

HAZEL MAY ECKERT

EDUCATION

- 2008 BFA Ontario College of Art and Design, Major in Printmaking
2017 Graphic Design Diploma, College of the North Atlantic

SOLO AND TWO-PERSON EXHIBITIONS

- 2020 Soft Focus, Smokestack Gallery, online exhibition, Hamilton, ON
- 2019 Soft Focus, TRUCK Contemporary, off-site project space, Calgary, AB
Soft Focus, Christina Parker Gallery, St. John's NL
- 2018 Over Time, The Rooms Provincial Art Gallery, St. John's, NL
- 2016 Picture Catalogue, Eastern Edge, St. John's, NL
Picture Catalogue, Penticton Art Gallery, Penticton, B.C.
- 2014 Traces, Open Studio, Toronto
Glass Slide Compositions, Open Studio, Toronto
YYZLAB Window Installation, YYZ Artists' Outlet, Toronto
If Walls Could Talk, collaboration with Jen Spinner, Gladstone Hotel, Toronto
- 2010 Studio Exhibition, Markham Street Studio, Toronto
- 2009 [MONUMENTAL], Open Studio, Toronto

SELECTED GROUP EXHIBITIONS AND ART FAIRS

- 2021 Art Toronto, with Christina Parker Gallery, Toronto, ON and Online
Give Me Shelter, curated by Nisk Imbeault, Galerie d'art Louise-et-Reuben-Cohen
Université de Moncton, Moncton, NB
- 2020 Rae Perlin: Whatever I Wanted Was Out There, In The World, Somewhere,
The Rooms Provincial Art Gallery, St. John's, NL
Give Me Shelter, curated by Pan Wendt, Confederation Centre Art Gallery,
Charlottetown, PEI
The Big Love Show, curated by Lily Taylor, Bannerman Brewery, St. John's, NL
- 2019 Summer 2019, Christina Parker Gallery, St. John's NL
Fare & Square, Eastern Edge Gallery, St. John's NL
- 2018 REMIX, Christina Parker Gallery, St. John's NL
Fare & Square, Eastern Edge Gallery, St. John's NL
- 2017 Fare & Square, Eastern Edge Gallery, St. John's NL
- 2016 Couple on the Beach, The Dayroom, St. John's, NL
- 2015 Toni Onley Artists Project, Island Mountain Arts, Wells, B.C.
Timeraiser, The Power Plant, Toronto

Default Programming, YYZLAB Touring Exhibition, North York Arts, Toronto

- 2014 Default Programming, YYZ Artists' Outlet, Toronto
- 2013 Nui Blanc: Knock-Off Merchandise Factory, curated by Tobias Williams, Urban Space Gallery, Toronto
- 2012 Pop-Up Projects Contemporary 1.0, Design Living Center, Toronto
Toronto Main Street, The Warehouse, Toronto`
- 2011 Toronto Outdoor Art Exhibition: Best of 2010 Award Winners, FCP Gallery, Toronto
- 2010 Toronto Outdoor Art Exhibition, Nathan Phillips Square, Toronto
Untapped Emerging Artist Competition & Exhibition, The Artist Project, Toronto
- 2009 Emerging Artists, Lennox Contemporary, Toronto
As Much as Possible (curator), Minnow and Bass Gallery, Toronto
- 2008 Evolving DNA: Undergraduate Exhibition, OCAD, Toronto
Natural Born Printers, Lennox Contemporary, Toronto
One Hour Empire, The Great Hall, Toronto

ARTIST'S TALKS

- 2019 Public Artist Talk, TRUCK Contemporary Art, Calgary, AB
- 2018 Public Artist Talk, Elbow Room Residency Series, The Rooms, St. John's NL
- 2016 Picture Catalogue, Penticton Art Gallery, Penticton B.C.
- 2014 Nick Novak Fellowship Talk: Traces, Open Studio, Toronto
- 2012 Food & Conversation: Visiting Artist Workshops, Open Studio, Toronto

RESIDENCIES

- 2022 Artist in Residence, Centre for Expanded Poetics, Concordia University, Montreal, QC
- 2017 Elbow Room Studio Residency, The Rooms, St. John's NL.
- 2015 Toni Onley Artists Project, Wells, B.C.
- 2015 Sparkbox Studio, Picton, ON
- 2014 YYZLAB, YYZ Artists' Outlet, Toronto, ON
- 2013 Nick Novak Fellowship, Open Studio, Toronto, ON
- 2010 Atelier Graff Insertion Project, Atelier Graff, Montreal, QC
- 2008 Donald O'Born Scholarship, Open Studio, Toronto, ON

SELECTED AWARDS AND GRANTS

- 2021 Research and Creation Grant, Canada Council for the Arts
Professional Artist Travel Fund, ArtsNL
Artist Project Grant, ArtsNL
- 2020 Professional Artist Travel Fund, ArtsNL
Project Grant, City of St. John's
- 2019 Artist Project Grant, ArtsNL
Travel Grant, Canada Council for the Arts
Project Grant, City of St. John's
- 2018 Artist Project Grant, ArtsNL
- 2017 Artist Project Grant, ArtsNL
- 2015 Exhibition Assistance Grant, Ontario Arts Council
- 2015 Joseph Plaskett Scholarship, Toni Onley Artists Project
- 2014 Project Grant, Ontario Arts Council
- 2012 Project Grant, Toronto Arts Council
- 2010 Ontario–Quebec Artist Residency Grant, Ontario Arts Council
Toronto Outdoor Art Exhibition Best of Printmaking Award
- 2008 Printmaking Scholarship, OCAD
- 2006 OCAD Printmaking Scholarship

PRESS

- 2020 Visual Arts News, Review: Give Me Shelter by Philippa Jones, Spring 2021. Canadian Art, "Agenda: Give Me Shelter", October 2020. canadianart.ca
Dave Stewart, "St. John's major focus of fall exhibition at Confederation Centre Art Gallery in Charlottetown", The Chronicle Herald, thechronicleherald.ca
- 2019 Joan Sullivan, "Encountering Images: A Conversation With Hazel Eckert", NL Quarterly Online, nqonline.ca
Kate Lahey, With a Soft Gaze: Hazel May Eckert's Over Time, Peripheral Review. peripheralreview.com
- 2018 Emily Pittman, "Exhibition Review: Hazel Eckert's Over Time", The Gathered Gallery. thegatheredgallery.com
Interview, Visual Artists Newfoundland & Labrador. vanl-carfac.com
- 2016 Canadian Art, "Agenda: Atlantic", Summer 2016 Volume 33, Number 2. Print
Emily Pittman, "St. John's Newest Gallery, The Dayroom, Has Had Its First Exhibit." The Overcast. Web
- 2014 Terence Dick "Hazel Eckert & Annyen Lam at Open Studio" akimbo.ca
Madeleine Till, "Hazel Eckert and Annyen Lam at Open Studio," artoronto.ca

COLLECTIONS

Provincial Art Bank, Newfoundland and Labrador
City of St. John's Art Collection