

## JESSE EGNER

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## EDUCATION

2020 M.F.A., Photography, Parsons School of Design, New York, NY  
2016 B.A., Art, Millersville University of Pennsylvania, Millersville, PA

## GROUP EXHIBITIONS

2021 *PRIDE*, CultureLab LIC, Long Island City, NY  
*What is Real?*, Real House, Brooklyn, NY  
*Persist, Persevere, Be*, IncuArts, online  
*Afterlight*, Field Projects, online  
*Insurrection*, Saint Sol, Atlanta, GA  
*Faculty Exhibition*, Regitz Gallery, Millersville University, Millersville, PA  
*Faculty Exhibition*, Sykes Gallery, Millersville University, Millersville, PA  
*(Mis)happy Accidents*, Gallery House, Pratt Institute, online  
*Anywhere But Here*, Slowburn, New York, NY  
*CAL National*, Conroe Art League, Conroe, TX  
*Alternatives Existence: Text + Image*, Seigfred Gallery, Athens, OH  
*Represent: New Portraiture National Exhibition*, Barrett Art Center, Poughkeepsie, NY  
*16th National Photography Competition*, FotoFoto Gallery, Huntington, NY  
*36th Annual International Exhibition*, Meadows Gallery, University of Texas at Tyler, Tyler, TX  
*Identity*, Art Fluent, online  
*Valdosta National*, Dedo Maranville Fine Arts Gallery, Valdosta State University, Valdosta, GA

2020 *running to the edge of the world*, Cumulus Photo, online  
*The Great Escape*, Float Magazine, online  
*Hindsight is 2020*, Emerge Gallery, Greenville, NC  
*Separate/Together*, Southeast Museum of Photography, Daytona Beach, FL  
*Interior Life*, Strange Fire Collective, Filter Photo, Chicago, IL  
*Found Family*, Queerly Collective, online  
*Lost*, Festival de Arte Lanzarote, Lanzarote, Spain  
*Eros, C'est la Vie*, Gallery 110, Seattle, WA  
*New Photography II*, Academy Art Museum, Easton, MD  
*Queers Just Wanna Have Fun*, Queerly Collective, online  
*The Portrait*, Praxis Photo Arts Center, Minneapolis, MN  
*Distinction*, Photographic Center Northwest, Seattle, WA  
*Resight*, El Rincón Social, Houston, TX  
*SPE 2020 Combined Caucus Exhibition*, Box 13 ArtSpace, Houston, TX  
*ARTexchange*, Hokin Gallery, Columbia College, Chicago, IL  
*CAA 2020 MFA Screening*, Hilton Chicago, Chicago, IL

2019 *Arts Connective Vol. One: Sustainability*, Hécatombe Magazine Release, Brooklyn, NY  
*Arts Connective Vol. One: Sustainability*, Salon at Forest, Brooklyn, NY  
*Arts Connective Vol. One: Sustainability*, Civic Art Lab, Chinatown Soup, New York, NY

- Mosaic*, Pingyao International Photography Festival, Pingyao, China  
*Kaleidoscope*, Photoville, Brooklyn, NY  
*CRIMINALIZE THIS!* Amos Eno Gallery, Brooklyn, NY  
*Expanded Visions*, The Ware Center, Lancaster, PA  
*Mana Decentralized, Spring Open House*, Mana Contemporary, Jersey City, NJ  
*Intimacy*, Skybridge Gallery, The New School, New York, NY
- 2018 *Expanded Visions*, The Ware Center, Lancaster, PA  
*In Relation*, Photoville, Brooklyn, NY  
*Identity Spectrum*, Susquehanna Art Museum, Harrisburg, PA
- 2017 *Expanded Visions*, The Ware Center, Lancaster, PA
- 2016 *Expanded Visions*, The Ware Center, Lancaster, PA  
Student Exhibition, Sykes Gallery, Millersville University, Millersville, PA
- 2015 *Expanded Visions*, The Ware Center, Lancaster, PA  
Student Exhibition, Sykes Gallery, Millersville University, Millersville, PA
- 2014 *Expanded Visions*, The Ware Center, Lancaster, PA  
Student Exhibition, Sykes Gallery, Millersville University, Millersville, PA  
*Hand + Eye*, Isadore Gallery, Lancaster, PA

## PRESENTATIONS AND LECTURES

- 2021 Artist Lecture, *Exploring Personal, Sexual, and Racial Identities*: Grad Night, Society for Photographic Education (SPE) 2021 Virtual Programming  
“*Disidentifications and Ad Corpus*,” *Dynamic and Self-Expression*, Moderated by Dr. Anna Lovatt. 2021 RASC/a Art History Graduate Student Association (RAHGSA) Conference, Southern Methodist University, Dallas, TX
- 2020 Virtual Artist Lecture, Festival de Arte Lanzarote, Lanzarote, Spain  
Instagram Takeover, Queer Photo Collective, @queer.photo.collective  
Visiting Artist Lecture, Miami International University of Art and Design, Miami, FL  
Instagram Takeover, Society for Photographic Education (SPE), @spenational  
Instagram Takeover, That Way, @thatwa.y
- 2019 Artist Lecture, Pingyao International Photography Festival, Pingyao, China  
“Exploring Non-Normative Queer Embodiment Through Sociology and Photography”  
*Disability and the Arts*, Society for the Study of Social Problems, New York, NY
- 2019 “Documenting Artwork (2D and 3D)”, Parsons School of Design, New York, NY

## AWARDS, GRANTS, AND RESIDENCIES

- 2021 Residency, Studio Vortex, Arles, France (Under Antoine D’Agata, upcoming)  
Second Place Award, *Valdosta National*, Dedo Maranville Fine Arts Gallery, Valdosta, GA
- 2020 Lenscratch Top 25 To Watch
- 2019 Graduate Student Research Grant, Parsons School of Design, New York, NY  
Second Place Award, *Expanded Visions*, Lancaster, PA
- 2018 Graduate Student Research Grant, Parsons School of Design, New York, NY  
Emerging Artist in Residence, Millersville University, Millersville, PA  
Dean’s Merit Scholarship, Parsons School of Design, New York, NY
- 2016 College Finalist - Color, *Photographer’s Forum*

## PROFESSIONAL EXPERIENCE

- 2021 Adjunct Professor of Photography, Millersville University, Millersville, PA
- 2020-21 Studio Assistant, Mariette Pathy Allen, New York, NY
- 2020-21 Leadership team, Society for Photographic Education (SPE), LGBTQ Caucus
- 2020 Teaching Assistant, Parsons School of Design, New York, NY (*Core Studio 2*, under Kent Rogowski, Spring 2020)
- 2020 Teaching Assistant, Parsons School of Design, New York, NY (*Core Studio 4*, under Sarah Hasted, Spring 2020)
- 2019-20 Research Assistant, Parsons School of Design, New York, NY (Under Julia Gorton)
- 2019-20 Archivist and Assistant, Karin Batten, Westbeth, New York, NY
- 2019 Teaching Assistant, Parsons School of Design, New York, NY (*Core Studio 1*, under Elizabeth Wentling, Fall 2019)
- 2019 Teaching Assistant, Parsons School of Design, New York, NY (*Core Studio 3*, under Asif Mian, Fall 2019)
- 2018-19 Research Assistant, Parsons School of Design, New York, NY (Under Jeanine Oleson)
- 2018-19 Student Technician, Parsons School of Design, New York, NY
- 2016 Teaching Assistant, Millersville University, Millersville, PA (*Digital Photo 1*)
- 2016 Photography Studio and Darkroom Technician, Millersville University, Millersville, PA
- 2015-16 Intern Photographer and Videographer, Millersville University, Millersville, PA
- 2015-18 Photographer, The PA Media Group (PennLive & The Patriot News), Harrisburg, PA
- 2014-17 Official Photographer, Lancaster's Economic Action for Downtown's Success (LEADS)

## CURATORIAL PROJECTS

- 2021 Awards Juror, *Expanded Visions*, The Ware Center, Lancaster, PA
- 2020 Co-founder, The Pandemic Archive (in collaboration with Tere Garcia, Miguel Gonzalez, Adrian White, Amanda Johnson, Steven Baboun, and Anjelic Owens)

## BIBLIOGRAPHY

- 2021 "BO/DY," *Nefarious Contemporary*
- 2020 "running to the edge of the world," *Cumulus Photo*
- Brennan Booker, "Next Up: The 2020 Lenscratch Top 25 To Watch," *Lenscratch*, July 20, 2020. <http://lenscratch.com/2020/07/2020-lenscratch-student-prize/>
- Hena Sharma, "Creative Class of 2020: From New York to Tokyo, Art Students Share What It's Like to Graduate During a Pandemic," *CNN Style*, July 14, 2020. <https://www.cnn.com/style/article/students-graduating-pandemic/index.html>
- Jennifer Battaglia, "'Resight' at El Rincon and the Birth of The Pandemic Archive: An Ongoing Open Call," *Glass Tire*, April 9, 2020. <https://glasstire.com/2020/04/09/resight-at-el-rincon-and-the-birth-of-the-pandemic-archive-an-ongoing-open-call/>
- "Soft Lightning, Volume 1," Columbus, Ohio
- 2019 "PSD," *Parsons School of Design*, New York, NY
- "PRIDE," *Soft Lightning*, Columbus, Ohio
- "Proyecciones Corporales," *Plataforma Minima*, Chile
- 2016 "Best of College & High School Photography", *Photographer's Forum*
- 300 Block "Look Book," Lancaster, PA

## **PROFESSIONAL AFFILIATIONS**

Society for Photographic Education (SPE)  
SPE LGBTQ Caucus (leadership)  
College Art Association (CAA)  
Queer Caucus for Art

## **REFERENCES**

Mariette Pathy Allen  
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