

JESSE EGNER - CV

SELECTED EXHIBITIONS

- 2026 **Solo Exhibition**, *I Want to See How Things Play Out*, Flow Space Gallery, New York, NY
UnBound15!, Candela Gallery, Richmond, VA
Being Human, Busan International Photo Festival, Busan, South Korea
- 2025 **Solo Exhibition**, *I Want to See How Things Play Out*, Blue Sky Gallery, Portland, OR
Solo Exhibition, Strut, San Francisco AIDS Foundation, San Francisco, CA
Contemporary Queer: A Love Letter, Gallery 263, Cambridge, MA
Queer Conscience 2025, The Image Flow, San Anselmo, CA
10th Anniversary - The People's Art, SaveArtSpace, Satellite Gallery, New York, NY
- 2024 *FORECAST 2024*, SF Camerawork, San Francisco, CA
UnBound!, Candela Gallery, Richmond, VA
Being Present, Photographic Center Northwest, Seattle, WA
send me anything, Houston Center for Photography, Houston, TX
Queer Conscience 2024, The Image Flow, San Anselmo, CA
Fetish, curated by Zone Mag, 2xMuse, Vercelli, Italy
Mapping Perspectives, Throughline Collective, Houston, TX
Performance in Flux, Colour Senses Project, Miami, FL
- 2023 *I Would Prefer Not To*, Mana Contemporary, Art150, Jersey City, NJ
In This Body of Mine, MassArt x SoWa, Boston, MA
Prismatic, Dairy Arts Center, Boulder, CO
- 2022 **Solo Exhibition**, *Through Precarious Passages*, Rosewood Gallery, Kettering, OH
CAMP@CLAMP, ClampArt, New York, NY
Soma Grossa, Brewhouse Association, Pittsburgh, PA
El Futuro Es Queer, PRPG.mx, Mexico City, Mexico
Free to Be, CultureLab LIC, Plaxall Gallery, Long Island City, Queens, NY
PORTRAITS, Hellerau Photography Award Finalist Exhibition, Dresden, Germany
YICCA 21/22, Luciana Matalon Foundation, Milan, Italy
Flat File Exhibition, Ortega y Gasset Projects, Brooklyn, NY
- 2021 *What is Real?*, Real House, Brooklyn, NY
Autumn 2021, The Curated Fridge, Somerville, MA
Insurrection, Saint Sol, Atlanta, GA
Alternatives Existence: Text + Image, Seigfred Gallery, Athens, OH
- 2020 *Separate/Together*, Southeast Museum of Photography, Daytona Beach, FL
Interior Life, Strange Fire Collective, Filter Photo, Chicago, IL
New Photography II, Academy Art Museum, Easton, MD
Distinction, Photographic Center Northwest, Seattle, WA
ARTexchange, Hokin Gallery, Columbia College, Chicago, IL
- 2019 *Mosaic*, Pingyao International Photography Festival, Pingyao, China

Kaleidoscope, Photoville, Brooklyn, NY
CRIMINALIZE THIS! Amos Eno Gallery, Brooklyn, NY
Mana Decentralized, Spring Open House, Mana Contemporary, Jersey City, NJ
2018 *In Relation*, Photoville, Brooklyn, NY
Identity Spectrum, Susquehanna Art Museum, Harrisburg, PA

PERMANENT COLLECTIONS

Kiyosato Museum of Photographic Arts

RESIDENCIES

2025 Saltonstall Foundation for the Arts, Ithaca, NY
TILT Institute for the Contemporary Image, Philadelphia, PA
2024 Vermont Studio Center, Johnson, VT (Full Fellowship Recipient)
2023 Yaddo, Saratoga Springs, NY
2022 Studio Vortex, Arles, France
Bunnell Street Arts Center, Homer, AK
Santa Fe Art Institute, Santa Fe, NM

EDUCATION

2020 M.F.A., Photography, Parsons School of Design, New York, NY
2016 B.A., Art, Millersville University of Pennsylvania, Millersville, PA

PROFESSIONAL EXPERIENCE

2020-present Studio Manager, Mariette Pathy Allen, New York, NY
2024 Adjunct Professor of Photography, Ocean County College, Toms River, NJ
2021 Adjunct Professor of Photography, Millersville University, Millersville, PA
2019-20 Teaching Assistant, Parsons School of Design, New York, NY
2018-20 Research Assistant, Parsons School of Design, New York, NY
2019-20 Archivist and Assistant, Karin Batten, Westbeth, New York, NY
2016 Teaching Assistant, Millersville University, Millersville, PA

SELECTED AWARDS AND GRANTS

2025 Finalist, Gomma Get Published
2024 Shortlist, Blow Up Press Award
Shortlist, Belfast Photo Festival Open Submission
2023 Photolucida Critical Mass Top 50
Finalist, Head On Photo Awards
Finalist, Gomma Grant

- 2022 NYSCA/NYFA Artist Fellowship in Photography
SECAC Equity, Diversity, and Inclusion Award
- 2020 Lenscratch Top 25 To Watch
- 2019 Graduate Student Research Grant, Parsons School of Design, New York, NY
Second Place Award, *Expanded Visions*, Lancaster, PA
- 2018 Graduate Student Research Grant, Parsons School of Design, New York, NY
Dean's Merit Scholarship, Parsons School of Design, New York, NY

SELECTED BIBLIOGRAPHY

- 2025 Jon Feinstein and Dana Stirling, "~~Good~~ Impactful Photography," *Float Magazine*
"More/Less," *Float Magazine*
- 2024 *I Was The Girl: Art by Vicky West*, MATTE Editions (co-editor)
- 2023 Aline Smithson, "Portrait Week: Jesse Egner: No Femmes. No Fats," *Lenscratch*
Dana Stirling, "Home is Where," *Float Magazine*
- 2022 Anna Mirzayan, "Why Does the Art World Hate Fat People?" *Hyperallergic*
Raul Rodriguez, "Jesse Egner: Disidentifications," *Deep Red Press*, TX
- 2021 Kelly Burgess, "Anthology Volume 1," *Too Tired Project*, Woodstock, VT
Dana Stirling, "Jesse Egner," Artist Interviews, *Float Magazine*.
- 2020 "Jesse Egner's *Disidentifications*: Steven Baboun in Conversation with Jesse Egner," *Public Journal 62: The Gender-Diverse Lens* (Winter 2020)
Hena Sharma, "Creative Class of 2020: From New York to Tokyo, Art Students Share
What It's Like to Graduate During a Pandemic," *CNN Style*, July 14, 2020

CURATORIAL PROJECTS

- 2025 Co-Curator, *Mariette Pathy Allen: Breaking Boundaries, A Retrospective*, Blue Sky Gallery, Portland, OR
- 2024 Co-Curator, *Mariette Pathy Allen: Breaking Boundaries, A Retrospective*, World Erotic Art Museum, Miami Beach, FL. Organized by the Kinsey Institute
- 2023 Co-Curator, *Mariette Pathy Allen: Breaking Boundaries, A Retrospective*, Culture Lab LIC, Queens, NY
Co-Juror, *Breaking More Boundaries*, Culture Lab LIC, Queens, NY
Co-Curator, *The High Wall 2023*, Inscape Arts, Seattle, WA
- 2022 Co-Curator, *The High Wall 2022*, Inscape Arts, Seattle, WA
- 2020 Co-Founder, The Pandemic Archive. In collaboration with Tere Garcia, Miguel Gonzalez, Adrian White, Amanda Johnson, Steven Baboun, and Anjelic Owens.