

ABOUT THEARTWORK

Photographic Stories of Love, Loss, Heartbreak, and Beginning Again

The ENDINGS fine art photography capsule collection is a contemplation of the moment you realize it's truly over.

Photo sets and scenes were imagined by globally-acclaimed art director, **Jessica Ennis** and photographed by award-winning and internationally-renowned photographer, **Caitlin Cronenberg**.

Through collecting stories of heartbreak, relationship endings, and new beginnings, this talented duo set out to create a book, an art collection, and a short film that convey feelings of love, pain and inspiration through artistic and photographic masterpieces.

What results is a series of intimate images with fragility, strength and beauty that ripple with raw emotion and depth, and that exist somewhere between fashion photography and film stills.

Images are as much about what you see as they are about your interpretation of what happened before or after each capture of time.

Viewers are invited to fill in the blanks of each vignette's story.

CREATORS

CAITLIN CRONENBERG

PHOTOGRAPHER

Caitlin is an award-winning photographer and director whose celebrity portraits have appeared in a variety of international publications over the past decade. She began her career working as a stills photographer for film and television productions, where she learned to capture real-life moments as they unfolded.

JESSICA ENNIS

ART DIRECTOR

Jessica is a New York-based production/set designer, and stop-motion animator. She has produced memorable sets for clients including MTV, Microsoft, FX, HBO, New Balance, Sephora, and Universal Music, while her work has been featured in various top publications including Vogue, W Magazine, GQ, and many more.



ABOUT THE BOOK

Featuring some of today's most notable and beloved actresses, **The Endings** is a book of mesmerizing photographic vignettes that capture the essence of women in the throes of powerful emotional transformations.

Inspired by real-life experiences along with fictional encounters and settings, the book sets out to convey women in some of the most vulnerable of states.

Collaborating with celebrated talents such as Julianne Moore, Keira Knightley, and Gugu Mbatha-Raw, to name a few, the result is a bold look at the experience of losing or leaving love and the adversity of facing emotional depths head-on.

Most importantly, this book and its stunning creative direction will speak to anyone who appreciates captivating storytelling and moving photographic works of art.

FEATURING

Malin Akerman
Sofia Boutella
Danielle Brooks
Amanda Brugel
Patricia Clarkson
Paz De La Huerta
Nina Dobrev
Carmen Ejogo
Sarah Gadon

Julianne Moore
Alison Pill
Imogen Poots
Bel Powley
Noomi Rapace
Charlotte Sullivan
Mena Suvari
Juno Temple
Tessa Thompson
Eleanor Tomlinson

Keira Knightley
Emily Hampshire
Christine Horne
Gemma Jones
Sook-Yin Lee
Jennifer Jason Leigh
Ophelia Lovibond
Tatiana Maslany
Gugu Mbatha-Raw





IT IS WHAT IT IS | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



HE SAID I WAS EMBARRASSING | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



COME HOME | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



DOMESTICATED | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



WHAT KIND OF WOMAN | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



BEGIN AGAIN | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



LONELINESS | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



LONELY | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



MEET ME WHEN IT'S DARK | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



PAST THE LILACS | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



THE CLEARING | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



STAYING IN ASPEN | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



 $\textbf{THE BEAUTIFUL END} \ | \ 2018 \ | \ 48" \ x \ 72" \ | \ Edition \ of \ 7 \ | \ 30" \ x \ 45" \ | \ Edition \ of \ 10 \ | \ 20" \ x \ 30" \ | \ Edition \ of \ 15 \ | \ Edition \ of \ 10 \ | \ 20" \ x \ 30" \ | \ Edition \ of \ 15 \ | \ Edition \ of \ 10 \ | \ 20" \ x \ 30" \ | \ Edition \ of \ 15 \ | \ Edition \ of \ 10 \ | \ 20" \ x \ 30" \ | \ Edition \ of \ 15 \ | \ Edition \ of \ 10 \ | \ 20" \ x \ 30" \ | \ Edition \ of \ 10 \ | \ 20" \ x \ 30" \ | \ Edition \ of \ 10 \ | \ 20" \ x \ 30" \ | \ Edition \ of \ 10 \ | \ 20" \ x \ 30" \ | \ Edition \ of \ 10 \ | \ 20" \ x \ 30" \ | \ Edition \ of \ 10 \ | \ 20" \ x \ 30" \ | \ Edition \ of \ 10 \ | \ 20" \ x \ 30" \ | \ Edition \ of \ 10 \ | \ 20" \ x \ 30" \ | \ Edition \ of \ 10 \ | \ 20" \ x \ 30" \ | \ Edition \ of \ 10 \ | \ 20" \ x \ 30" \ | \ Edition \ of \ 10 \ | \ 20" \ x \ 30" \ | \ Edition \ of \ 10 \ | \ 20" \ x \ 30" \ | \ Edition \ of \ 10 \ | \ 20" \ x \ 30" \ | \ Edition \ of \ 10 \ | \ 20" \ x \ 30" \ | \ Edition \ of \ 10 \ | \ 20" \ x \ 30" \ | \ Edition \ of \ 10 \ | \ 20" \ x \ 30" \ | \ Edition \ of \ 10 \ | \ 20" \ x \ 30" \ | \ Edition \ of \ 10 \ | \ 20" \ x \ 30" \ | \ Edition \ of \ 10 \ | \ 20" \ x \ 30" \ | \ Edition \ of \ 10 \ | \ 20" \ x \ 30" \ | \ Edition \ of \ 10 \ | \ 20" \ x \ 30" \ | \ Edition \ of \ 10 \ | \ 20" \ x \ 30" \ | \ 20" \ x \ 30" \ | \ Edition \ of \ 10 \ | \ 20" \ x \ 30" \ | \$



IT'S ME, BABY | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



ALONE | 48" x 72" | 2018 | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



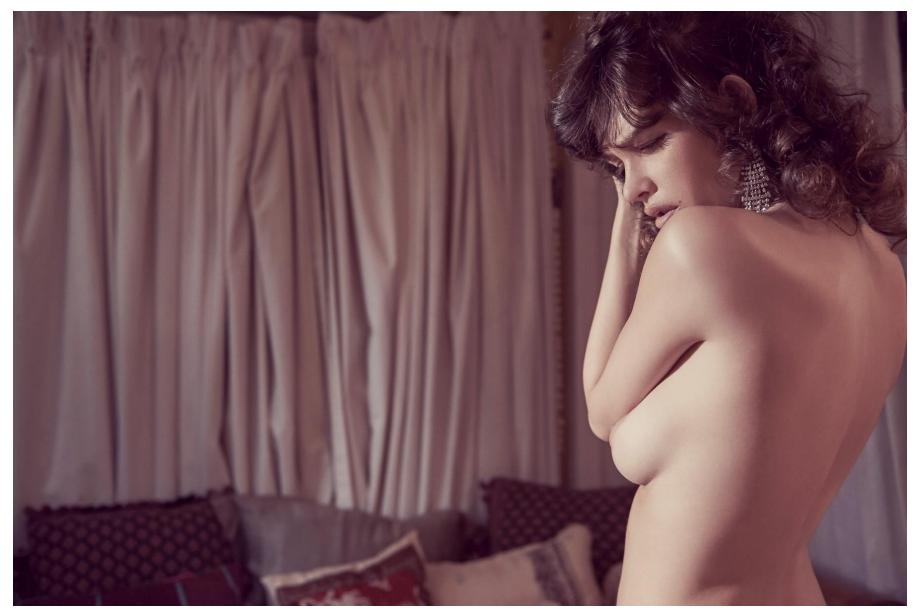
POINT OF NO RETURN | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



THE END | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



I FEEL HIM EVERYWHERE | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



FEEL MYSELF | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



THE ENDINGS | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



LEFT ME HERE | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



57 EAST 7th | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



HOUNSLOW | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



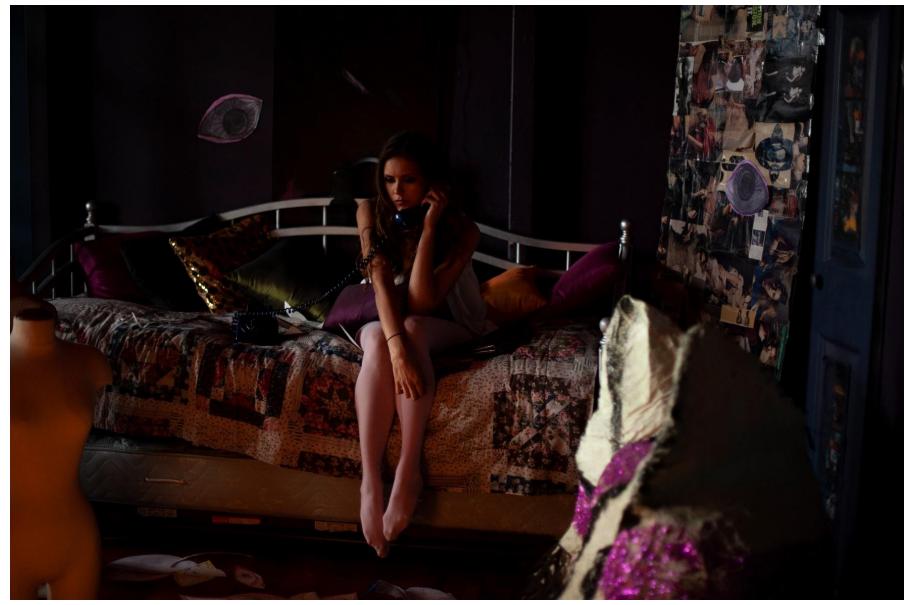
BROKEN | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



WAITING IT OUT | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



NEXT STOP | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



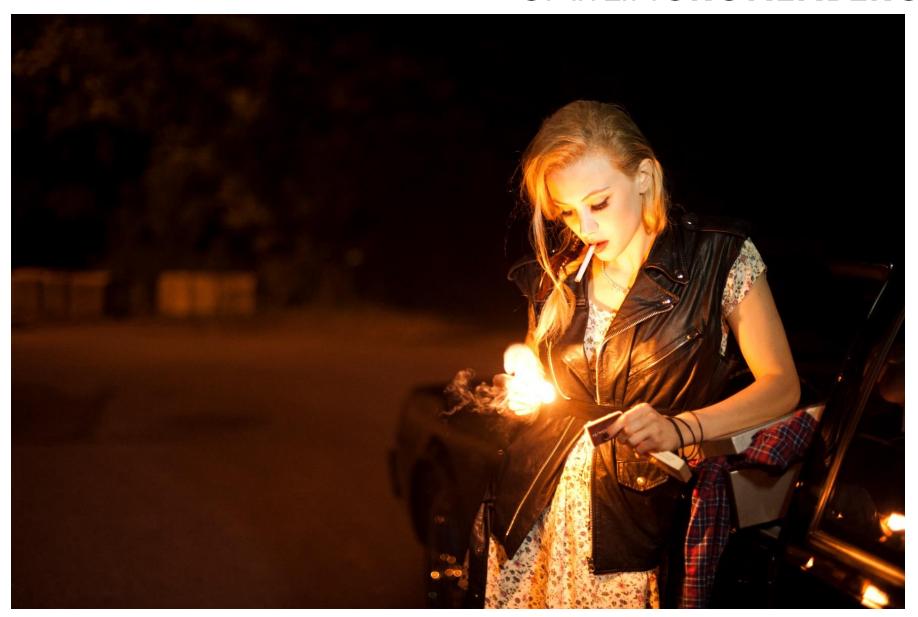
CALL ME | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



FALLEN ANGEL | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



LIAR | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



SLOW BURN | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



FOREVER GIRL | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



RECKLESS | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



11:11 | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



3:16 am | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



WHAT COULD HAVE BEEN | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



HOME | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



DELUSION | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



DELUSIONAL | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



THE PROMISE | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



THAT NIGHT | 2018 | 48" x 72" | Edition of 7 | 30" x 45" | Edition of 10 | 20" x 30" | Edition of 15



EXHIBITIONS



















LAUNCH EVENT



























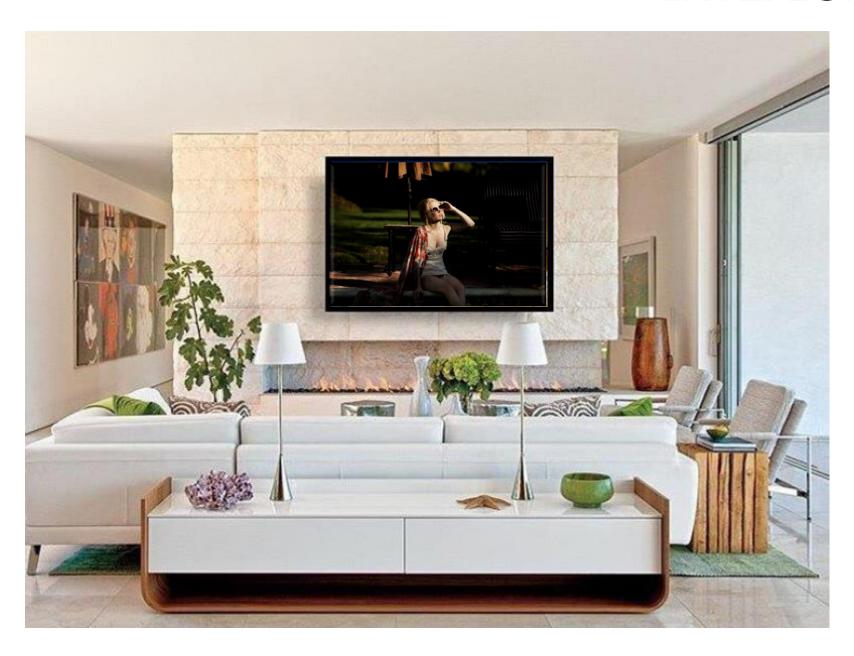
























THE ENDINGS PRESS

The New York Times

Breaking Up

The end of a relationship may be awful and emburrassing, but it makes for

HUFFPOST

The Endings: Photographer Caitlin **Cronenberg Documents Painful Breakups**

06/14/2011 19:20 EDT | Updated 08/14/2011 05:12 EDT

It can be tough to forget the painful moments surrounding the end of any meaningful

romantic relationship. Thanks to a new project by Canadian photographer Caitlin

Cronenberg and New York-based art director Jessica Ennis, it may be even tougher.

The pair is collaborating on "The Endings"--a book of photographs of different actresses depicting peoples' real-life breakup stories in artful tableaux. Though the images are based on stories culled from submissions to the artists' site, there won't be any text to explain the

Toronto photographer Caitlin Cronenberg delves into breakups for her upcoming book. The Endings

PEOPLE & NEWS THINGS TO DO TORONTO RESTAURANTS KATES 100 FASHION

POST CITY TORONTO

Published: Thursday, Jun. 16, 2011, 09:28 AM 름 f 💆 🕳

Less than a year after launching her first self-published b again. The 26-year-old photographer has teamed up with Ennis to create The Endings — a book of breakups. Or, photos of re-enacted breakups.

While Cronenberg was interested in capturing the raw renude before her camera for Poser, she's now looking to t

"They're based on real breakup stories," explains Croner stills on the Toronto set of Cosmopolis (the latest film cur Cronenberg). "Some of the stories are taken from our or experiences, but there's also a submission section on ou their own stories."

FABRION BEYO for some FBF

"THE ENDINGS" A PHO

Sign me up!

Journal





Caitlin Cronenberg





with my multille alternat this year. I want to good high school beyfriend crucified an action figure I bought ag with him over instant measurings

, was dumped when she was till and donished to protest down in front of her then ex-bes-friend's running ear to reres' house. It was the middle of winter, and she

When we were talking about these avoid, and yes, embarcosing, breakup stories, we realised semething. These would make amazing photos.



visuals, so the effect will be something like an artful picture book about heartbreak. Cronenberg hopes the final product will "evoke a that desire honestly-her dad is legendary directo "The reason we don't tell the audience the story i she adds. Some, she says, "may recognize the feexperienced, and then project their own story on

POLITICS

BUSINESS



ORANGE



Saxos at indico

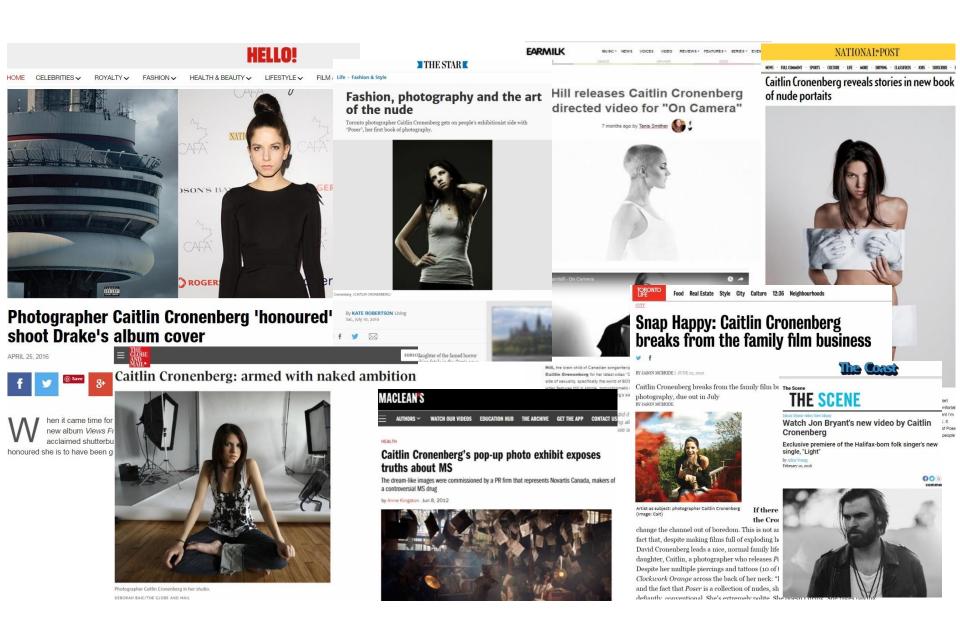






What exactly does heartbreak look like? With famous actresses like Gugu Mbatha-Raw (top), Julianne Moore (above), and Keira Knightley as her subjects, photographer Caitlin Cronenberg depicts the various emotional stages of a relationship's demise. The Endings: Photographic Stories of Love, Loss, Heartbreak, and Beginning Again, by Caitlin Cronenberg and Jessica Ennis, Chronicle Books, \$30; amazon.com.

CAITLIN CRONENBERG PRESS



BAZAAR

Instyle The Huffington Post



HOUSE&HOME ELLIS NATIONAL POST

FASHION GAIK CHATELAINE CBC













The New Hork Times

The Washington Post

COSMOPOLITAN

