

JESSE EGNER

EDUCATION

- 2020 M.F.A., Photography, Parsons School of Design, New York, NY
2016 B.A., Art, Millersville University of Pennsylvania, Millersville, PA

GROUP EXHIBITIONS

- 2021 *PRIDE*, CultureLab LIC, Plaxall Gallery, Long Island City, NY
What is Real?, Real House, Brooklyn, NY
Insurrection, Saint Sol, Atlanta, GA
Faculty Exhibition, Millersville University, Millersville, PA
Anywhere But Here, Slowburn, New York, NY
CAL National, Conroe Art League, Conroe, TX
Alternatives Existence: Text + Image, Seigfred Gallery, Athens, OH
Represent: New Portraiture National Exhibition, Barrett Art Center, Poughkeepsie, NY
16th National Photography Competition, FotoFoto Gallery, Huntington, NY
36th Annual International Exhibition, Meadows Gallery, University of Texas at Tyler, Tyler, TX
Valdosta National, Dedo Maranville Fine Arts Gallery, Valdosta State University, Valdosta, GA
- 2020 *Hindsight is 2020*, Emerge Gallery, Greenville, NC
Separate/Together, Southeast Museum of Photography, Daytona Beach, FL
Interior Life, Strange Fire Collective, Filter Photo, Chicago, IL
New Photography II, Academy Art Museum, Easton, MD
The Portrait, Praxis Photo Arts Center, Minneapolis, MN
Distinction, Photographic Center Northwest, Seattle, WA
Resight, El Rincón Social, Houston, TX
SPE 2020 Combined Caucus Exhibition, Box 13 ArtSpace, Houston, TX
ARTexchange, Hokin Gallery, Columbia College, Chicago, IL
CAA 2020 MFA Screening, Hilton Chicago, Chicago, IL
- 2019 *Arts Connective Vol. One: Sustainability*, Civic Art Lab, Chinatown Soup, New York, NY
Mosaic, Pingyao International Photography Festival, Pingyao, China
Kaleidoscope, Photoville, Brooklyn, NY
CRIMINALIZE THIS! Amos Eno Gallery, Brooklyn, NY
Expanded Visions, The Ware Center, Lancaster, PA
Mana Decentralized, Spring Open House, Mana Contemporary, Jersey City, NJ
Intimacy, Skybridge Gallery, The New School, New York, NY
- 2018 *Expanded Visions*, The Ware Center, Lancaster, PA
In Relation, Photoville, Brooklyn, NY
Identity Spectrum, Susquehanna Art Museum, Harrisburg, PA
- 2017 *Expanded Visions*, The Ware Center, Lancaster, PA
- 2016 *Expanded Visions*, The Ware Center, Lancaster, PA
Student Exhibition, Sykes Gallery, Millersville University, Millersville, PA
- 2015 *Expanded Visions*, The Ware Center, Lancaster, PA
Student Exhibition, Sykes Gallery, Millersville University, Millersville, PA
- 2014 *Expanded Visions*, The Ware Center, Lancaster, PA
Student Exhibition, Sykes Gallery, Millersville University, Millersville, PA
Hand + Eye, Isadore Gallery, Lancaster, PA

ONLINE EXHIBITIONS

- 2021 *The Space In Between*, Space In Between Gallery
Prism, P.S.Xhibitions
Distance, Festival de Arte Lanzarote
Persist, Persevere, Be, IncuArts
Afterlight, Field Projects
(Mis)happy Accidents, Gallery House, Pratt Institute
Identity, Art Fluent
- 2020 *running to the edge of the world*, Cumulus Photo
The Great Escape, Float Magazine
Found Family, Queerly Collective
Eros, C'est la Vie, Gallery 110, Seattle, WA
Lost, Festival de Arte Lanzarote
Queers Just Wanna Have Fun, Queerly Collective

PRESENTATIONS AND LECTURES

- 2021 Artist Lecture, *Exploring Personal, Sexual, and Racial Identities*: Grad Night, Society for Photographic Education (SPE) 2021 Virtual Programming
Artist Talk, fotofoto gallery, Huntington, NY
"Disidentifications and Ad Corpus," *Dynamic and Self-Expression*, Moderated by Dr. Anna Lovatt. 2021 RASC/a Art History Graduate Student Association (RAHGSA) Conference, Southern Methodist University, Dallas, TX
- 2020 Virtual Artist Lecture, Festival de Arte Lanzarote, Lanzarote, Spain
Instagram Takeover, Queer Photo Collective, @queer.photo.collective
Visiting Artist Lecture, Miami International University of Art and Design, Miami, FL
Instagram Takeover, Society for Photographic Education (SPE), @spenational
Instagram Takeover, That Way, @thatwa.y
- 2019 Artist Lecture, Pingyao International Photography Festival, Pingyao, China
"Exploring Non-Normative Queer Embodiment Through Sociology and Photography"
Disability and the Arts, Society for the Study of Social Problems, New York, NY
- 2019 "Documenting Artwork (2D and 3D)", Parsons School of Design, New York, NY

AWARDS AND GRANTS

- 2021 Second Place Award, *Valdosta National*, Dedo Maranville Fine Arts Gallery, Valdosta, GA
- 2020 Lenscratch Top 25 To Watch
- 2019 Graduate Student Research Grant, Parsons School of Design, New York, NY
Second Place Award, *Expanded Visions*, Lancaster, PA
- 2018 Graduate Student Research Grant, Parsons School of Design, New York, NY
Emerging Artist in Residence, Millersville University, Millersville, PA
Dean's Merit Scholarship, Parsons School of Design, New York, NY
- 2016 College Finalist - Color, *Photographer's Forum*

PROFESSIONAL EXPERIENCE

- 2021 Adjunct Professor, Millersville University, Millersville, PA (*Intro to Photography: Darkroom*)
- 2020-21 Studio Assistant, Mariette Pathy Allen, New York, NY

- 2020-21 Leadership team, Society for Photographic Education (SPE), LGBTQ Caucus
- 2019-20 Teaching Assistant, Parsons School of Design, New York, NY
- 2019-20 Archivist and Assistant, Karin Batten, Westbeth, New York, NY
- 2018-20 Research Assistant, Parsons School of Design, New York, NY
- 2018-19 Student Technician, Parsons School of Design, New York, NY
- 2016 Teaching Assistant, Millersville University, Millersville, PA (*Digital Photo 1*)
- 2016 Photography Studio and Darkroom Technician, Millersville University, Millersville, PA
- 2015-16 Intern Photographer and Videographer, Millersville University, Millersville, PA
- 2015-18 Photographer, The PA Media Group (PennLive & The Patriot News), Harrisburg, PA
- 2014-17 Official Photographer, Lancaster's Economic Action for Downtown's Success (LEADS)

CURATORIAL PROJECTS

- 2021 Awards Juror, *Expanded Visions*, The Ware Center, Lancaster, PA
- 2020 Co-founder, The Pandemic Archive (in collaboration with Tere Garcia, Miguel Gonzalez, Adrian White, Amanda Johnson, Steven Baboun, and Anjelic Owens)

BIBLIOGRAPHY

- 2021 Efrem Zelony-Mindell, "Witness," New York, NY
"BO/DY," *Nefarious Contemporary*
- 2020 "Jesse Egner's *Disidentifications*: Steven Baboun in Conversation with Jesse Egner," *Public Journal 62: The Gender-Diverse Lens* (Winter 2020)
"running to the edge of the world," *Cumulus Photo*
Brennan Booker, "Next Up: The 2020 Lenscratch Top 25 To Watch," *Lenscratch*, July 20, 2020. <http://lenscratch.com/2020/07/2020-lenscratch-student-prize/>
Hena Sharma, "Creative Class of 2020: From New York to Tokyo, Art Students Share What It's Like to Graduate During a Pandemic," *CNN Style*, July 14, 2020
<https://www.cnn.com/style/article/students-graduating-pandemic/index.html>
Jennifer Battaglia, "'Resight' at El Rincon and the Birth of The Pandemic Archive: An Ongoing Open Call," *Glass Tire*, April 9, 2020. <https://glasstire.com/2020/04/09/resight-at-el-rincon-and-the-birth-of-the-pandemic-archive-an-ongoing-open-call/>
"Soft Lightning, Volume 1," Columbus, Ohio
- 2019 "PSD," *Parsons School of Design*, New York, NY
"PRIDE," *Soft Lightning*, Columbus, Ohio
"Proyecciones Corporales," *Plataforma Minima*, Chile
- 2016 "Best of College & High School Photography", *Photographer's Forum*
300 Block "Look Book," Lancaster, PA

PERMANENT COLLECTIONS

Kiyosato Museum of Photographic Arts

PROFESSIONAL AFFILIATIONS

- Society for Photographic Education (SPE)
SPE LGBTQ Caucus (leadership)
- College Art Association (CAA)
Queer Caucus for Art