it represent you? what materials/format did you choose? Is your page more image-based or text or combination of both? and how does / in what ways does the form relate to content?/ in what ways does the media relate to the message?
- As a group- appreciation of zine, brainstorm title/ title page design if there was no time to do that before- Is there a collective theme? Mood? Shared Message?
- how could you take this further? Publishing, distro, Other DIY feminist media projects/ zine dreams you can make a reality?!!
- Talk about extensions of feminist art nite- staying connected, feminist art practice!

- invite all to come on a Sunday to finish Frida portraits and/or work on other projects and/or join the Sunday Gals
- Feministry this Friday
- Amy Wong field trip June 5th?

Thank you so much ☺

