

brittany smith

s e l e c t e d e x h i b i t i o n s

FULL LIST UPON REQUEST

2019

Glimpse of Heaven, Cluster Gallery, Brooklyn, NY (Curator)

They're Shaking My House, Solo Exhibition,
Electric City Barn, Schenectady, NY

2018

Student Membership Exhibition, Gallery 263, Cambridge, MA

Reimagining Home, Group Show, Spaceus Annex,
Cambridge, MA (Juried)

Our Sweet Secret Language, Nomadic Gallery (Zone 3),
Allston, MA (Artist, Curator)

2017

I Wonder (Summer 2017), Curated Fridge, Somerville, MA
(Juried) [link](#)

#RESIST, Nave Gallery Annex, Somerville, MA

show_title_here, Roberts Gallery, Cambridge, MA

The Politicized Landscape, Gallery South,
Cambridge, MA (Juried)

2016

Lock-Up Pop Up, Gallery South, Cambridge, MA

Borderless, Gallery South, Cambridge, MA (Juried)

In-Between, Gallery South, Cambridge, MA (Juried)

Contemporary Documentary, Gallery South,
Cambridge, MA (Juried)

e d u c a t i o n

Lesley Art + Design (LA+D) Cambridge, MA
Bachelors of Fine Arts, Photography / History, 2017

v i s i t i n g a r t i s t l e c t u r e s + g u e s t c r i t i q u e s

Interdisciplinary Synthesis, Lesley Art + Design
Young Artist Residency Program Lecture Series,
Lesley Art + Design

v o l u n t e e r e x p e r i e n c e

Juror, Apexart NYC Exhibition Program, Winter + Spring 2018
Lesley Art + Design Admissions

c u r a t o r i a l e x p e r i e n c e

redirect gallery, Gallery Director, an online exhibition space, [link](#)
Glimpse of Heaven, Cluster Gallery, Brooklyn, NY, [link](#)
Our Sweet Secret Language, Nomadic Gallery, Allston, MA

p r i n t

sorry she's sentimental, zine, 2019, self-published, [link](#)
the stars are telling us to fall in love, zine, 2018, self-published, [link](#)

p r e s s

Curating Her Own Path, Lesley University Stories, [link](#)
Best Exhibition of 2018, [link](#)
Boston Hassle's Best Exhibitions of 2018, [link](#)
Boston Hassle's Exhibition Review, [link](#)

p u b l i c a t i o n s

Taking In: The Best of LUCAD Photography, 2017-15
Broken Tooth Press, The Hollow, First Issue, 2015