

KAROLIN SCHWAB - VITA

- *1987, born in Stralsund, Germany
- Member of the Royal Society of Sculptors

Education

2014-2016 University of Arts, Berlin

MA Fine Art, Distinction , master student of Prof. Ai Weiwei

2011-2013 University of East London

BA Fine Art - Distinction

2008- 2011 University of Greifswald, English and Fine Art



Awards and Residencies

- 2023 CeU Loves Kunst Award 2023, The Club of Female European Entrepreneurs
Artist Residency at Maltfabrikken, Ebeltoft
Neustart Kultur Grant from Stiftung Kunstfonds Bonn
- 2022 Young Art Award for Fine Art in Mecklenburg-Western Pomerania 2022,
Neustart Kultur Grant from Stiftung Kunstfonds Bonn
- 2020 Studio Grant from the City of Berlin, BBK Berlin
Neustart Kultur Grant from Stiftung Kunstfonds Bonn
Grant from the City of Berlin (resigned)
- 2019 Malt AIR, Scholarship & Residency, Maltfabrikken, Denmark
Grizedale Residency Award, Grizedale Sculpture Forest in collaboration with the Royal Society of Sculptors, UK
- 2018 Gilbert Bayes Award, Royal Society of Sculptors
Finalist for the *Nachwuchskunstpreis für Bildende Kunst in MV* (=award for emerging artists in Mecklenburg-Western Pomerania)
Scholarship & Artist Residency, Virginia Creative Center for Arts, VA, USA
Scholarship & Artist Residency, Alps Art Academy, Safiental, Switzerland
- 2017 Scholarship & Artist Residency of CCGE, Qingdao, China
Scholarship, Artist in Residence at UEL Fine Art Space, London
- 2016- Atina Artist Residency, Italy
- 2014 Directional Forces Artist Residency, ARToll, Kleve, Germany
- 2011 London Photo Festival, The Crypt Gallery, Best in Show Award

Publications (selected)

- INSIDE OUT | OUTSIDE IN, 2023,
- IN SITU PARADISE - 1. Biennale Lindau, 2022, Kastner Verlag, ISBN-10: 3948677018
- THE PEOPLES FACTORY, 2020, The Danish Architectural Press, 9788774074434
- HIER & JETZT, 2019, Catalogue, Plüschow Art Center
- HINSEHEN.REINHÖREN. DIE KUNST IST IN DEN KIRCHEN., KERBER Verlag, ISBN 978-3-7356-04934
- KUNST.ORT.KINO -eine Ausstellung des Erfurter Kunstvereins, Kunsthalle Erfurt, 2017
- State of Art - Representational & Abstract Vol. 1, Barehill Publishing, 2013, ISBN-10: 1909825018
- Canon EOS Magazine, January- March 2012

Public Sculptures

- The Cloud's Song, 2020, for Making Room, Arken - Museum for Modern Kunst, DK
- My Floating Home, 2022,
- My Floating Home, 2020, for Making Room, Arken -Museum for Modern Kunst, DK
- The Crib, 2019, for Broomhill National Sculpture Prize 2019, Devon, UK
- Cloud Catcher , 2018, for ART Safiental - Land Art Biennale , Switzerland

Exhibitions

Solo and Two Person Shows

2020: MAKING ROOM, Arken Museum of Modern Art, Ishøj, DK

2019: KAROLIN SCHWAB & BEN ALLAN, Grizedale Sculpture Forest, UK

2018: YOU SAY SQUARE- I SAY CIRCLE, with Melanie Balsam, Galerie Schmidt&Schütte, Cologne

2017: YOUR HORIZON IS MY HORIZON, Solo Show, Galerie Burster, Berlin

2017: BACK AND FORTH,...Pt. 2, Solo Show, Barking Learning Center, London

2017: BACK AND FORTH,..., Solo Show, University of East London Fine Art Space, London

2017: VENTURES, Open Walls Gallery, Berlin

2016: YOUR SQUARE IS MY CIRCLE | YOUR CIRCLE IS MY SQUARE , with Melanie Balsam-Parasole, Museum Katharinenhof, Kranenburg

2012: SQUARE-SCAPE-SPACE, Solo Show, Polly Faber Kunstverein, Greifswald, Germany

Group Shows (selected)

2022

HIER & JETZT, Schloss Plüschow

PARADISE IN SITU, Biennale Lindau

MATERIAL IM RAUM I, Kulturstiftung Schloss Agathenburg

2021

ORTUNG 12, Biennale der Stadt Schwabach

LEBENSINN, Galerie erstererster, Berlin

ART FOR THE ELEMENTS, Bildhauersymposium Oberschöneweide, Berlin

DAS GRÜNE ZITAT: LICHT ODER SCHATTEN, Schloss Kaarz, MV

2020

Best of Open Call, König Galerie London, UK (*forthcoming*)

Making Room, ARKEN - Museum of Contemporary Art, Copenhagen, DK

Catenations, Tiger Strikes Astroid, New York

2019

Gilbert Bayes Awards 2019 Groupshow, Royal Society of Sculptors, London, UK

Zwischen den Jahren, Alexander Ochs Private, Berlin

Hier & Jetzt, Plüschow Art Institute, GER

National Sculpture Prize 2019, Broomhill Sculpture Park, Devon,UK

2018

SHAPE!, Galerie Burster, Berlin

WHO IS AFRAID OF BLACK, RED; GOLD?, Alexander Ochs Private, Berlin

ART SAFIENTAL, LandArt Biennale, Tenna, Switzerland

MOVING SILENTLY, Essanay Silent Film Museum, CA, USA

HINSEHEN: REINHÖREN, St. Katharinen, Katharinenkirchhof 1, Hamburg (*together with works of Ai Weiwei, Joseph Beuys, Rebecca Horn, Chiharu Shiota and more*)

DAS SCHÖNE ZIMMER, Alexander Ochs Private, Berlin

2017

small things - good things, Alexander Ochs Private, Berlin

ARTISTS IN DIALOGUE, Laoshan Museum of Art, Qingdao, China

KUNST.ORT.KINO -eine Ausstellung des Erfurter Kunstvereins, Kunsthalle Erfurt

HYDROHIL, Galerie Schmidt & Schütte, Cologne

2016

ON VIEW, Galerie Burster, Berlin

WHAT IS A REFUGEE?, Exhibition of Class Ai Weiwei, University of Arts, Berlin

2015

ZIG-ZAK, Galerie Jordan Seydoux, Berlin, curated by Gina Burdass

2014

ARTFETCH OFFLINE: New Art in Berlin, GSL Projects, Berlin, Germany

DIRECTIONAL FORCES BELGRADE, O3ONE Gallery, Belgrade, Serbia

2013

Free Range, Truman Brewery, London

Horse Meat, Cock'n' Bull Gallery, London , curated by Alexis Harding

To Each Their Own, RichMix, London

2012

Seek&Hide, Studio Sienko Gallery, London, UK

Cabinet Exhibition, Islington Arts Factory, London, UK

Reverb, Mile End Art Pavilion, London, UK

2011

London Photo Festival, The Crypt, Borough London- winner "Best in Show"

Collections

Arken Museum of Modern Art, Ishøj, DK

Stockamp Tsai Collection

Museum Katharinenhof Kranenburg

Laoshan Museum of Art, Qingdao

several private collections