

ANIQUE JORDAN

EDUCATION

- 2023 Masters of Fine Arts, Photography, Rhode Island School of Design, Providence, RI, USA
2015 Masters of Environmental Studies, York University, Toronto, ON, Canada

SOLO EXHIBITIONS

- 2021 *Ban' yuh belly*, solo booth with Patel Brown Gallery at The Armory Show, New York, NY, USA
2019 *Ban' yuh belly*, Zalucky Contemporary, CONTACT Photography Feature Exhibition, Toronto, ON, Canada
2015 *Possessed*, Crossroads Gallery, York University, Toronto, ON, Canada

GROUP EXHIBITIONS

- 2023 *Too Close*, Microscope Gallery, New York, NY, USA
2023 *As We Rise: Photography from the Black Atlantic*, Peabody Essex, Salem, MA, USA
2023 *New Contemporaries: Selected work from the class of 2023*, Gelman Gallery, Providence, RI, USA
2023 *That Which We Were Given*, The Next Contemporary, Toronto, ON, Canada
2023 *As We Rise: Photography from the Black Atlantic*, The Polygon Gallery, North Vancouver, BC, Canada
2023 *In Parallel*, The Power Plant Contemporary Art Gallery, Toronto, ON, Canada
2022 *Refracting the Lens*, Varley Art Gallery of Markham, Markham, ON, Canada
2022 *As We Rise: Photography from the Black Atlantic*, University of Toronto Art Centre, Toronto, ON, Canada
2022 *Every Answer is Correct*, EY and The Power Plant Contemporary Art Gallery, Toronto, ON, Canada
2022 *If We Never Get Better*, The Photographers Green Book & TILT: Institute for Contemporary Image, Philadelphia, PA
2022 *It Was Dark There All the Time*, Workers Arts and Heritage Centre, Hamilton, ON, Canada
2022 *Bamako Encounters – African Biennale of Photography*, Bamako, Mali
2022 *For Those of Us Who Live at the Shore Line*, Dunlop Art Gallery, Regina, SK, Canada
2022 *BLK_BOX*, Trinity Square Video, Toronto, ON, Canada
2022 *Id Rather Go Blind*, Gelman Gallery, Providence, RI, USA
2022 *Family Album*, Capture Photography Festival, Pendulum Gallery, Vancouver, BC, Canada
2022 *Counter Points*, Red Eye Gallery, Providence, RI, USA
2022 *The Black Biennial*, Gelman Gallery, Providence RI, USA
2022 *RE/FLEX*, Patel Brown Gallery, Toronto, ON, Canada
2021 *Darkie*, Public Art Billboards as a part of Capture Photography Festival, Vancouver, BC, Canada
2021 *I Am Land*, ArtworxTO: Toronto's Year of Public Art, Union Station, Toronto, ON, Canada
2021 *Radial Survey Vol. II*, Silver Eye Centre for Photography, Pittsburgh, PA, USA

- 2021 *Arrival*, Sol Koffler Gallery, Providence, RI, USA
- 2021 *Sanctuaries*, Gallery 1C03, Winnipeg, MB, Canada
- 2021 *Position as Desired: Exploring Black Canadian and Black British Identity*, High Commission of Canada and Wedge Curatorial Projects, London, UK
- 2021 *Sites of Memory*, UTA, Los Angeles, USA
- 2020 *Born in Power*, Winnipeg Art Gallery, Winnipeg, MB, Canada
- 2020 *Adapt and Pivot*, Patel Brown Gallery, Toronto, ON, Canada
- 2020 *Interlude*, Art Gallery of Burlington, Burlington, ON, Canada
- 2019 *Let's Talk About Sex, BB*, Agnes Etherington Art Centre, Kingston, ON, Canada
- 2018 *Bac & All*, The Bentway and Friends of Pan Am, Toronto, ON, Canada
- 2017 *Kingsbrae Sculpture Garden Biennale*, St. Andrews, NB, Canada
- 2017 *That's So Gay - Uprising*, Gladstone Hotel, Toronto, ON, Canada
- 2017 *Crip Interior (MIXER)*, Tangled Arts Gallery, Toronto, ON, Canada
- 2017 *150 Acts: Art, Activism and Impact*, Art Gallery of Guelph, Guelph, ON Canada
- 2017 *Migrating the Margins*, Art Gallery of York University, Toronto, ON, Canada
- 2017 *Arts Against Post-Racialism*, McGill University, Montreal, QC, Canada
- 2017 *Arts Against Post-Racialism*, Agnes Etherington Art Centre, Kingston, ON
- 2017 *Arts Against Post-Racialism*, OCADU, Toronto, ON, Canada
- 2017 *Arts Against Post-Racialism*, Wilfrid Laurier University, Waterloo, ON, Canada
- 2017 *In the Shadows of Paradise*, Y+ contemporary, Toronto, ON, Canada
- 2016 *New-Found-Lands: Exploring historical and contemporary connections between Newfoundland and the Caribbean diaspora*, Eastern Edge Gallery, St. Johns, NL, Canada
- 2016 *Idea of the North*, Art Gallery of Ontario, Toronto, ON, Canada
- 2016 *Proof 23*, Gallery 44, Toronto, ON, Canada
- 2016 *Position as Desired*, Art Gallery of Windsor, Windsor, ON, Canada
- 2015 *Scratch and Mix*, Art Gallery of Ontario, Toronto, ON, Canada

PERFORMANCES

- 2019 *The Feast, A gathering of 100 Black Women artists*, Art Gallery of Ontario, Toronto, ON, Canada
- 2019 *Evidence*, cumulating performance as artist-in-residence, Osgoode Law School, Toronto, ON, Canada
- 2016 *Mas'*, Art Gallery of Ontario, Toronto, ON, Canada
- 2013 *Nine Night*, The Mikey Smith Raw Works Theatre Festival, Toronto, ON, Canada
- 2012 *Molasses*, The Audre Lorde Works in Progress Theatre Festival, Toronto, ON, Canada

AWARDS AND GRANTS

- 2023 Women Photograph grant recipient, Women Photograph, USA
- 2023 Nomination, Heritage Toronto Awards, Toronto, ON, Canada

- 2023 Graduate Commons Grant recipient, RISD, Providence, RI, USA
- 2022 Women to Watch 2024, Canadian Nominee, National Museum of Women in the Arts, Washington, DC, USA
- 2021 Silver list, 47 extraordinary photographers compiled by leading curators, scholars and critics, Silvereye Centre for Photography, Pittsburg, PA, USA
- 2020 Toronto Friends of Visual Arts, Artist Award, Toronto, ON, Canada
- 2019 Toronto Image Works Work in Process, Photographer Award, Toronto, ON, Canada
- 2018 Emerging Artist of the Year Award, Hnatyshyn Foundation TD Bank Group, Ottawa, ON, Canada
- 2018 Exhibition of the Year, Ontario Association of Art Galleries Award for *Migrating the Margins*
- 2017 2nd Place Kingsbrae Sculpture Biennale Competition, St. Andrews, NB, Canada
- 2017 Explore and Create Grant, Canada Council for Arts, Ottawa, ON, Canada
- 2017 Travel Grant, Canada Council for the Arts, Ottawa, ON, Canada
- 2017 Emerging Artist Award, Toronto Arts Foundation, Toronto, ON, Canada
- 2016 Visual Arts Grant, Toronto Arts Council, Toronto, ON, Canada
- 2015 Outstanding Research Paper Award, York University, Toronto, ON, Canada
- 2015 Access and Career Development Grant, Ontario Arts Council, Toronto, ON, Canada
- 2014 Scholarship Recipient Barbados-Canada Friendship Scholarship, Toronto, ON, Canada
- 2013 Scholarship Recipient Barbados-Canada Friendship Scholarship, Toronto, ON, Canada
- 2013 Learning Partner Grant, Schools Without Borders, Toronto, ON, Canada
- 2013 York International Mobility Award VP York International, Toronto, ON, Canada
- 2011 Co-Founder Recognition Award, Say Word! Youth Multimedia Program, Toronto, ON, Canada
- 2008 York International Mobility Award VP York International, Toronto, ON, Canada
- 2007 Senior Staff of the Year, Toronto Community Housing Corporation, Toronto, ON, Canada
- 2007 Community Hero Award, Malvern in Motion, Toronto, ON, Canada

PUBLIC PROJECTS, SELECT

- 2023 *these times, In Parallel*; Billboard at The Power Plant Contemporary Art Gallery, Toronto, ON, Canada
- 2016- Ongoing Black Wimmin Artist, Founder of an app-based network and resource sharing platform of over 200 Black women GNC artists and arts workers across North America, Toronto, ON, Canada
- 2020 #ArtBankTO, Founder of a nation-wide, artist led fundraising platform for families disproportionately impacted by COVID-19, Toronto, ON, Canada
- 2018 Black Arts Union Gallery take-over, yearlong project turning over administrative, curatorial and programming reigns to Black artists, Whippersnapper Gallery, Toronto, ON, Canada
- 2017 Elements: Black and Indigenous Youth Arts Residency, Whippersnapper & Art Gallery of Ontario collaboration with artist Quill Christie, Toronto, ON, Canada,
- 2017 Black Children and the Archive, Oakwood Public School, North York, ON, Toronto, collaboration with artist Camille Turner

- 2017 Proclaiming our Roots, Black and Indigenous oral history storytelling project, Halifax, NS, Canada
- 2017 Proclaiming our Roots, Black and Indigenous oral history storytelling project, Toronto, ON, Canada
- 2016 Sexuality and Migration, Digital Storytelling Project on Black, African and Caribbean stories on sexuality and migration, WHIWH, Toronto, ON, Canada

RESIDENCIES & FELLOWSHIPS

- 2024 Artist-in-residence, Anderson Ranch Arts Center, CO, USA (forthcoming)
- 2022 Artist-in-residence, Annandale Artist Residency, Annandale, PEI, Canada
- 2018-19 Artist-in-residence, Osgoode Hall Law School, Toronto, ON, Canada
- 2017 Artist-in-residence, Department of Geography, University of West Indies, St. Augustine, Trinidad & Tobago
- 2017 Residency, Future Narratives, Banff, AB, Canada
- 2016 Artist-in-residence, Young Creatives, Scarborough, ON, Canada
- 2014-15 Artist-in-residence, The Watah School, Toronto, ON, Canada
- 2014 Fellowship, Emerging Innovator, Ashoka-AMEX, Toronto, ON, Canada and Washington, DC, USA
- 2014 Fellowship, Studio Y, MaRS Discovery District, Toronto, ON, Canada
- 2014 Residency, writers residency, The Drawing Room, St. Mary, Jamaica

ARTIST TALKS, PRESENTATIONS & PANEL DISCUSSIONS

- 2023 Panel Discussion. *Between Art and the Self*, Fentser Gallery Toronto, ON, Canada
- 2022 Artist Talk. Keynote Speech, ArtworxTO East Hub Symposium, Scarborough, ON, Canada
- 2022 Panel Discussion. *The AMANI Project*, Toronto, ON, Canada
- 2022 Panel Discussion. *FORUM: let it matter what we call a thing, 'A secret in the image'*, Mercer Union, Toronto, ON, Canada
- 2022 Panel Discussion. *Radial Survey Conversations: The Once and Future Past*, Silver Eye, Pittsburgh, PA, USA
- 2021 Artist Talk. *POWER Speaker Series*. Community Arts MFA, Maryland Institute College of Art, Baltimore, MD, USA
- 2021 Panel Discussion. *Radial Survey Vol. II, Symposium: Inheritance*, Silver Eye Centre for Photography, Pittsburgh, PA, USA
- 2021 Panel Discussion. *Sanctuaries*, with artists Akum Maduka, Rajni Perera, Odudu Umoessien, Dr. Oghosa Ogiemwonyi, Winnipeg, MB, Canada
- 2021 Panel Discussion. *GREEN LIGHT*, with artist Christian Butterfield, Dr. Renata Azevedo Moreira, Dr. Sarah Stanners and Jane Corkin, Corkin Gallery, Toronto, ON, Canada
- 2021 Panel Discussion. *You Good? We Good*. Black Creatives, Toronto Metropolitan University, Toronto, ON, Canada
- 2021 Artist Talk. *Black Joy*, Cassels Brock, Toronto, ON, Canada
- 2021 Artist Talk. Nipissing University, North Bay, ON, Canada

2021 Artist Talk. University of Calgary, AB, Canada

2021 Artist Talk. Where We Go from Here, In conversation with Nya Lewis, Vancouver Art Gallery, BC, Canada

2021 Artist Talk. Let's Stay Here Before We Go, Ursula Franklin Academy, Toronto, ON, Canada

2020 Panel Discussion. *History in Remaking*, with artists Ivana Dizdar, Rosalie Favell and Madelyn Beckles, Koffler Gallery, Toronto, ON, Canada

2020 Curator Talk. *Three-Thirty* with artists Kelly Fyffe-Marshall, Aaron Jones and Ebtí Nabag, Doris McCarthy Gallery at University of Toronto Scarborough, Toronto, ON, Canada

2020 Artist Talk. *Renewing a landscape: the public and art*, Doris McCarthy Gallery at University of Toronto Scarborough, Toronto, ON, Canada

2020 Artist Talk. *Black Body, Black Archive*, University of Alberta, Edmonton, AB, Canada

2020 Artist Talk. *How we care, how we work, when we can: Black revolution and the artist work*, Toronto Metropolitan University, Toronto, ON, Canada

2019 Artist Talk. *Carnival Futures*, Toronto Friends for Visual Arts, Toronto, ON, Canada

2019 Panel. *Art and the Law*, Osgoode Art Society, Toronto, ON, Canada

2019 Artist Talk. *Buying Black Art* with Gordon Shadrach at the Black Art Fair, NIA Centre for the Arts, Toronto, ON, Canada

2019 Artist Talk. *Aesthetics of the Archive*, ARTEXTE, Montreal, QC, Canada

2019 Artist Talk. *Hold: Part 2 A conversation with journalist Priya Ramanujam on media, youth and relationships that carry memory*, Zalucky Contemporary, Toronto, ON, Canada

2019 Artist Talk. *Hold: Part 1 A conversation with activist Tina Garnett on the refusal of sense-making*, Zalucky Contemporary, Toronto, ON, Canada

2019 Artist Talk. *Unnerving the archive, Disturbing its Keepers*, York University, Toronto, ON, Canada

2019 Panel Discussion. *Black: Art, Identity & Liberation*, Ontario Trillium Foundation, Toronto, ON, Canada

2018 Panel Discussion. *Digital Activism*, Regent Park Film Festival, Toronto, ON, Canada

2018 Presentation. Grant Writing for Black Bodies, NIA Centre for the Arts, Toronto, ON, Canada

2018 Panel Discussion. *Sincerely Scarborough*, Nuit Blanche, Scarborough, ON, Canada

2018 Panel Discussion. *Mystique Afrique*, Nuit Blanche, Toronto, ON, Canada

2018 Artist Talk. *Carnival Geographies*, University of West Indies, St. Augustine, Trinidad & Tobago

2018 Artist Talk. *Cultures of Resistance: Seeing our Ghosts*, University of West Indies, St. Augustine, Trinidad & Tobago

2017 Artist Talk. *Canada Seminar Series*, Harvard University, Seminar, Cambridge, MA, USA

2017 Panel Discussion. AGO Talks: Every.Now.Then: Reframing Nationhood, Toronto, ON, Canada

2017 Panel Discussion. Positions as Desired: Exploring African Canadian Identity, Art Gallery of Windsor, Windsor, ON, Canada

2017 Panel Discussion. In the Shadow of Paradise, Toronto, ON, Canada

2017 Panel Discussion. Girl Crush: The Ethics of Self-Care, Tranzac Club, Toronto, ON, Canada

2017 Panel Discussion. Black. Body. Art. Feminist Articulations of Race, Gender & Geography, Graduate Consortium Women's Studies, MIT, Cambridge, MA, USA

2017 Artist Talk. DMG/Studio Visit Artist Lecture, Doris McCarthy Gallery, Scarborough, ON, Canada

2017 Panel Discussion. Arts Against Post-Racialism, McGill University, Montreal, QC, Canada

2017 Panel Discussion. Arts Against Post-Racialism, Agnes Etherington Art Centre, Kingston, ON, Canada

2017 Panel Discussion. Arts Against Post-Racialism, Wilfrid Laurier University, Waterloo, ON, Canada

- 2016 Panel Discussion. *A City of Intersections Multiple Perspectives on the Ward*, Toronto, ON, Canada
- 2016 Artist Talk. *Possessed: A Genealogy of Black Women, Hauntology and Art as Survival*, Centre for Research on Latin America and Caribbean Research Conference, Toronto, ON, Canada
- 2016 Artist Talk. *Talking about the archives*, Art Gallery of Ontario, Toronto, ON, Canada
- 2016 Artist Talk. *Black Canadian Histories*, York University, Toronto, ON, Canada
- 2016 Artist Talk. *Navigating the Impossible Image: A Visual Construction of Canadian Black History. The Meaning of Blackness II Conference*, San Jose, Costa Rica
- 2016 Artist Talk. *Ghost Cities and 94 Chestnut*, Art Gallery of Ontario, Toronto, ON, Canada
- 2016 Panel Discussion. *Possessed: A Genealogy of Black Women, Hauntology and Art as Survival*. Neighborhood Arts Network Emergence Symposium Panel, Toronto, ON, Canada
- 2014 Presentation. *Digital Innovation: film and media making*, MaRS Discovery District, Toronto, ON, Canada
- 2014 Presentation. *Humans of Studio Y: Using Play and Storytelling to Create Tomorrow, Today*, MaRS Discovery District, Toronto, ON, Canada
- 2014 Presentation. *Working Across Difference: Empathy and System Change*, MaRS, Toronto, ON, Canada
- 2014 Discovery District, Toronto, ON, Canada
- 2014 Presentation. *Design Thinking for Engineers*, U of T ILEAD, Toronto, ON, Canada
- 2014 Artist Talk. *Hauntology and Art as Survival*, Engineers without Borders Conference, Hamilton, ON, Canada

CURATED PROJECTS

- 2021 *The Keepers: Reflections of Toronto from the Archives of Black Photographers*, a special section of the West End Phoenix, Toronto, ON, Canada
- 2020 *Three-Thirty*, CONTACT Photography Festival co-produced with Doris McCarthy Gallery at the University of Toronto Scarborough, Toronto, ON, Canada
- 2018 *The Marvelous are Here*, NIA Centre for the Arts, Toronto, ON, Canada
- 2017 *Every.Now.Then: Reframing Nationhood*, co-curated with Andrew Hunter, Art Gallery of Ontario, Toronto, ON, Canada
- 2017 *The Public-Land and Body (West)*, Art Gallery of Ontario and Black Creek Community Farm, Toronto, ON, Canada
- 2017 *The Public-Land and Body (East)*, Art Gallery of Ontario and Y+ contemporary, Toronto, ON, Canada

PROFESSIONAL APPOINTMENTS, SELECT

- 2022 Curator and Curriculum Designer for Summer Mentorship Program - Art's Component, at the University of Toronto's Temerty Faculty of Medicine, Toronto, ON, Canada
- 2021-22 Anti-Black Racism Curriculum Designing Consultant, Toronto Community Housing Corporation, Center for Advancing the Interest of Black People, Toronto, ON, Canada
- 2021 Advisory Council for Black Portraiture, Toronto, ON, Canada
- 2021 Mayor's External Public Art Advisory Committee for ArtworxTO, Toronto, ON, Canada

2016-18 Executive Director, Whippersnapper Gallery, Toronto, ON, Canada
2017 Guest Curator, Canadian Art, Art Gallery of Ontario, Toronto, ON, Canada
2014 Director of Marketing and Public Relations, Watah Theatre, Toronto, ON, Canada

COURSES TAUGHT

2023 Intermediate Darkroom, Co-instructed with Kai Wasikowski, Rhode Island School of Design, RI, USA
2022 Advanced Digital Media, Teaching Assistant for Kate Green, Rhode Island School of Design, RI, USA
2021 *Curatorial Perspectives II*. University of Toronto, Scarborough Campus, Canada
2017 *Mobilizing Memory in Struggles Against Racial Violence*, Doctoral Roundtable in Department of Gender Studies, co-instructed with Dr. Sherene Razack and Dr. Honor Ford-Smith, UCLA, California, USA

JURY

2022 Toronto Outdoor Art Fair, Toronto, ON, Canada
2021 Manitoba Arts Council, Winnipeg, MB, Canada
2021 City of Toronto Public Arts Jury, Toronto, ON, Canada
2021 Art Gallery of Alberta, Sidewalk Cinemas, Toronto, ON, Canada
2020 Scarborough's New View Photo Competition, Toronto, ON, Canada
2020 Canada Council for the Arts, Ottawa, Canada
2020 Toronto Metropolitan University, Chang School Photography Exhibition Student Prize, Toronto, ON, Canada
2020 University of Toronto Scarborough Campus, Student Art Exhibition, Toronto, ON, Canada
2020 Toronto Arts Council, Animating Toronto Streets Grant
2018 Concept to Creation, Canada Council for the Arts, Ottawa, ON Visual Arts Grant, Toronto Arts Council, Toronto, ON, Canada
2018 Surface Tension, Toronto Design Offsite Festival, Toronto, ON, Canada
2017 The Gattuso Prize, CONTACT Photography, Toronto, ON
2017 Advisor. Creative Time Summit: Of Homelands and Revolution, PROOF 24, Gallery 44, Toronto, ON, Canada
2016 Emerging Visual Artists Grant, Toronto, ON, Canada
2016 Arts Award, University of Toronto Faculty of Fine Arts, Toronto, ON, Canada
2014 Social Spark Social Enterprise Case Competition, Toronto, ON, Canada
2014 Social Spark Social Enterprise Student Mid-Year Competition Pitch, Toronto, ON
2010-12 Laidlaw Foundation, Grant Review Committee Member, Toronto, ON 2007 Youth Challenge Fund, Toronto, ON, Canada

WRITING & PUBLICATIONS

2021 *In Toronto, Black Creatives Are Finding Ways to Transform the City with Powerful Public Interventions*, CBC Canada, May: 2021. Web
2020 *We Solicit the Darkness*, Chat Book with Liz Ikiriko published by M,I,C,E. Magazine: Print

- 2019 *The Feast Keynote Speech*, Syphon 5.1., edited by Henry Heng Lu and Anne-Sophie Grenier, Kingston: Modern Fuel: Print
- 2018 *We Solicit the Darkness*, M.I.C.E Magazine: Issue Four, Co-edited by Mark V. Campbell and Pamela Edmonds, 2018. Web
- 2017 *Tangential Tableaus: Every.Now.Then.* Toronto: Art Gallery of Ontario, Anique Jordan, 2017. Print
- 2016 *Archiving Blackness: What About the Black Intellectual?* Anique Jordan and Eve Amponsah, Excalibur Newspaper. Feb. 2016: 5. Print
- 2015 *Possessed: A Genealogy of Black Women, Hauntology and Art as Survival.* Vol.21 No. 10, 2015. web
- 2015 *Black Solo: Watah Anthology of Contemporary Canadian Monodrama.* Edited by d'bi.young anitafrika Toronto: Sorplusi Institute Press, 2015. Print
- 2014 *Ochun.* Edited by Kanwal, R. & d'bi.young anitafrika .Toronto: Sorplusi Institute Press, Printed Anthology.
- 2010 *I Celebrate Your Tears.* Editorial, Excalibur Newspaper. Feb. 2010: 2. Print

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- McNeely, Jen. "AGO's Every. Now. Then: Reframing Nationhood Is the Canada 150 Exhibition We Need." *Sheddoesthecity*, 27 June 2017, <https://www.sheddoesthecity.com/agos-every-now-reframing-nationhood-canada-150-exhibition-need/>.
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COLLECTIONS

Montreal Museum of Fine Art
 Concordia University
 University of Toronto
 The Art Bank of Canada
 Art Gallery of Ontario
 Art Gallery of Guelph
 Royal Bank of Canada
 Wedge Curatorial Projects
 Toronto Dominion Bank of Canada

Global Affairs Canada

Private national and international collectors