

Adam Richards

Curriculum Vitae | RIBA Part.3

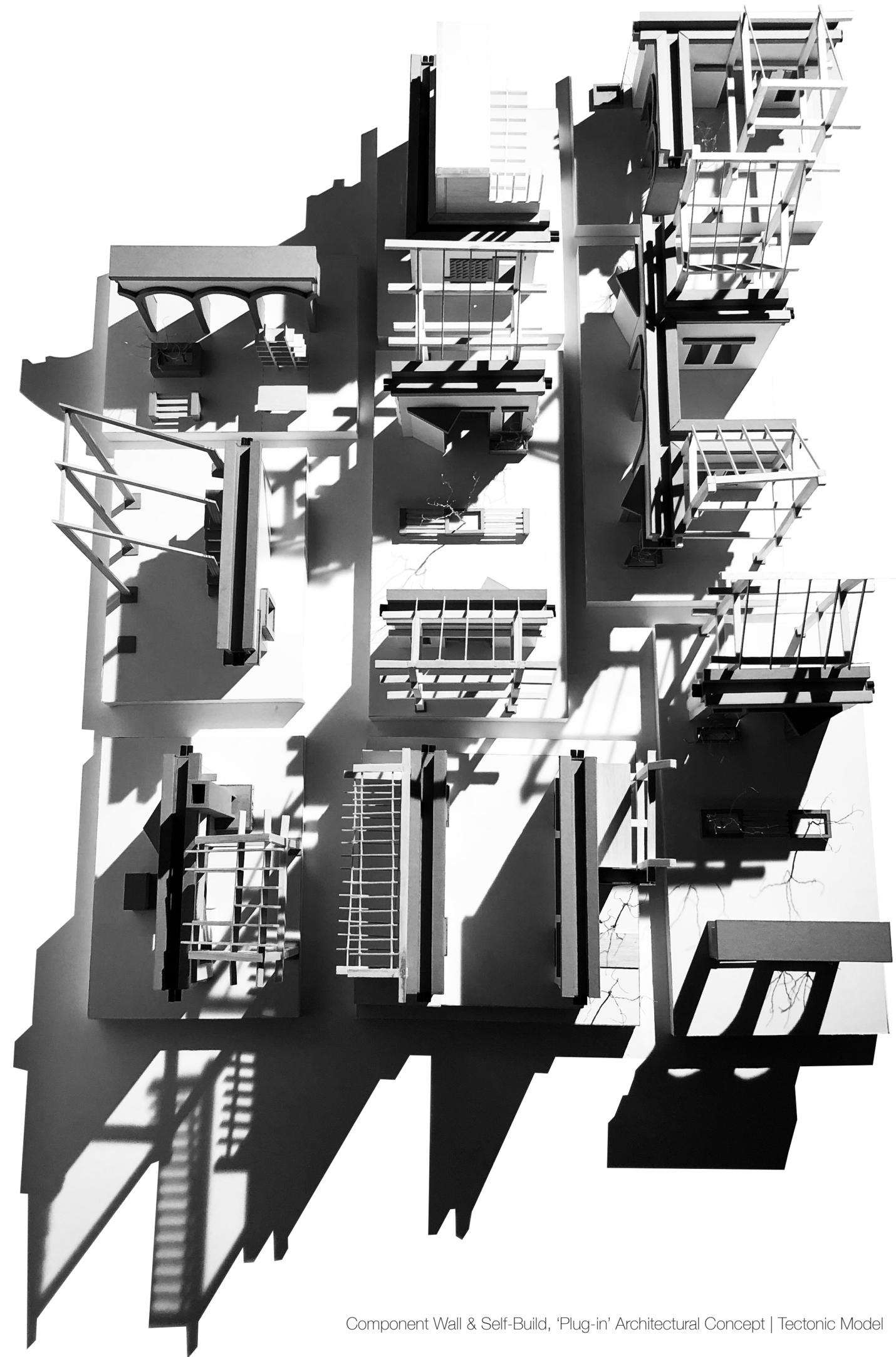
Bio | Adam Richards

I am an Architectural Designer currently working towards my RIBA Part.3 and becoming a chartered Architect. I achieved a distinction for my final years design thesis project and completed my masters with a Merit with Commendation from Birmingham City University in 2018. In addition to a number of years working within practice gaining experience within residential, education and commercial sectors, I have personally collaborated on a growing number of private residential projects. These range from small scale extension work to substantial modernisation and house re-ordering projects, from concept design through to completion. I greatly value the experiences I've gained within practice and also working independently. I have a passion for high quality sustainable design and am currently training to become a certified Passivhaus Designer with the Passivhaus Trust.

Manifesto |

Having worked within a variety of architectural practices and directly with clients on private residential projects, the experiences I have gained have led me to believe in the importance of viewing architecture as a 'social enterprise'. I firmly believe that the field of architecture needs to take greater responsibility for our human and environmental well-being. Developing positive working relationships with my clients in order to achieve high quality buildings that meet the goals of the brief, respecting the wider site context and reducing the impact upon our environment will ultimately lead to both a better quality of architecture and a more sustainable future. respect the wider site context and reduce the impact upon our environment will ultimately lead to both a better quality of architecture and a more sustainable future.

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Component Wall & Self-Build, 'Plug-in' Architectural Concept | Tectonic Model

Education |

Passivhaus:	2020 Present AECB CarbonLite, Certified Passivhaus Designer Training.
RIBA Pt.3:	2018 Present Architectural Practice (RIBA Part 3 Exemption) - PgDip, at Birmingham City University.
RIBA Pt.2:	2015 2018 Masters Degree in Architecture (RIBA Pt.2) from Birmingham City University. Merit with Commendation, receiving a Distinction for my final year design thesis project.
RIBA Pt.1:	2005 2009 BA (Hons), Architecture & Planning, (RIBA Pt.1) from the University of West of England, Bristol. 2:1 with Commendation.
A-Levels:	2000 2002 A-Levels in Business Studies, Geography, Design Technology and Information Technology from Bishops Cleeve Sixth Form, Cheltenham.

Experience |

Glancy Nicholls Architects:	<p>2018 Present</p> <p>Glancy Nicholls Architects,Birmingham: I joined GNA in September 2018 and work within the education team helping to deliver school projects and feasibility studies within the Midlands and further afield. I am now working alongside an Associate Director to deliver the largest new secondary school the practice has undertaken for 2,400 pupils. This entails working closely with the wider design team, contractor and various specialisms to refine and value engineer the project as we move forward into the construction phase.</p> <p>The opportunity has allowed me to take on new roles and responsibilities within our team as we develop the detailed design of the project. My roles include: principal point of contact for the contractor and wider design team, team management, organisational resourcing, delegation of work load to the team, responsibilities for the team to hit its required drawing package targets and to assist the junior members of the team.</p>
Private Architectural Projects:	<p>2012 Present</p> <p>I began working on residential projects in collaboration with a director of a local architecture practice. This grew into working for myself on projects from design to completion for friends, family and recommendations. My largest and most significant project has been a million pound residential property in Cheltenham with a project value of £375k. Other key works have included:</p> <ul style="list-style-type: none">- The conservation & restoration of a traditional octagonal Methodist Church into a new residential dwelling, consisting of initial design work, planning and working drawings.- The re-ordering and modernisation of two historic cottages into a single residential dwelling. The project undertook a series of design exercises to improve the quality of the internal layout, leading to the creation of working drawings for tender submission.- Significant alterations and extensions to two large bungalows in Malvern, both from recommendations, one including a traditional oak framed orangery and the other a contemporary zinc and timber clad eco property.
Roberts Limbrick Architects:	<p>2013 2015</p> <p>At Roberts Limbrick I worked within the Education & Commercial Teams gaining a wide range of experience from initial concept design through to planning and detailed technical drawing. Working alongside a senior associate I developed my skills as a Project Architect on a variety of schemes, liaising with clients, contractors and the wider design team.</p>



Proposed Project Site Plan | Social & Physical Infrastructure Concept.

Experience |

	<p>I also helped to refine the detailed design of several projects throughout the construction process, overcoming challenges and helping to maintain the integrity of the scheme.</p> <p>- A project I gained particular experience and satisfaction from was in designing a substantial extension for a school in Hereford for children with special educational needs (SEN). Being able to work closely with the teachers, children and contractors to design a building to suit their specific needs and to see the project through to completion.</p>
Yiangou Architects:	<p>2010 2012</p> <p>Yiangou Architects, Cirencester: At Yiangou's I worked directly with a partner and project architect on large scale, high-end residential properties. My work ranged from helping take schemes from concept design, through planning, working drawings to completion. The scope of work enabled a greater degree of time to be spent on design, focusing on detailing each project to a high degree.</p>
Quattro Design Architects:	<p>2009 2010</p> <p>Following the completion of my Architecture Degree RIBA Pt.1 from UWE, Bristol I completed a one year placement at Quattro Design. My time was divided between gaining valuable experience in the education and housing teams.</p>
Experience Exchange Program Saint Vincent, West Indies:	<p>2004 2005</p> <p>My year in Saint Vincent and the Grenadines was arranged through the Methodist Church where I helped setup and run youth work and Fair Trade projects. I worked in local primary and secondary schools teaching PE classes. Following hurricane Ivan a lot of work was carried out repairing housing and that coincided with my decision to study architecture. I volunteered in a local technical colleague in exchange for technical drawing and CAD lessons to aid in my university applications.</p>
Alliance & Leicester Bank:	<p>2000 2004</p> <p>Alliance & Leicester was my first formal job where I quickly advanced from cashier to customer sales adviser and finally onto a financial advisor training programme. My time there helped me develop a wide range of diverse skills such as project management, customer service and communication skills which have been invaluable within architectural practice.</p>

Proficiency |

Vectorworks:	●●●●●●●○○○	Photoshop:	●●●●●●●○○○
Revit:	●●●●●○○○○○	Indesign:	●●●●●●●○○○
Sketchup:	●●●●●●○○○○	Mac & MS Office Suite:	●●●●●●●○○○
Enscape:	●●●●●●○○○○	Technical Drawing:	●●●●●●●○○○
Physical Model Making:	●●●●●●●●○○	Hand Drawing:	●●●●●●○○○○

References |

Mr Michael Dring:	<p>M.Arch Programme Director Birmingham City University</p> <p>Birmingham School of Architecture & Design.</p>
Mr Martin Beaumont:	<p>Director Glancy Nicholls Architects</p> <p>Birmingham.</p>
Mr Richard Robbins:	<p>Owner Robbins Building Services Limited</p> <p>Upton St Leonards, Gloucester.</p>

Thesis Abstract

How can a programme of infrastructure fiction be sensitively introduced to an urban context that critically responds to the needs of the community, whilst providing a richness of expression that reflects the past?



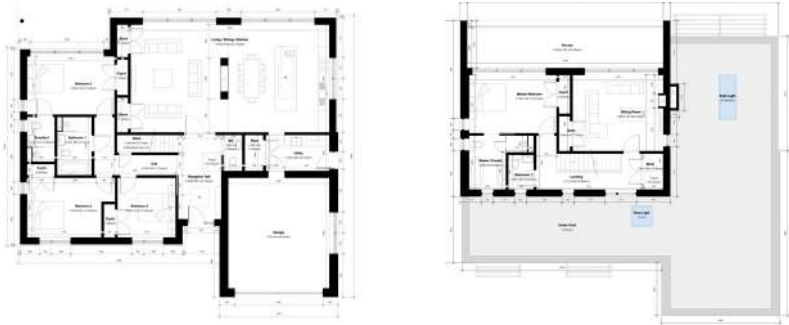
Tectonics Study | Final Component Model

Principle design piece informing the central project concept of creating social and physical infrastructures through a component wall.

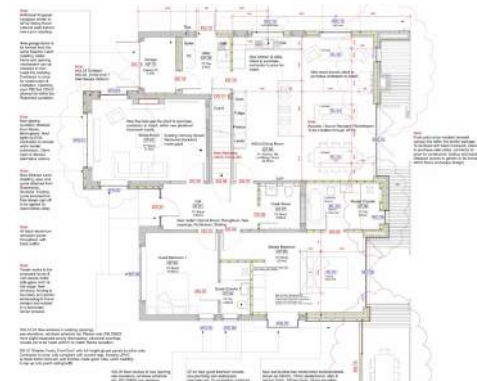
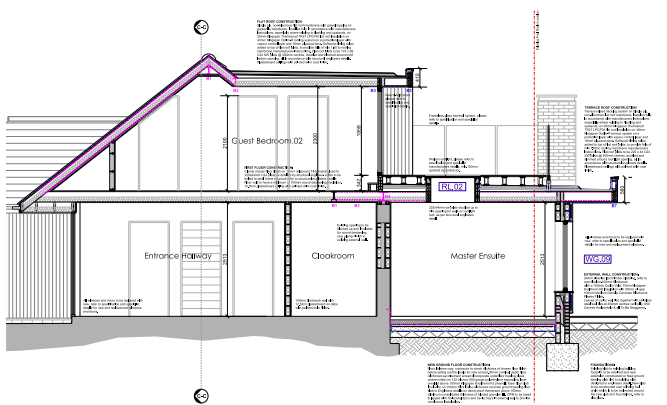


Glancy Nicholls Architects | Kenilworth Secondary School & Sixth Form
A new 2400 pupil Secondary School. Planning approved + currently out to tender.
My principal project working for GNA as part of a small design team working closely with Arup.

Personal Selfbuild | Passivhuas Project
I'm currently undertaking a Passivhaus Designer training course in association with the AECB and using the opportunity to undertake my first selfbuild project, a timberframed 5 bedroom certified Passivhaus in Gloucestershire.



Private Residential Work | Three Pines, Malvern, Worcestershire
Completion in 2019 of a full remodel and extension to a 1960's bungalow on behalf of Mr & Mrs Fallon. The project was designed to be Lifetime Homes compliant and had a budget circa £300k.



Private Residential Work | Ashton Keynes, Wiltshire
Works to combine two 17th Century workmans cottages into a single family home with full modernisation and a focus on energy efficiency on behalf of Mr & Mrs Crawford. The project took 18 months finishing at the start of 2018 and cost circa £270k.

