

Caitlin Cronenberg is an award-winning photographer and director whose celebrity portraits and artistic compositions have appeared in a variety of top international publications over the past decade. She began her career shooting countless images for global movie posters while also working as a stills photographer for film and television productions, where she mastered the art of capturing captivating moments as they unfolded. Caitlin is highly sought after for high-end brand campaigns including a slew of special projects and exclusive collaboration series.

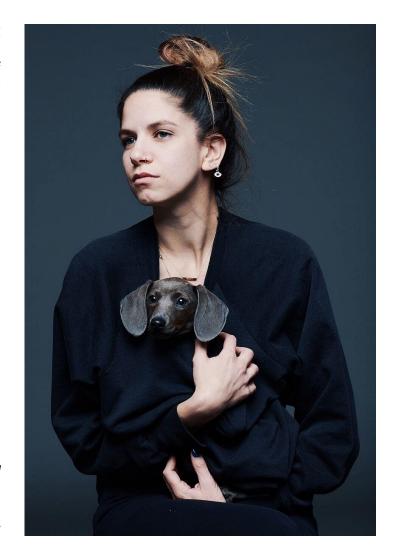
Caitlin's unique use of lighting makes her photographic style highly recognizable while being intensely cinematic. Often inspired by her subjects, she aims to share their stories and beauty with the world given her ability to evoke depth, emotion and storytelling in the works.

Cronenberg shot a 10-day Cannes photo diary for the New York Times, accompanying her father and brother who both had films at the 2012 festival. She is actively involved in the Toronto International Film Festival partnering on a variety of portrait studios. Additionally, Caitlin has debuted in the world of motion as a director with a number of music videos, webisodes, video series, and a short film under her belt.

Caitlin shot the artistic cover album and content for **Drake's** certified four-time platinum, Grammy Award nominated, 'Views' cementing her as one of the most sought after photographers in Canada, and abroad.

In 2010, Caitlin published her first photography book, *POSER*, and in 2018 released her second book, *THE ENDINGS*, which became a national bestseller.

She was awarded the globally acclaimed Canadian Arts and Fashion Award for "Image Maker of the Year" in 2017. With her artistic photography career in full bloom, Caitlin is set to make a global impact in the art industry.

























BED OF ROSES | 2014 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



THAT HAT | 2012 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



THE TUB | 2014 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15





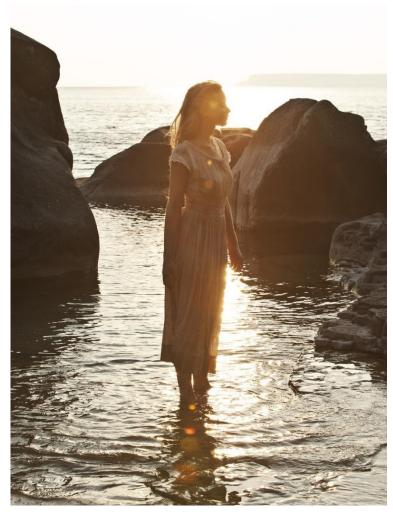
THE BATTLE | 2010 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



BROOKLYN | 2012 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



TANGERINE | 2012 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



THE WATER | 2012

THE EARTH | 2012



LEAVE NO TRACE | 2012 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15





NAN'S I | 2008 NAN'S II | 2008



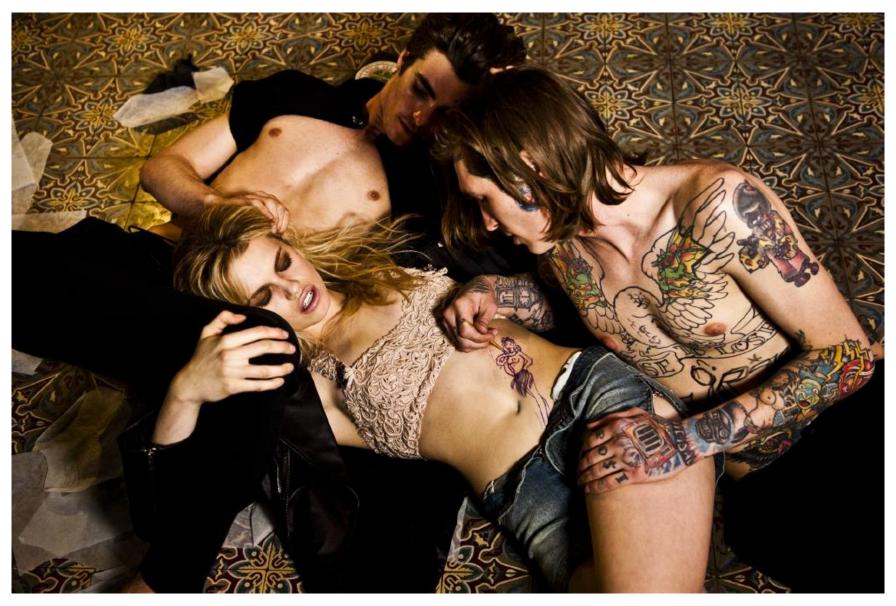
VENICE I | 2019



VENICE II | 2019



DREAMERS | 2012 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



THREESOME | 2012 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15





CABIN PRESSURE | 2012 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



BACKSEAT DRIVER | 2012 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



MAD MAX | 2012 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



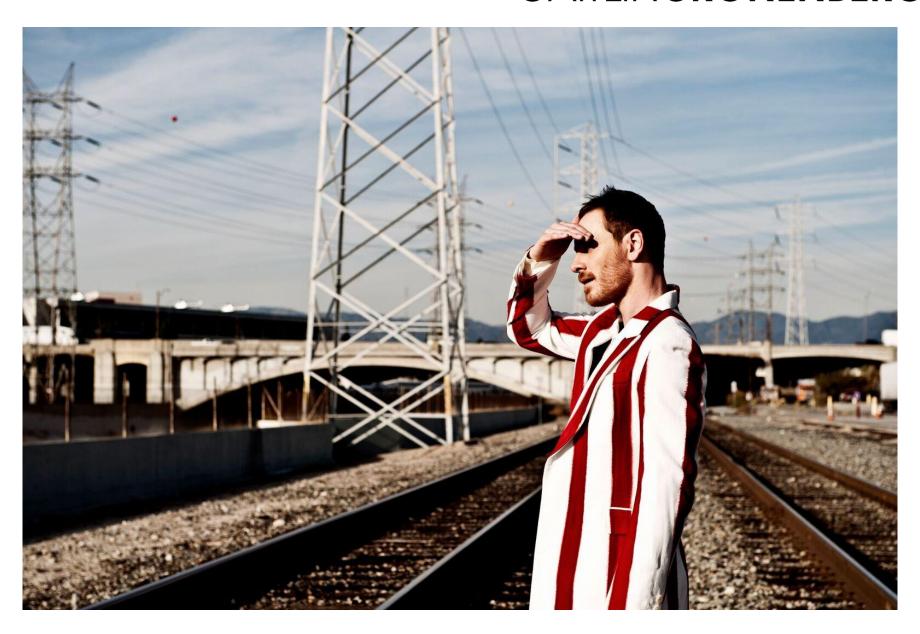
IN PANE | 2012 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



MIRROR BALL | 2012 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15









SIT DOWN | 2015 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



LEATHER BOUND BOOKS | 2015 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



THE PARTY | 2010 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15





 $\textbf{ENEMY} \;\;|\; 2012 \;|\; 48\text{"} \; x \; 72\text{"} \;|\; \text{Edition of 7} \;|\; 30\text{"} \; x \; 45\text{"} \;|\; \text{Edition of 10} \;|\; 20\text{"} \; x \; 30\text{"} \;|\; \text{Edition of 15} \;$



356 | 2015 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



FALLING UP | 2015 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



SHREW | 2014 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



KILLER QUEEN | 2014 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



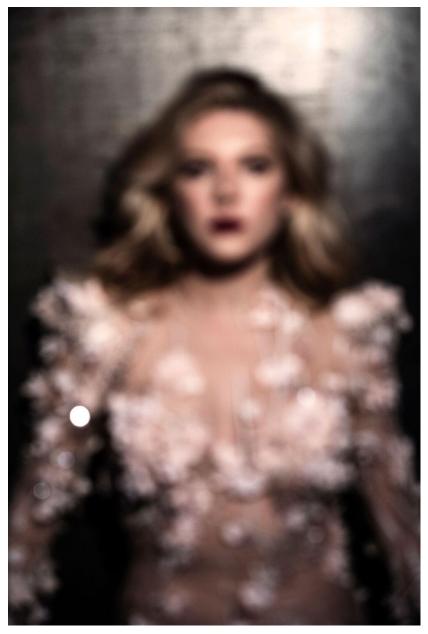




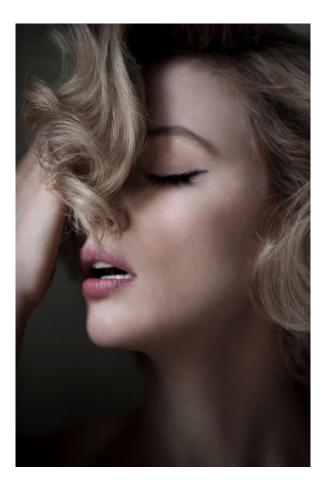
THERE HE IS | 2012 COME BACK | 2012 MASKED | 2012



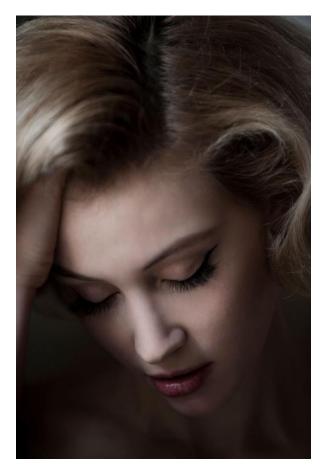
ALL A BLUR | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



OBSCURED \mid 2018 \mid 48" x 72" \mid Edition of 7 \mid 30" x 45" \mid Edition of 10 \mid 20" x 30" \mid Edition of 15







FACE I | 2013 **FACE II** | 2013 **FACE III** | 2013







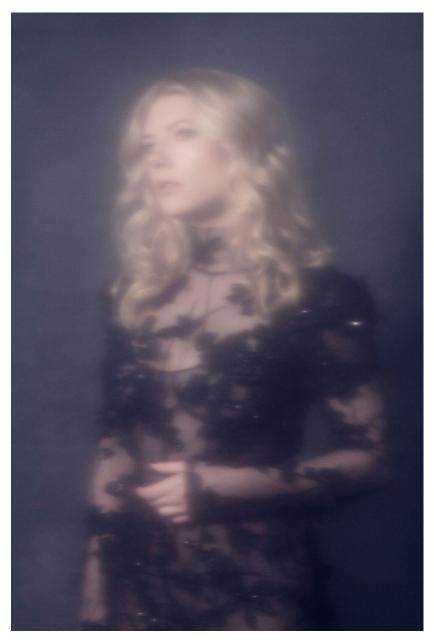


SCREAM | 2013

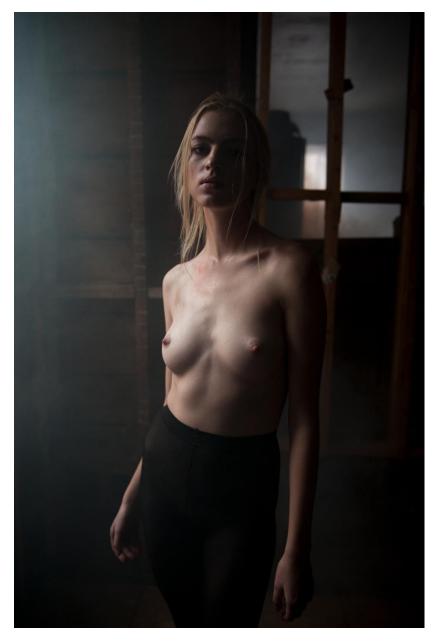
HURT | 2013

WIND | 2013

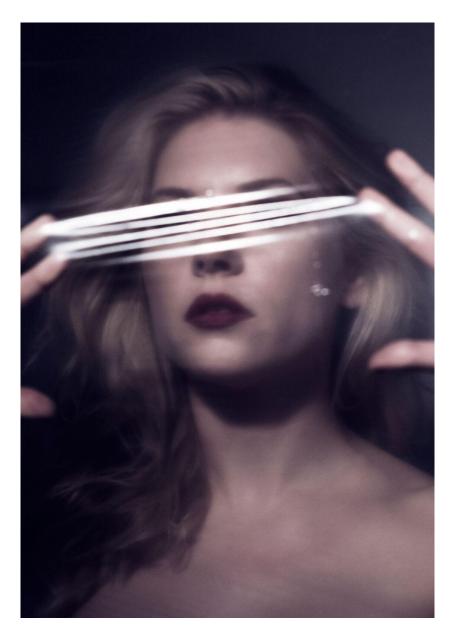
WONDER | 2013

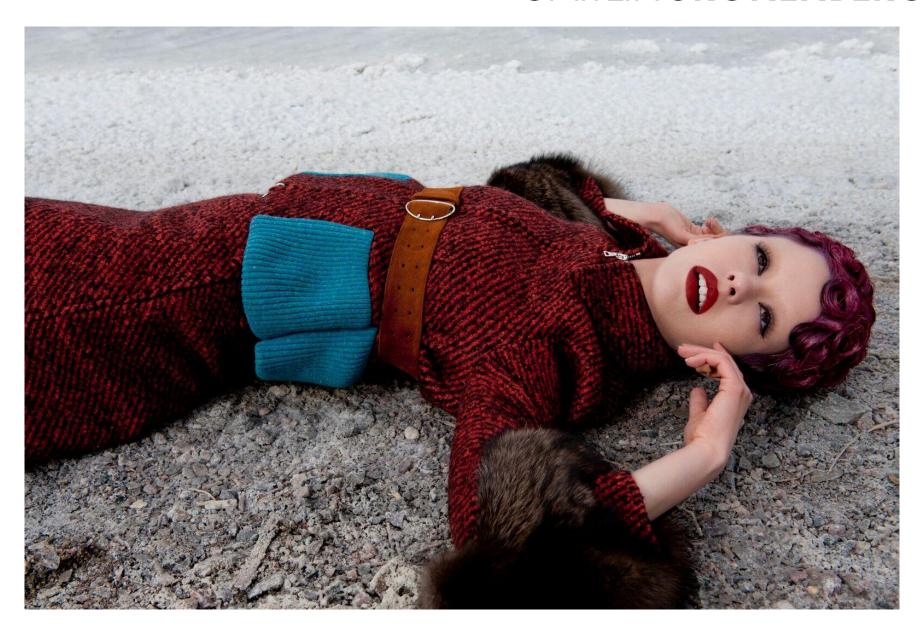


DARK QUEEN | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



GWEN | 2010 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15





THE BEACH | 2013 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



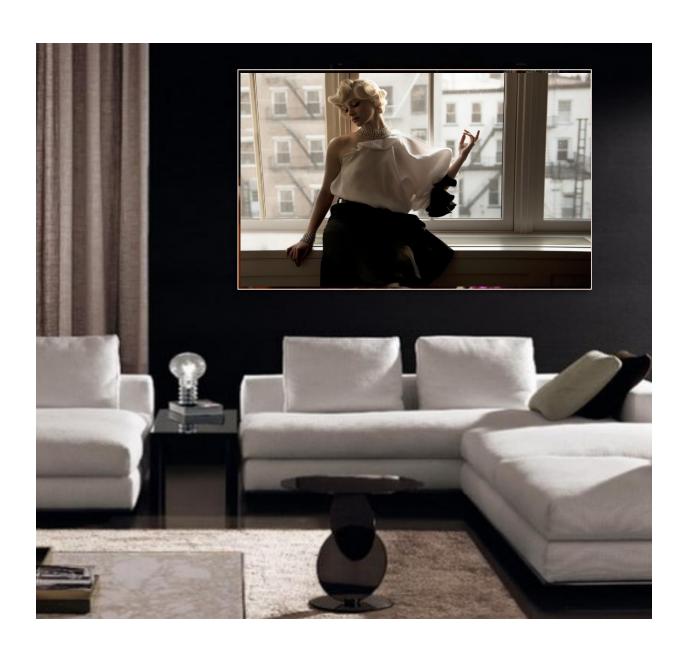






TREE HEAD | 2013 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

















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InStyle

THE HUFFINGTON POST



HOUSE&HOME ELLIS NATIONAL POST

FASHION GAIK CHATELAINE CBC









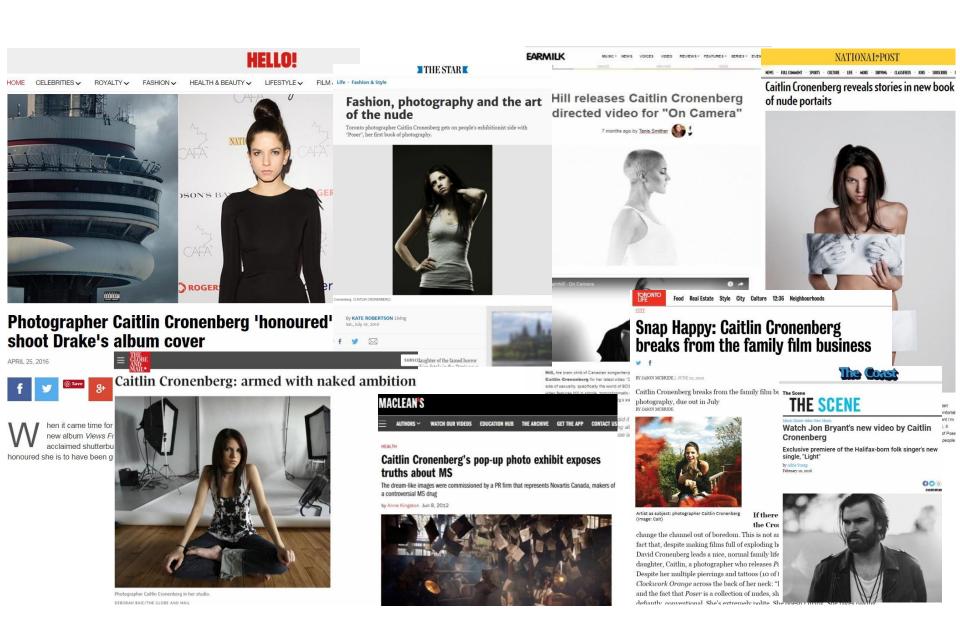




The New Hork Times

The Washington Post

COSMOPOLITAN



The New York Times

Breaking Up

The end of a relationship may be awful and emburrassing, but it makes for

HUFFPOST

The Endings: Photographer Caitlin **Cronenberg Documents Painful Breakups**

06/14/2011 19:20 EDT | Updated 08/14/2011 05:12 EDT

It can be tough to forget the painful moments surrounding the end of any meaningful

romantic relationship. Thanks to a new project by Canadian photographer Caitlin

Cronenberg and New York-based art director Jessica Ennis, it may be even tougher.

visuals, so the effect will be something like an artful picture book about heartbreak.

Cronenberg hopes the final product will "evoke a that desire honestly-her dad is legendary directo

The pair is collaborating on "The Endings"--a book of photographs of different actresses depicting peoples' real-life breakup stories in artful tableaux. Though the images are based on stories culled from submissions to the artists' site, there won't be any text to explain the

Toronto photographer Caitlin Cronenberg delves into breakups for her upcoming book. The Endings

PEOPLE & NEWS THINGS TO DO TORONTO RESTAURANTS KATES 100 FASHION

POST CITY TORONTO

Published: Thursday, Jun. 16, 2011, 09:28 AM 름 f 💆 🕳

Less than a year after launching her first self-published b again. The 26-year-old photographer has teamed up with Ennis to create The Endings — a book of breakups. Or, photos of re-enacted breakups.

While Cronenberg was interested in capturing the raw renude before her camera for Poser, she's now looking to t

"They're based on real breakup stories," explains Croner stills on the Toronto set of Cosmopolis (the latest film cur Cronenberg). "Some of the stories are taken from our or experiences, but there's also a submission section on ou their own stories."

FABRION BEYO

for some FBF

"THE ENDINGS" A PHO Sign me up!

Journal





Caitlin Cronenberg

oth or subtle about the way I used to and high school beyfriend crucified an action figure I bought ag with him over instant measurings

, was dumped when she was till and donisled to protest down in front of her then ex-bes-friend's running ear to rents' house. It was the middle of wanter, and she

wouldn't move until he agreed to talk to her. When we were talking about these awful, and yes, embarrossing, breakup stories, we realised something. These would make amusing photos.



"The reason we don't tell the audience the story i she adds. Some, she says, "may recognize the feexperienced, and then project their own story on

POLITICS

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EAR CANDY

S42.95 at indigo





subjects, photographer Caitlin Cronenberg depicts the various emotional stages of a relationship's demise. The Endings: Photographic Stories of Love, Loss, Heartbreak, and Beginning Again, by Caitlin Cronenberg and Jessica Ennis, Chronicle Books, \$30; amazon.com.



STARTING OVER

What exactly does heartbreak look like? With famous actresses like Gugu Mbatha-Raw (top), Julianne Moore (above), and Keira Knightley as her



