

SHAWN BUSH

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Artist / Educator

SELECTED EXHIBITIONS & HONORS

- 2026 *Land, Sea & Air* – Solo Exhibition
University of Northern Colorado, Greeley, CO
- 2025 *Angle of Draw* – Solo Exhibition
Museum of Art Fort Collins, Fort Collins, CO
- 2025 Light Work Artist-in-Residence
- 2025 Aurora + Herron Artist-in-Residence
- 2023 Kodak Film Photo Award – Visionary Project Award
- 2021 Aperture x Google Creator Labs Photo Fund – Winner
- 2020 Wyoming Arts Council – Visual Arts Fellowship

Research Areas:

Photographic History, Analog Processes, Publishing & Circulation, Image Systems,
Contemporary Visual Culture

EDUCATION

MFA, Photography, Rhode Island School of Design, 2018
Certification in Teaching and Learning in Art & Design
BA, Photography, Columbia College Chicago, 2010

ACADEMIC APPOINTMENTS

Tenured Instructor of Photography & Foundational Art

Casper College – Casper, WY / 2018 – Present

Tenured faculty member with program-level responsibility for curriculum development, facilities oversight, and long-term stewardship of photographic instruction and infrastructure.

Instructor of Record

Rhode Island School of Design – Providence, RI / 2017 – 2018

RESEARCH & CREATIVE SCHOLARSHIP

Selected solo exhibitions

- 2025 University of Northern Colorado – Greeley, CO – *Land, Sea & Air* (forthcoming)
- 2025 Museum of Art Fort Collins – *Angle of Draw*
- 2023 Candela Gallery – Richmond, VA – *Angle of Draw*
- 2022 Filter Photo – Chicago, IL – *Angle of Draw*
- 2021 Gallery Kayafas – Boston, MA – *Angle of Draw*
- 2019 Whitney Center for the Arts – Sheridan, WY – *A Golden State*
- 2019 Popps Packing – Hamtramck, MI – *Between Gods and Animals*
- 2018 Gallery Kayafas – Boston, MA – *A Golden State*

Juried & Invitational Group Exhibitions

Selected juried and invitational exhibitions at national and international venues.

- 2025 NOVA Photo Festival – Detroit, MI – *Aurora Projection Gallery*
Fotofestiwal – Lodz, Poland – *PH Museum Grant*
Kranj Foto Festival – Kranj, Slovenia – *PH Museum Grant*
Verzasca Foto Festival – Verzasca, Switzerland – *PH Museum Grant*
Dandi – London, UK – *OD Photo Prize 2024 Exhibition*
- 2024 Center for Fine Art Photography – Fort Collins, CO – *Center Forward*
- 2023 Cassilhaus – Chapel Hill, NC – *Kodak Film Photo Award Developing Story*
- 2022 Filter Photo – Chicago, IL – *OUTS!*
Mildred Zahradnick Gallery – Casper, WY – *Faculty Exhibition*
- 2021 Nicolaysen Art Museum – Casper, WY – *WyoArts Biennale Exhibition*
Filter Photo – Chicago, IL – *Context*
- 2020 Red Peak Gallery – Casper, WY – *Casper College Visual Arts Faculty Exhibition*
- 2019 Colorado Photographic Arts Center – Denver, CO – *CPAC Gala*
Nicolaysen Art Museum – Casper, WY – *Sparkle Ball*
- 2018 Goodstein Gallery – Casper, WY – *Faculty Exhibition*
ClampArt – New York, New York – *2018 RISD Graduate Thesis Exhibition*
Rhode Island Convention Center – Providence, RI – *2018 RISD Graduate Thesis Exhibition*
Sol Koffler Gallery – Providence, RI – *New Contemporaries; New Photography*
Brown University Science Center – Providence, RI – *Anthropocene*
Gallery Kayafas – Boston, MA – *TREES II*
Pushdot Gallery – Portland, OR – *30 From 10*
Griffin Museum of Photography – Boston, MA – *Photobook Showcase*
111 Minna Gallery – San Francisco, CA – *Art Water*
- 2017 Museum of Contemporary Arts of Vojvodina – Novi Sad, Serbia – *World Student Biennial*
Davis Orton Gallery – Hudson, NY – *8th Annual Photobook Exhibition*
Woods Gerry Gallery – Providence, RI – *RISD Photography Triennial*
Splashlight Studio – New York, NY – *Lucie Foundation Photobook Exhibition*
Scarab Club – Detroit, MI – *Scarab Club Photo Exhibition*
Sol Koffler Gallery – Providence, RI – *Dismantled*
Fleet Library – Providence, RI – *RISD Student Artist Book Contest*
Benaki Museum – Athens, Greece – *Athens Photo Book Festival*
Gelman Gallery – Providence, RI – *Kicking Off Our America*
Fort Point Arts Center – Boston, MA – *The Uncertainty Principal*
- 2016 Gelman Gallery – Providence, RI – *Vernacular Spectacular*
Candella Gallery – Richmond, VA – *Unbound 5!*
Colorado Photographic Arts Center – Denver, CO – *Making Muses*

Monographs

Angle of Draw, Yogurt Editions, forthcoming 2026
Between Gods and Animals, VOID, 2021
A Golden State, Skylark Editions, 2018

Grants, Fellowships & Awards

Selected national, international, and institutional awards.

- 2025 PH Museum Grant – Honorable Mention
Casper College – Professional Development Grant (Institutional), multiple awards 2018 – 2025
- 2024 Charta Award – Winner
OD Photo Prize – Juror Pick (Aaron Morel)
- 2023 Kodak Film Photo Award – Visionary Project Award
- 2022 The Silver List – Silver Eye Center for Photography / The Black List / Carnegie Mellon University
Innovative Artist Grant – Spring 2022 – Honorable Mention
Daylight Photo Award – Juror Pick (David Oresick)
- 2021 Aperture x Google Creator Labs Fund – Winner
OD Photo Prize – Shortlist
- 2020 Wyoming Arts Council – Visual Arts Fellowship
Void x COOP – Publishing Grant – Recipient
Filter Photo – *Context* – Jurors Choice Honorable Mention (Juli Lowe)
- 2019 Wyoming Arts Council – Professional Development/Career Advancement Grant
Lucie Foundation x ChromeLux Grant – Shortlist
Review Santa Fe – Top 100
- 2018 Lucie Photobook Prize – Shortlist Independent Category – *Between Gods and Animals*
Rhode Island School of Design – Independent Publishing Grant Recipient
- 2017 Lucie Foundation Photobook Prize – Winner Handmade Category – *A Golden State*
The World Student Biennial – Shortlist
Lucie Foundation Emerging Artist Grant – Shortlist
TC Colley Excellence in Photography Grant Recipient
PDN 30 – Nominee Nominated by Aline Smithson

Research Residencies

- 2026 **Jentel Artist Residency Program**, Banner, WY
Residency and production of *Fixed Span*.
- 2025 **Light Work**, Syracuse, NY
Photographic research for *Antarctica*. Published in *Contact Sheet Annual* (essay by Lou Selfridge). Work acquired by the Light Work Collection.
- 2025 **Aurora + Herron School of Art + Design**, Indianapolis, IN
Research residency focused on darkroom production, culminating in medium-format prints and an invited public lecture.
- 2019 **Popps Packing**, Hamtramck, MI
Photographic research and material studies forming the basis of *Between Gods and Animals* (VOID, 2021). Public open studio and exhibition.

Selected Bibliography

Selected critical writing and media coverage in peer-reviewed, international, and national outlets.

- 2026 Light Work, Contact Sheet Annual, “Shawn Bush” by Lou Selfridge, Print
- 2025 Tube Factory Artspace Radio, 99.1 WQRT Indianapolis, “Create Hear, Shawn Bush”, Audio
- 2024 Yogurt Magazine, “Angle of Draw”, Online
De Correspondent, “Figures Don’t Lie”, Online
Wired Magazine, “Different Strokes for Different Folks”, Print
- 2023 Booooooom!, “Fav Photos found in 2023: 75 Photos by 75 Photographers”, Online
Der Grief Magazine, “15th Anniversary Edition”, Online
Velvet Eyes, “Shawn Bush: Between Gods and Animals”, Online
Pellicola Magazine, “A dismantling of historical systems through Shawn Bush’s portrait or American culture”, Online

- Phases Magazine, “Shawn Bush Angle of Draw”, Online
 Boooooom!, “Shawn Bush: Between Gods and Animals”, Online
 Der Grief Magazine, “Guest Room: Franziska Kunze”, Online
- 2022 Innovative Artist Grant, “Shawn Bush’s Angle of Draw”, Online
 Ruperto Carola Magazine, “Die molekularen Achillessehnen des Malariaerregers” (peer-reviewed German–language scientific journal), Print
 Wired Magazine, “The Loneliness of a Junior College E–Sports Coach”, Online & Print
 Gup Magazine, “Shawn Bush: Between Gods and Animals”, Online
 Yogurt Magazine, “Between Gods and Animals by Shawn Bush”, Online
 It’s Nice That, “Shawn Bush’s book explores topics of power and masculinity in America”, Online
 Dear Dave Magazine, “Issue 30”, Print
- 2021 Aperture Magazine, “Announcing the Winning Artists of the Creator Labs Photo Fund”, Online
 WyoFile Magazine, “Art Council Biennial Exhibit, Looking Changes Everything”, Online
 Skylark Editions, “Outs”, Print
 Lenscratch, “Publisher’s Spotlight: Dais Books”, Online
- 2020 Fiiiirst, “Shawn Bush in Conversation with Michaela Nagyidaiová”, Online
 Don’t Take Pictures, “Interview with Dais Books”, Online
 Panorama, “Shawn Bush A Golden State”, Online
- 2019 Bird In Flight Magazine, “Shawn Bush: Between Gods and Animals”, Online
 PDN Magazine, November/December 2019, “How Independent Publishers Work”, Online
 PDNedu, Vol. 18 Issue 02 Fall 2019, “A Grain of Sand Written” by Naz Orbek, Online & Print
 Fotoroom, “Gender shifts are terrifying American straight white men”, Online
 Eyes on Talent, “Shawn Bush”, Print
 FLOAT Magazine, “A Golden State” by Dana Sterling, Online
 Wallpaper* Magazine, “Shawn Bush: A Golden State”, Print
- 2018 The Boston Globe, “Making Art of Root and Branch and Trunk and Leaf” by Mark Feeney, Print
 Ain’t Bad Magazine, “A Golden State”, Web
 Fisheye Magazine, “An Artificial Paradise”, Web
 Artnet, “Editors’ Picks: 17 Things Not to Miss in New York’s Art World This Week”, Web
 Musee’ Magazine, “Art Out: Rhode Island School of Design 2018 MFA Graduate Show”, Web
- 2017 Lenscratch, “Lenscratch Student Prize Winner Shawn Bush” by Grant Gill, Web
 Fields Magazine, “Autumn/Winter 2017”, Print
 Photographic Bandwidth, “A Golden State”, Web
 Foto Room, “Between Media Representation & Reality”, Web
- 2016 C41 Magazine, “Shawn Bush”, Web
 Ain’t Bad Magazine, “Metropolis: Los Angeles”, Print

Collections

Tate Modern Library – London, England
 The Griffin Museum of Photography – Winchester, MA
 Light Work – Syracuse, NY
 Benaki Museum – Athens, Greece
 The Museum of Contemporary Photography – Chicago, IL
 Museum of Modern Art Library – New York, NY
 Metropolitan Museum of Modern Art – New York, NY
 Colorado Photographic Arts Center – Denver, CO
 Fleet Library Special Collections – Providence, RI
 Longwood University – Farmville, VA
 PushDot Gallery – Portland, OR

Candella Gallery – Richmond, VA

TEACHING EXPERIENCE & CURRICULUM DEVELOPMENT

Casper College — Instructor of Photography & Foundational Art (Tenured), 2018–Present

Designed and taught studio courses emphasizing photographic process, historical context, critical reading, and research-based image-making across introductory through advanced levels.

Courses taught (selected):

Film Photography I & II (historical and alternative photographic processes)

Digital Photography I & II

Handmade Book Structures

Special Topics in Photography

Foundational curriculum:

Color Theory

Two-Dimensional Art

Rhode Island School of Design — Instructor of Record, 2017–2018

PHOTO 5400: Bookbinding for the Photographer (advanced studio course focused on sequencing, materiality, and photobook production)

COURSES PREPARED TO TEACH (Proposed)

Historic and Alternative Photographic Processes

Documentary Photography

Experimental Photography

Fine Printing (Analog and Digital)

Photography Portfolio / Professional Practices

Photographic Research Seminar

FACILITIES & INSTRUCTIONAL INFRASTRUCTURE

Oversight of wet darkrooms, digital labs, studios, and shared instructional equipment

Equipment standards and safety protocol

Grant-funded facilities upgrades and lab design

MENTORSHIP & STUDENT OUTCOMES

Supervised undergraduate thesis portfolios, exhibitions, and artist books

Mentored first-generation and underserved students through portfolio development, transfer preparation, and professional pathways

Guided student projects grounded in trauma-informed, research-based, socially engaged practice

Student work exhibited in juried exhibitions and campus galleries

SERVICE & GOVERNANCE

Service contributions supporting institutional governance, visiting artist programming, and campus cultural initiatives, 2019 – Present.

Casper College TRAUT Visiting Artist Fund Committee / 2021 – Present

Casper College Fine Arts and Endowment Fund Committee / 2019 – Present

Casper College Campus Art Committee / 2019 – Present

PROFESSIONAL TEACHING, WORKSHOPS & OUTREACH

- 2024 University of Colorado – *The Artist Book: Basic Forms and Design Methods*
- 2023 Los Angeles Center for Photography – *The Artist Book: Basic Forms and Design Methods*
- 2022 Colorado Photographic Arts Center – *How to Publish a Photo*
- 2021 Filter Photo Festival – *Publishing Photo Books: Balancing Opportunity and Expectation*
- 2020 Maine Media Workshop – *The Independently Published Artist Book*
- 2019 The University of Wyoming – *The Artist Book: Basic Forms and Design Methods*

INVITED TALKS, LECTURES & VISITING CRITIC ROLES

- 2026 Artist Talk – University of Northern Colorado (forthcoming)
- Artist Talk – Indiana University Indianapolis – Herron School of Art + Design
- 2025 Artist Talk – Tube Factory Artspace Radio
- 2023 Guest Critic – Los Angeles Center for Photography – *Exposure Portfolio Reviews*
- 2022 Artist Talk – Nearest Truth
- Artist Talk – Yale University
- Artist Talk – University of Missouri–Columbia
- Artist Talk – Center for Fine Art Photography
- Artist Talk – Casper College – *Understanding Media Literacy in the Present*
- Artist Talk – Pasadena Photo Arts Center – *Exploring What's Possible*
- Guest Critic – SilverEye Center for Photography – *Silver List*
- 2021 Artist Talk – School of the Art Institute Chicago
- Guest Critic – Filter Photo – *Filter Photo Festival 2021*
- Artist Talk – Colorado Photographic Arts Center – *PhotoVox*
- 2020 Artist Talk – Rhode Island School of Design
- Artist Talk – Los Angeles Center for Photography – *Conversations with Contemporary Photographers*
- Guest Critic – Maine Media College
- Artist Talk – Filter Photo – *Photobook Publishing from the Inside Out*
- 2019 Artist Talk – Casper College – *Sacrosanct Soil*
- Guest Critic – Lenscratch – *Student Prize (2019 – Present)*
- 2018 Guest Critic – Lenscratch – *Road Trip Exhibition*
- 2017 Panel Discussion – Rhode Island School of Design – *Unbound Book Art Fair*

RESEARCH-ADJACENT PROFESSIONAL PRACTICE

Dais Books, Founder & Director (2019–Present)

Research-based publishing practice dedicated to underrepresented voices in photography.

At No Point In Between by Zora J. Murff (Lucie Photo Book Prize, Winner)

El Jardín de Senderos que se Bifurcan by Tarrah Krajnak (Aperture ParisPhoto Book Awards Shortlist, 2021; Museum of Modern Art [NYC], Top Ten Books of 2021)

Medium of Exchange by Sheida Solemani

10 Gallon Sunflower by Aspen Mays

Few Weeks in May (Portrait of American Psyche) by Hrvoje Slovinc (forthcoming)

Freelance Book Designer (2017–Present)

Book design and production for independent artists and publishers.

Split Seconds Havana by Abe Kogan (Independent Publishing Prize in Photography, 2017)

JESSE by Andree Thorpe

Fraction Editions, *Book Designer* (2015 – 2018)

Select Publications by Dana Mueller, Kent Krugh, Cody Bratt, and Terri Bright

Additional Professional Experience (2010–2018)

Includes product photography, layout design, and studio assistance for national commercial and editorial publications, including major magazine and distribution contexts.

CURATORIAL & EDITORIAL EXPERIENCE

Curator, *The States Project: Wyoming*, (Lenscratch, 2019)

Curator, *The Family Album*, Design Center – Providence, RI (2017)

AFFILIATIONS

Society for Photographic Education

College Art Association

INVITED INTERVIEWS & MEDIA ENGAGEMENT

Selected interviews and editorial features by Shawn Bush (Lenscratch)

Accidental Evidence – Mike Mandel & Larry Sultan

No Body Is Lighter Than Air – Daniel Hojanicki

Photographers on Photographers – Drew Nikonowicz

GRADUATE TEACHING & ACADEMIC APPOINTMENTS

Thesis Book and Material Archivist, Rhode Island School of Design (2017 – 2018)

Visiting Artist Coordinator, Rhode Island School of Design (2016 – 2017)