

JESSE EGNER

SELECTED EXHIBITIONS

- 2023 *In This Body of Mine*, MassArt x SoWa, Boston, MA
Prismatic, Dairy Arts Center, Boulder, CO
- 2022 **Solo Exhibition**, *Through Precarious Passages*, Rosewood Gallery, Kettering, OH
CAMP@CLAMP, ClampArt, New York, NY
Soma Grossa, Brewhouse Association, Pittsburgh, PA
El Futuro Es Queer, PRPG.mx, Mexico City, Mexico
Free to Be, CultureLab LIC, Plaxall Gallery, Long Island City, Queens, NY
PORTRAITS, Hellerau Photography Award Finalist Exhibition, Dresden, Germany
YCCA 21/22, Luciana Matalon Foundation, Milan, Italy
Flat File Exhibition, Ortega y Gasset Projects, Brooklyn, NY
- 2021 *Autumn 2021*, The Curated Fridge, Somerville, MA
What is Real?, Real House, Brooklyn, NY
Insurrection, Saint Sol, Atlanta, GA
Anywhere But Here, Slowburn, New York, NY
Alternatives Existence: Text + Image, Seigfred Gallery, Athens, OH
36th Annual International Exhibition, Meadows Gallery, University of Texas at Tyler, Tyler, TX
- 2020 *Separate/Together*, Southeast Museum of Photography, Daytona Beach, FL
Interior Life, Strange Fire Collective, Filter Photo, Chicago, IL
New Photography II, Academy Art Museum, Easton, MD
Distinction, Photographic Center Northwest, Seattle, WA
Resight, El Rincón Social, Houston, TX
ARTexchange, Hokin Gallery, Columbia College, Chicago, IL
- 2019 *Mosaic*, Pingyao International Photography Festival, Pingyao, China
Kaleidoscope, Photoville, Brooklyn, NY
CRIMINALIZE THIS!, Amos Eno Gallery, Brooklyn, NY
Mana Decentralized, *Spring Open House*, Mana Contemporary, Jersey City, NJ
- 2018 *In Relation*, Photoville, Brooklyn, NY
Identity Spectrum, Susquehanna Art Museum, Harrisburg, PA
- 2017 *Expanded Visions*, The Ware Center, Lancaster, PA

PERMANENT COLLECTIONS

Kiyosato Museum of Photographic Arts

RESIDENCIES

- 2023 Yaddo, Saratoga Springs, NY
- 2022 Studio Vortex, Arles, France
Bunnell Street Arts Center, Homer, AK
Santa Fe Art Institute, Santa Fe, NM

EDUCATION

- 2020 M.F.A., Photography, Parsons School of Design, New York, NY
2016 B.A., Art, Millersville University of Pennsylvania, Millersville, PA

PROFESSIONAL EXPERIENCE

- 2022-23 Studio Manager, Mariette Pathy Allen, New York, NY
2021 Adjunct Professor, Millersville University, Millersville, PA (*Intro to Photography: Darkroom*)
2020-22 Studio Assistant, Mariette Pathy Allen, New York, NY
2019-20 Teaching Assistant, Parsons School of Design, New York, NY
2018-20 Research Assistant, Parsons School of Design, New York, NY
2019-20 Archivist and Assistant, Karin Batten, Westbeth, New York, NY
2016 Teaching Assistant, Millersville University, Millersville, PA (*Digital Photo 1*)

PRESENTATIONS AND LECTURES

- 2022 “Disidentifications and Ad Corpus,” *The Ruralness: Queer Narratives and Creative Practice Outside of Urban Centers*, Chaired by Michael Borowski. 2022 SECAC Conference, Baltimore, MD
2021 Artist Lecture, *Exploring Personal, Sexual, and Racial Identities*: Grad Night, Society for Photographic Education (SPE) 2021 Virtual Programming
Artist Talk, fotofoto gallery, Huntington, NY
“Disidentifications and Ad Corpus,” *Dynamic and Self-Expression*, Moderated by Dr. Anna Lovatt. 2021 RASC/a Art History Graduate Student Association (RAHGSA) Conference, Southern Methodist University, Dallas, TX
2020 Artist Lecture, Festival de Arte Lanzarote, Lanzarote, Spain
Artist Lecture, Miami International University of Art and Design, Miami, FL
2019 Artist Lecture, Pingyao International Photography Festival, Pingyao, China
“Exploring Non-Normative Queer Embodiment Through Sociology and Photography” *Disability and the Arts*, Society for the Study of Social Problems, New York, NY

AWARDS AND GRANTS

- 2022 NYSCA/NYFA Artist Fellowship in Photography
2021 Second Place Award, *Valdosta National*, Dedo Maranville Fine Arts Gallery, Valdosta, GA
2020 Lenscratch Top 25 To Watch
2019 Graduate Student Research Grant, Parsons School of Design, New York, NY
Second Place Award, *Expanded Visions*, Lancaster, PA
2018 Graduate Student Research Grant, Parsons School of Design, New York, NY
Dean's Merit Scholarship, Parsons School of Design, New York, NY
2016 College Finalist - Color, *Photographer's Forum*

CURATORIAL PROJECTS

- 2023 Co-curator, *Breaking Boundaries: 50 Years of Images*, Culture Lab LIC, Queens, NY
Co-Juror, *Breaking More Boundaries*, Culture Lab LIC, Queens, NY
- 2022 Co-curator, *The High Wall 2022*, Inscape Arts, Seattle, WA
Juror, *Reel Exposure Festival*, The Art Effect, Poughkeepsie, NY
- 2021 Awards Juror, *Expanded Visions*, The Ware Center, Lancaster, PA
- 2020 Co-founder, The Pandemic Archive (in collaboration with Tere Garcia, Miguel Gonzalez, Adrian White, Amanda Johnson, Steven Baboun, and Anjelic Owens)

SELECTED BIBLIOGRAPHY

- 2023 Aline Smithson, "Portrait Week: Jesse Egner: No Femmes. No Fats," *Lenscratch*
- 2022 Anna Mirzayan, "Why Does the Art World Hate Fat People?" *Hyperallergic*
Raul Rodriguez, "Jesse Egner: Disidentifications," *Deep Red Press*, TX
- 2021 Kelly Burgess, "Anthology Volume 1," *Too Tired Project*, Woodstock, VT
Dana Stirling, "Jesse Egner," Artist Interviews, *Float Magazine*.
Issue 12, *Maake Magazine*
"BO/DY," *Nefarious Contemporary*
- 2020 "Jesse Egner's *Disidentifications*: Steven Baboun in Conversation with Jesse Egner," *Public Journal 62: The Gender-Diverse Lens* (Winter 2020)
"running to the edge of the world," *Cumulus Photo*
Brennan Booker, "Next Up: The 2020 Lenscratch Top 25 To Watch," *Lenscratch*, July 20, 2020.
Hena Sharma, "Creative Class of 2020: From New York to Tokyo, Art Students Share What It's Like to Graduate During a Pandemic," *CNN Style*, July 14, 2020
Jennifer Battaglia, "'Resight' at El Rincon and the Birth of The Pandemic Archive: An Ongoing Open Call," *Glass Tire*, April 9, 2020.
"Soft Lightning, Volume 1," Columbus, Ohio
- 2019 "PSD," *Parsons School of Design*, New York, NY
"PRIDE," *Soft Lightning*, Columbus, Ohio
"Proyecciones Corporales," *Plataforma Minima*, Chile