

THE ENDINGS

A woman with vibrant red hair pulled back is seated on a bed with a white headboard. She is wearing a black, short-sleeved lace dress and a large, ornate necklace. Her hands are raised behind her head, and she is looking down with a pensive expression. The bed is covered with a white sheet and a large, dark, textured blanket. In the background, a bedside table with a lit candle and a small bottle is visible.

ART COLLECTION

PHOTOGRAPHIC ARTWORK STORIES OF LOVE, LOSS, HEARTBREAK, AND BEGINNING AGAIN

BY CAITLIN CRONENBERG AND JESSICA ENNIS

ABOUT THE ARTWORK

Photographic Stories of Love, Loss, Heartbreak, and Beginning Again

The ENDINGS fine art photography capsule collection is a contemplation of the moment you realize it's truly over.

Photo sets and scenes were imagined by globally-acclaimed art director, **Jessica Ennis** and photographed by award-winning and internationally-renowned photographer, **Caitlin Cronenberg**.

Through collecting stories of heartbreak, relationship endings, and new beginnings, this talented duo set out to create a book, an art collection, and a short film that convey feelings of love, pain and inspiration through artistic and photographic masterpieces.

What results is a series of intimate images with fragility, strength and beauty that ripple with raw emotion and depth, and that exist somewhere between fashion photography and film stills.

Images are as much about what you see as they are about your interpretation of what happened before or after each capture of time.

Viewers are invited to fill in the blanks of each vignette's story.

CAITLIN CRONENBERG

PHOTOGRAPHER

Caitlin is an award-winning photographer and director whose celebrity portraits have appeared in a variety of international publications over the past decade. She began her career working as a stills photographer for film and television productions, where she learned to capture real-life moments as they unfolded.

JESSICA ENNIS

ART DIRECTOR

Jessica is a New York-based production/set designer, and stop-motion animator. She has produced memorable sets for clients including MTV, Microsoft, FX, HBO, New Balance, Sephora, and Universal Music, while her work has been featured in various top publications including Vogue, W Magazine, GQ, and many more.



ABOUT THE BOOK

Featuring some of today's most notable and beloved actresses, ***The Endings*** is a book of mesmerizing photographic vignettes that capture the essence of women in the throes of powerful emotional transformations.

Inspired by real-life experiences along with fictional encounters and settings, the book sets out to convey women in some of the most vulnerable of states.

Collaborating with celebrated talents such as Julianne Moore, Keira Knightley, and Gugu Mbatha-Raw, to name a few, the result is a bold look at the experience of losing or leaving love and the adversity of facing emotional depths head-on.

Most importantly, this book and its stunning creative direction will speak to anyone who appreciates captivating storytelling and moving photographic works of art.

FEATURING

Malin Akerman
Sofia Boutella
Danielle Brooks
Amanda Brugel
Patricia Clarkson
Paz De La Huerta
Nina Dobrev
Carmen Ejogo
Sarah Gadon

Julianne Moore
Alison Pill
Imogen Poots
Bel Powley
Noomi Rapace
Charlotte Sullivan
Mena Suvari
Juno Temple
Tessa Thompson
Eleanor Tomlinson

Keira Knightley
Emily Hampshire
Christine Horne
Gemma Jones
Sook-Yin Lee
Jennifer Jason Leigh
Ophelia Lovibond
Tatiana Maslany
Gugu Mbatha-Raw

PHOTOGRAPHIC ARTWORKS



CAITLIN CRONENBERG



IT IS WHAT IT IS | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Julianne Moore*

CAITLIN CRONENBERG



HE SAID I WAS EMBARRASSING | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Eleanor Tomlinson*

CAITLIN CRONENBERG



COME HOME | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Eleanor Tomlinson*

CAITLIN CRONENBERG



DOMESTICATED | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Sarah Gadon*

CAITLIN CRONENBERG



WHAT KIND OF WOMAN | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Tessa Thompson*

CAITLIN CRONENBERG



BEGIN AGAIN | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Jennifer Jason Leigh*

CAITLIN CRONENBERG



LONELINESS | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Keira Knightley*

CAITLIN CRONENBERG



LONELY | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Keira Knightley*

CAITLIN CRONENBERG



MEET ME WHEN IT'S DARK | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Bel Powley*

CAITLIN CRONENBERG



PAST THE LILACS | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Bel Powley*

CAITLIN CRONENBERG



THE CLEARING | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Bel Powley*

CAITLIN CRONENBERG



STAYING IN ASPEN | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Charlotte Sullivan*

CAITLIN CRONENBERG



THE BEAUTIFUL END | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Christine Horne*

CAITLIN CRONENBERG



IT'S ME, BABY | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Paz De La Huerta*

CAITLIN CRONENBERG



ALONE | 48" x 72" | 2018 | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Noomi Rapace*

CAITLIN CRONENBERG



POINT OF NO RETURN | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Sofia Boutella*

CAITLIN CRONENBERG



THE END | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Keira Knightley*

CAITLIN CRONENBERG



I FEEL HIM EVERYWHERE | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Paz De La Huerta*

CAITLIN CRONENBERG



FEEL MYSELF | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Paz De La Huerta*

CAITLIN CRONENBERG



THE ENDINGS | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Christine Horne*

CAITLIN CRONENBERG



LEFT ME HERE | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Noomi Rapace*

CAITLIN CRONENBERG



57 EAST 7th | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Danielle Brooks*

CAITLIN CRONENBERG



HOUNSLOW | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Eleanor Tomlinson*

CAITLIN CRONENBERG



BROKEN | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Nina Dobrev*

CAITLIN CRONENBERG



WAITING IT OUT | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Nina Dobrev*

CAITLIN CRONENBERG



NEXT STOP | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Christine Horne*

CAITLIN CRONENBERG



CALL ME | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Nina Dobrev*

CAITLIN CRONENBERG



FALLEN ANGEL | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Ophelia Lovibond*

CAITLIN CRONENBERG



LIAR | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Sarah Gadon*

CAITLIN CRONENBERG



SLOW BURN | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Sarah Gadon*

CAITLIN CRONENBERG



FOREVER GIRL | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Sarah Gadon*

CAITLIN CRONENBERG



RECKLESS | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Sarah Gadon*

CAITLIN CRONENBERG



11:11 | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Sarah Gadon*

CAITLIN CRONENBERG



3:16 am | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Eleanor Tomlinson*

CAITLIN CRONENBERG



WHAT COULD HAVE BEEN | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Julianne Moore*

CAITLIN CRONENBERG



HOME | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Paz De La Huerta*

CAITLIN CRONENBERG



DELUSION | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Malin Akerman*

CAITLIN CRONENBERG



DELUSIONAL | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Malin Akerman*

CAITLIN CRONENBERG



THE PROMISE | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Imogen Poots*

CAITLIN CRONENBERG



THAT NIGHT | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15

**Featuring Amanda Brugel*

EXHIBITIONS



EXHIBITIONS



LAUNCH EVENT



A woman with dark hair, wearing a white, flowing dress, is sitting on a swing. She is holding a bouquet of yellow flowers. The swing is suspended by thin ropes from a large tree with green leaves. The background is a soft, out-of-focus landscape with greenery and a bright sky. The word "INTERIORS" is overlaid in the center in a bold, black, sans-serif font.

INTERIORS

INTERIORS



INTERIORS



INTERIORS



INTERIORS



INTERIORS



INTERIORS



INTERIORS



INTERIORS



INTERIORS



INTERIORS



INTERIORS





PRESS HIGHLIGHTS

CAITLIN CRONENBERG PRESS

HELLO!

THE STAR

EARMILK

MUSIC • NEWS • VOICES • VIDEO • REVIEWS • FEATURES • SERIES • EVENT

NATIONAL POST

Caitlin Cronenberg reveals stories in new book of nude portraits

Fashion, photography and the art of the nude

Toronto photographer Caitlin Cronenberg gets on people's exhibitionist side with "Poser", her first book of photography.

Hill releases Caitlin Cronenberg directed video for "On Camera"

7 months ago by Tavis Smither



Cronenberg (CAITLIN CRONENBERG)

By KATE ROBERTSON Living
Sat., July 10, 2010



SUBSDaughter of the famed horror

When Drake took the Posters



Hill, the brain child of Canadian songwriters
Caitlin Cronenberg for her latest video "C
side of sexuality, specifically the world of BDSM
Hill, the brain child of Canadian songwriters

Snap Happy: Caitlin Cronenberg breaks from the family film business

BY JASON MCBRIDE | JUNE 20, 2010

Caitlin Cronenberg breaks from the family film business to become a photographer, due out in July

BY JASON MCBRIDE



Artist as subject: photographer Caitlin Cronenberg (Image: Cait)

If there
the Cro

change the channel out of boredom. This is not at all fact that, despite making films full of exploding brains, David Cronenberg leads a nice, normal family life. Daughter, Caitlin, a photographer who releases *Poser*. Despite her multiple piercings and tattoos (10 of them), *Clockwork Orange* across the back of her neck: "I and the fact that *Poser* is a collection of nudes, she's definitely conventional. She's extremely polite. She's a professional. She's a professional. She's a professional."



comm

The Coast

THE SCENE

Watch Jon Bryant's new video by Caitlin Cronenberg

Exclusive premiere of the Halifax-born folk singer's new single, "Light"

by Adria Young
February 10, 2016

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mortar
ent'm
: it
of Pose
people

Photographer Caitlin Cronenberg 'honoured' to shoot Drake's album cover

APRIL 25, 2016



Caitlin Cronenberg: armed with naked ambition



Photographer Caitlin Cronenberg in her studio.
DEBORAH BAIC/THE GLOBE AND MAIL

MACLEAN'S

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HEALTH

Caitlin Cronenberg's pop-up photo exhibit exposes truths about MS

The dream-like images were commissioned by a PR firm that represents Novartis Canada, makers of a controversial MS drug

by Anne Kingston Jun 8, 2012



BAZAAR^{Harper's}

InStyle

THE HUFFINGTON POST

us^{WEEKLY}

HOUSE & HOME

ELLE NATIONAL POST

FASHION

etalk

CHATELAINE

CBC

ET
CANADA

BT BREAKFAST
TELEVISION

the
social

M^{ORNING}
YOUR

The New York Times

The Washington Post

COSMOPOLITAN

A woman with reddish-brown hair is sitting on a bed, wearing a black lace dress. She has her hands behind her head and her face is buried in her arms, suggesting a state of distress or despair. The bed has a light-colored headboard and white pillows. The background is a bright, overexposed room with a window on the left. The text "THE END." is superimposed in the center of the image.

THE END.