

ANIQUE JORDAN

EDUCATION

- 2023 Masters of Fine Arts, Photography, Rhode Island School of Design, Providence, RI, USA
Thesis title: *Underbelly*
- Areas of interest: The Image; Critical Race and Class Theories; Anti-Colonial Theory; Caribbean, Indigenous and Afro Diasporic World Views; Black Radical Thought, Black Feminist Theory, Surrealism, and Hauntology.
- 2015 Masters of Environmental Studies, York University, Toronto, ON, Canada
- Thesis title: *A Genealogy of Black Woman, Hauntology and Art as Survival*
Areas of interest: Auto-ethnography, Caribbean Folklore, Black Feminist Theory, Archives, Photography, Performance, Liminality, Carnival and Hybridity.
- 2015 Latin America and Caribbean Studies Graduate Diploma, York University, Toronto, ON, Canada
- 2015 Entrepreneurship Certificate, Schulich Centre for Executive Education, Toronto, ON, Canada
- 2011 Specialized Hon. B.A. International Development, York University, Toronto, ON, Canada

CURRENT ROLE

- 2024 -
Current Assistant Professor, Art and Design, Theory and Practice, Parsons School of Design, NYC, USA
- 2023-
Current Association of Independent Colleges of Art (AICAD) and Design Faculty Fellow, RI, USA

SOLO EXHIBITIONS

- 2026 *I Think This Means I Can Fly*, Varley Art Gallery of Markham, Markham, ON, Canada (forthcoming)
- 2025 *Underbelly*, MOMENTA Biennial, Montreal Museum of Fine Art, Montreal, QB, Canada
- 2024 *Underbelly*, Patel Brown Gallery, Toronto, ON, Canada
- 2024 *i've come to find this place*, Nuit Blanche, Toronto, ON, Canada
- 2023 *These Times, In Parallel*, Billboard at The Power Plant Contemporary Art Gallery, Toronto, ON, Canada
- 2021 *Ban' yuh belly*, solo booth with Patel Brown Gallery at The Armory Show, New York, NY, USA
- 2019 *Ban' yuh belly*, Zalucky Contemporary, CONTACT Photography Feature Exhibition, Toronto, ON, Canada
- 2015 *Possessed*, Crossroads Gallery, York University, Toronto, ON, Canada

GROUP EXHIBITIONS

- 2026 *Sites of Agency*, National Gallery of Canada, Ottawa, ON, Canada
- 2026 *Edge Conditions | Inawendiwin*, Ottawa, ON, Canada
- 2026 *Mbàmbulaan Gu Nuul laa (I am a Black Ocean / Eu Sou Um Oceano Negro)*, Senegal, Dakar
- 2026 *As We Rise: Photography from the Black Atlantic*, Grand Rapids Art Museum, MI, USA
- 2025 *Driftwood*, Southern Guild, Los Angeles, USA
- 2024 *As We Rise: Photography from the Black Atlantic*, Dalhousie Art Gallery, Halifax, NS, Canada
- 2024 *Outside the Lines*, Canadian War Museum, Ottawa, ON, Canada

2023 *That Which We Were Given*, Next Contemporary, Toronto, ON, Canada
 2023 *As We Rise: Photography from the Black Atlantic*, The Polygon Gallery, Vancouver, BC, Canada
 2023 *In Parallel*, The Power Plant Contemporary Art Gallery, Toronto, ON, Canada
 2022 *Refracting the Lens*, Varley Art Gallery of Markham, Markham, ON, Canada
 2022 *As We Rise: Photography from the Black Atlantic*, University of Toronto Art Centre, Toronto, ON, Canada
 2022 *Every Answer is Correct*, The Power Plant Contemporary Art Gallery, Toronto, ON, Canada
 2022 *If We Never Get Better*, The Photographers Green Book & TILT: Institute for Contemporary Image, Philadelphia, PA
 2022 *Bamako Encounters – African Biennale of Photography*, Bamako, Mali
 2022 *For Those of Us Who Live at the Shore Line*, Dunlop Art Gallery, Regina, SK, Canada
 2022 *BLK_BOX*, Trinity Square Video, Toronto, ON, Canada
 2022 *I'd Rather Go Blind*, The Gelman Gallery, Providence, RI, USA
 2022 *Family Album*, Capture Photography Festival, Pendulum Gallery, Vancouver, BC, Canada
 2022 *Counter Points*, Red Eye Gallery, Providence, RI, USA
 2022 *The Black Biennial*, Gelman Gallery, Providence RI, USA
 2022 *RE/FLEX*, Patel Brown Gallery, Toronto, ON, Canada
 2021 *Darkie*, Capture Photography Festival | Public Art Billboards, Vancouver, BC
 2021 *I Am Land*, ArtworxTO: Toronto's Year of Public Art, Union Station, Toronto, ON, Canada
 2021 *Radial Survey Vol. II*, Silver Eye Centre for Photography, Pittsburgh, PA, USA
 2021 *Arrival*, Sol Koffler Gallery, Providence, RI, USA
 2021 *Sanctuaries*, Gallery 1C03, Winnipeg, MB, Canada
 2021 *Position as Desired: Exploring Black Canadian and Black British Identity*, High Commission of Canada and Wedge Curatorial Projects, London, UK
 2021 *Sites of Memory*, UTA, Los Angeles, USA
 2020 *Born in Power*, Winnipeg Art Gallery, Winnipeg, MB, Canada
 2020 *Adapt and Pivot*, Patel Brown Gallery, Toronto, ON, Canada
 2020 *Interlude*, Art Gallery of Burlington, Burlington, ON, Canada
 2019 *Let's Talk About Sex, BB*, Agnes Etherington Art Centre, Kingston, ON, Canada
 2018 *Back & All*, The Bentway and Friends of Pan Am, Toronto, ON, Canada
 2017 *Kingsbrae Sculpture Garden Biennale*, St. Andrews, NB
 2017 *That's So Gay - Uprising*, Gladstone Hotel, Toronto, ON, Canada
 2017 *Crip Interior (MIXER)*, Tangled Arts Gallery, Toronto, ON, Canada
 2017 *150 Acts: Art, Activism and Impact*, Art Gallery of Guelph, Guelph, ON Canada
 2017 *Migrating the Margins*, Art Gallery of York University, Toronto, ON, Canada
 2017 *Arts Against Post-Racialism*, McGill University, Montreal, QC, Canada
 2017 *Arts Against Post-Racialism*, Agnes Etherington Art Centre, Kingston, ON
 2017 *Arts Against Post-Racialism*, OCADU, Toronto, ON, Canada
 2017 *Arts Against Post-Racialism*, Wilfrid Laurier University, Waterloo, ON, Canada
 2017 *In the Shadows of Paradise*, Y+ contemporary, Toronto, ON, Canada
 2016 *New-Found-Lands: Exploring historical and contemporary connections between Newfoundland and the Caribbean diaspora*, Eastern Edge Gallery, St. Johns, NL, Canada
 2016 *Idea of the North*, Art Gallery of Ontario, Toronto, ON, Canada
 2016 *Proof 23*, Gallery 44, Toronto, ON, Canada
 2016 *Position as Desired*, Art Gallery of Windsor, Windsor, ON, Canada
 2015 *Scratch and Mix*, Art Gallery of Ontario, Toronto, ON, Canada

PERFORMANCES

2019 *The Feast, A gathering of 100 Black Women artists*, Art Gallery of Ontario, Toronto, ON, Canada
 2019 *Evidence*, Osgoode Law School, Toronto, ON, Canada
 2017 *Song for the Beloved*, UCLA, Los Angeles, CA, USA
 2016 *Mas'*, Art Gallery of Ontario, Toronto, ON, Canada

- 2013 *Nine Night*, The Mikey Smith Raw Works Theatre Festival, Toronto, ON, Canada
- 2012 *Molasses*, The Audre Lorde Works in Progress Theatre Festival, Toronto, ON, Canada

AWARDS AND GRANTS

- 2024 100 Most Accomplished Black Women in Canada, Toronto, ON, Canada
- 2023 Women Photograph Grant Recipient, Women Photograph, USA
- 2023 Graduate Commons Grant Recipient, RISD, Providence, RI, USA
- 2022 Women to Watch 2024, Canadian Nominee, National Museum of Women in the Arts, Washington, DC, USA
- 2021 Silver list, '47 extraordinary photographers compiled by leading curators, scholars and critics', Silvereye Centre for Photography, Pittsburg, PA, USA
- 2020 Toronto Friends of Visual Arts, Artist Award, Toronto, ON, Canada
- 2019 Toronto Image Works Work in Process, Photographer Award, Toronto, ON, Canada
- 2018 Emerging Artist of the Year Award, Hnatyshyn Foundation TD Bank Group, Ottawa, ON, Canada
- 2018 Exhibition of the Year, Ontario Association of Art Galleries Award for *Migrating the Margins*
- 2017 2nd Place Kingsbrae Sculpture Biennale Competition, St. Andrews, NB, Canada
- 2017 Explore and Create Grant, Canada Council for Arts, Ottawa, ON, Canada
- 2017 Travel Grant, Canada Council for the Arts, Ottawa, ON, Canada
- 2017 Emerging Artist Award, Toronto Arts Foundation, Toronto, ON, Canada
- 2016 Visual Arts Grant, Toronto Arts Council, Toronto, ON, Canada
- 2015 Outstanding Research Paper Award, York University, Toronto, ON, Canada
- 2015 Access and Career Development Grant, Ontario Arts Council, Toronto, ON, Canada
- 2014 Scholarship Recipient Barbados-Canada Friendship Scholarship, Toronto, ON, Canada
- 2013 Scholarship Recipient Barbados-Canada Friendship Scholarship, Toronto, ON, Canada
- 2013 Learning Partner Grant, Schools Without Borders, Toronto, ON, Canada
- 2013 York International Mobility Award VP York International, Toronto, ON, Canada
- 2011 Co-Founder Recognition Award, Say Word! Youth Multimedia Program, Toronto, ON, Canada
- 2008 York International Mobility Award VP York International, Toronto, ON, Canada
- 2007 Senior Staff of the Year, Toronto Community Housing Corporation, Toronto, ON, Canada
- 2007 Community Hero Award, Malvern in Motion, Toronto, ON, Canada

PUBLIC PROJECTS

- 2016 - Ongoing Black Wimmin Artist, Founder of an app-based network and resource sharing platform of over 250 Black women artists and arts workers across North America, Toronto, ON, Canada
- 2020 #ArtBankTO, Founder of a nation-wide, artist led fundraising platform for families disproportionately impacted by COVID-19, Toronto, ON, Canada
- 2018 Black Arts Union Gallery take-over, yearlong project turning over administrative, curatorial and programming reigns to Black artists, Whippersnapper Gallery, Toronto, ON, Canada
- 2017 Elements: Black and Indigenous Youth Arts Residency, Whippersnapper & Art Gallery of Ontario collaboration with artist Quill Christie, Toronto, ON, Canada,
- 2017 Black Children and the Archive, Oakwood Public School, North York, ON, Toronto, collaboration with artist Camille Turner
- 2017 Proclaiming our Roots, Black and Indigenous oral history storytelling archive project, Halifax, NS, Canada
- 2017 Proclaiming our Roots, Black and Indigenous oral history storytelling archive project, Toronto, ON, Canada
- 2016 Sexuality and Migration, Digital Storytelling Project on Black, African and Caribbean stories on sexuality and migration, WHIWH, Toronto, ON, Canada

RESIDENCIES & FELLOWSHIPS

- 2027 Artist-in-residence, Vermont Studio Centre, Johnson, VT, USA (*forthcoming*)

- 2024- Current AICAD (Association of Independent Colleges of Art and Design) Fellow, Parsons School of Design, NY, USA
- 2025 Artist-in-residence, MASS MOCA, North Adams, MA, USA
- 2022 Artist-in-residence, Annandale Artist Residency, Annandale, PEI, Canada
- 2018-19 Artist-in-residence, Osgoode Hall Law School, Toronto, ON, Canada
- 2017 Artist-in-residence. Department of Geography, University of West Indies, St. Augustine, Trinidad & Tobago
- 2017 Residency, Future Narratives, Banff, AB, Canada
- 2016 Artist-in-residence, Young Creatives, Scarborough, ON, Canada
- 2014-15 Artist-in-residence, The Watah School, Toronto, ON, Canada
- 2014 Fellowship, Emerging Innovator, Ashoka-AMEX, Toronto, ON, Canada and Washington, DC, USA
- 2014 Fellowship, Studio Y, MaRS Discovery District, Toronto, ON, Canada
- 2014 Residency, writers residency, The Drawing Room, St. Mary, Jamaica

ARTIST TALKS, PRESENTATIONS & PANEL DISCUSSIONS

- 2025 *Joy as Curatorial Practice in conversation with Lori Beavis*, Black Atlantic Network, Montreal, QB, Canada
- 2024 *'Underbelly' in conversation with Fred Moten*, Patel Brown Gallery, Toronto, ON, Canada
- 2023 Panel Discussion. *Between Art and the Self*, Fenster Gallery Toronto, ON, Canada
- 2022 Keynote Speech, ArtworxTO East Hub Symposium, Scarborough, ON, Canada
- 2022 Panel Discussion. *The AMANI Project*, Toronto, ON, Canada
- 2022 Panel Discussion. *FORUM: let it matter what we call a thing, 'A secret in the image'*, Mercer Union, Toronto, ON, Canada
- 2022 Panel Discussion. *Radial Survey Conversations: The Once and Future Past*, Silver Eye, Pittsburgh, PA, USA
- 2021 Artist Talk. *POWER Speaker Series*. Community Arts MFA, Maryland Institute College of Art, Baltimore, MD, USA
- 2021 Panel Discussion. *Radial Survey Vol. II, Symposium: Inheritance*, Silver Eye Centre for Photography, Pittsburgh, PA, USA
- 2021 Panel Discussion. *Sanctuaries*, with artists Akum Maduka, Rajni Perera, Odudu Umoessien, Dr. Oghosa Ogiemwonyi, Winnipeg, MB, Canada
- 2021 Panel Discussion. *GREEN LIGHT*, with artist Christian Butterfield, Dr. Renata Azevedo Moreira, Dr. Sarah Stanners and Jane Corkin, Corkin Gallery, Toronto, ON, Canada
- 2021 Panel Discussion. *You Good? We Good*. Black Creatives, Ryerson University, Toronto, ON, Canada
- 2021 Artist Talk. *Black Joy*, Cassels Brock, Toronto, ON, Canada
- 2021 Artist Talk. Nipissing University, North Bay, ON, Canada
- 2021 Artist Talk. University of Calgary, AB, Canada
- 2021 Artist Talk. *Where We Go from Here*, In conversation with Nya Lewis, Vancouver Art Gallery, BC, Canada
- 2021 Artist Talk. *Let's Stay Here Before We Go*, Ursula Franklin Academy, Toronto, ON, Canada
- 2020 Panel Discussion. *History in Remaking*, with artists Ivana Dizdar, Rosalie Favell and Madelyn Beckles, Koffler Gallery, Toronto, ON, Canada
- 2020 Curator Talk. *Three-Thirty* with artists Kelly Fyffe-Marshall, Aaron Jones and Ebtí Nabag, Doris McCarthy Gallery at University of Toronto Scarborough, Toronto, ON, Canada
- 2020 Artist Talk. *Renewing a landscape: the public and art*, Doris McCarthy Gallery at University of Toronto Scarborough, Toronto, ON, Canada
- 2020 Artist Talk. *Black Body, Black Archive*, University of Alberta, Edmonton, AB, Canada
- 2020 Artist Talk. *How we care, how we work, when we can: Black revolution and the artist work*, Ryerson University, Toronto, ON, Canada
- 2019 Artist Talk. *Carnival Futures*, Toronto Friends for Visual Arts, Toronto, ON, Canada
- 2019 Panel. *Art and the Law*, Osgoode Art Society, Toronto, ON, Canada
- 2019 Artist Talk. *Buying Black Art* with Gordon Shadrach at the Black Art Fair, NIA Centre for the Arts, Toronto, ON, Canada
- 2019 Artist Talk. *Aesthetics of the Archive*, ARTEXTE, Montreal, QC, Canada
- 2019 Artist Talk. *Hold: Part 2 A conversation with journalist Priya Ramanujam on media, youth and relationships*

- that carry memory*, Zalucky Contemporary, Toronto, ON, Canada
- 2019 Artist Talk. *Hold: Part 1 A conversation with activist Tina Garnett on the refusal of sense-making*, Zalucky Contemporary, Toronto, ON, Canada
- 2019 Artist Talk. *Unnerving the archive, Disturbing its Keepers*, York University, Toronto, ON, Canada
- 2019 Panel Discussion. *Black: Art, Identity & Liberation*, Ontario Trillium Foundation, Toronto, ON, Canada
- 2018 Panel Discussion. *Digital Activism*, Regent Park Film Festival, Toronto, ON, Canada
- 2018 Presentation. Grant Writing for Black Bodies, NIA Centre for the Arts, Toronto, ON, Canada
- 2018 Panel Discussion. *Sincerely Scarborough*, Nuit Blanche, Scarborough, ON, Canada
- 2018 Panel Discussion. *Mystique Afrique*, Nuit Blanche, Toronto, ON, Canada
- 2018 Artist Talk. *Carnival Geographies*, University of West Indies, St. Augustine, Trinidad & Tobago
- 2018 Artist Talk. *Cultures of Resistance: Seeing our Ghosts*, University of West Indies, St. Augustine, Trinidad & Tobago
- 2017 Artist Talk. *Canada Seminar Series*, Harvard University, Seminar, Cambridge, MA, USA
- 2017 Panel Discussion. AGO Talks: Every.Now.Then: Reframing Nationhood, Toronto, ON, Canada
- 2017 Panel Discussion. Positions as Desired: Exploring African Canadian Identity, Art Gallery of Windsor, Windsor, ON, Canada
- 2017 Panel Discussion. In the Shadow of Paradise, Toronto, ON, Canada
- 2017 Panel Discussion. Girl Crush: The Ethics of Self-Care, Tranzac Club, Toronto, ON, Canada
- 2017 Panel Discussion. Black. Body. Art. Feminist Articulations of Race, Gender & Geography, Graduate Consortium Women's Studies, MIT, Cambridge, MA, USA
- 2017 Artist Talk. DMG/Studio Visit Artist Lecture, Doris McCarthy Gallery, Scarborough, ON, Canada
- 2017 Panel Discussion. Arts Against Post-Racialism, McGill University, Montreal, QC, Canada
- 2017 Panel Discussion. Arts Against Post-Racialism, Agnes Etherington Art Centre, Kingston, ON, Canada
- 2017 Panel Discussion. Arts Against Post-Racialism, Wilfrid Laurier University, Waterloo, ON, Canada
- 2016 Panel Discussion. A City of Intersections Multiple Perspectives on the Ward, Toronto, ON, Canada
- 2016 Artist Talk. *Possessed: A Genealogy of Black Women, Hauntology and Art as Survival*, Centre for Research on Latin America and Caribbean Research Conference, Toronto, ON, Canada
- 2016 Artist Talk. *Talking about the archives*, Art Gallery of Ontario, Toronto, ON, Canada
- 2016 Artist Talk. Black Canadian Histories, York University, Toronto, ON, Canada
- 2016 Artist Talk. Navigating the Impossible Image: A Visual Construction of Canadian Black History. The Meaning of Blackness II Conference, San Jose, Costa Rica
- 2016 Artist Talk. Ghost Cities and 94 Chestnut, Art Gallery of Ontario, Toronto, ON, Canada
- 2016 Panel Discussion. *Possessed: A Genealogy of Black Women, Hauntology and Art as Survival*. Neighborhood Arts Network Emergence Symposium Panel, Toronto, ON, Canada
- 2014 Presentation. Digital Innovation: film and media making, MaRS Discovery District, Toronto, ON, Canada
- 2014 Presentation. *Humans of Studio Y: Using Play and Storytelling to Create Tomorrow, Today*, MaRS Discovery District, Toronto, ON, Canada
- 2014 Presentation. *Working Across Difference: Empathy and System Change*, MaRS, Toronto, ON, Canada
- 2014 Discovery District, Toronto, ON, Canada
- 2014 Presentation. *Design Thinking for Engineers*, U of T ILEAD, Toronto, ON, Canada
- 2014 Artist Talk. *Hauntology and Art as Survival*, Engineers without Borders Conference, Hamilton, ON, Canada

CURATED PROJECTS

- 2025 *Global Hearth Summit*, The Wellbeing Project, Ljubljana, Slovenia
- 2022 Curator and Curriculum Designer for Summer Mentorship Program, University of Toronto's Temerty Faculty of Medicine, Toronto, ON, Canada
- 2021 *The Keepers: Reflections of Toronto from the Archives of Black Photographers*, a special section of the West End Phoenix, Toronto, ON, Canada
- 2020 *Three-Thirty*, CONTACT Photography Festival co-produced with Doris McCarthy Gallery at the University of Toronto Scarborough, Toronto, ON, Canada
- 2018 *The Marvelous are Here*, NIA Centre for the Arts, Toronto, ON, Canada
- 2017 *Every.Now.Then: Reframing Nationhood*, co-curated with Andrew Hunter, Art Gallery of Ontario, Toronto,

- ON, Canada
- 2017 *The Public-Land and Body (West)*, Art Gallery of Ontario and Black Creek Community Farm, Toronto, ON, Canada
- 2017 *The Public-Land and Body (East)*, Art Gallery of Ontario and Y+ contemporary, Toronto, ON, Canada

PROFESSIONAL APPOINTMENTS & SERVICE

- Current Curatorial Committee, *First Things* - Parsons First Year Student Exhibition, Parsons School of Design, NY
- Current Faculty Advisor, *From Margin to Center*, Student Group, Parsons School of Design, NY
- 2021-22 Anti-Black Racism Curriculum Designing Consultant, Toronto Community Housing Corporation, Center for Advancing the Interest of Black People, Toronto, ON, Canada
- 2021 Advisory Council for Black Portraiture, Toronto, ON, Canada
- 2021 Mayor's External Public Art Advisory Committee for ArtworxTO, Toronto, ON, Canada
- 2016-18 Executive Director, Whippersnapper Gallery, Toronto, ON, Canada

COURSES TAUGHT

- 2026 *Haunted Time, Black Aesthetics Archive and the Repertoire*, Parsons School of Design, NYC, USA
- 2025 *Integrative Studio 2*, Parsons School of Design, NYC, USA
- 2025 *Haunted Time, Black Aesthetics Archive and the Repertoire*, Parsons School of Design, NYC, USA
- 2025 *Other Lives of Time*, Teaching Assistant for RaMell Ross, Brown University, RI, USA
- 2024 *Integrative Studio: Memory*, Parsons School of Design, NYC, USA
- 2024 *Integrative Seminar: Shift*, Parsons School of Design
- 2024 *Other Lives of Time*, Teaching Assistant for RaMell Ross, Brown University, RI, USA
- 2023 *Intermediate Darkroom*, Co-instructed with Kai Wasikowski, Rhode Island School of Design, RI, USA
- 2022 *Advanced Digital Media*, Teaching Assistant for Kate Green, Rhode Island School of Design, RI, USA
- 2021 *Curatorial Perspectives II*, University of Toronto, Scarborough Campus, Canada
- 2017 *Mobilizing Memory in Struggles Against Racial Violence*, Doctoral Roundtable in Department of Gender Studies, co-instructed with Dr. Sherene Razack and Dr. Honor Ford-Smith, UCLA, California, USA

JURY

- 2026 Black Artist Projects, Toronto Council for the Arts, Toronto, ON, Canada
- 2026 MASS MoCA, North Adams, MA, USA
- 2022 Toronto Outdoor Art Fair, Toronto, ON, Canada
- 2021 Manitoba Arts Council, Winnipeg, MB, Canada
- 2021 City of Toronto Public Arts Jury, Toronto, ON, Canada
- 2021 Art Gallery of Alberta, Sidewalk Cinemas, Toronto, ON, Canada
- 2020 Scarborough's New View Photo Competition, Toronto, ON, Canada
- 2020 Canada Council for the Arts, Ottawa, Canada
- 2020 Ryerson Chang School Photography Exhibition Student Prize, Toronto, ON, Canada
- 2020 University of Toronto Scarborough Campus, Student Art Exhibition, Toronto, ON, Canada
- 2020 Toronto Arts Council, Animating Toronto Streets Grant
- 2018 Concept to Creation, Canada Council for the Arts, Ottawa, ON Visual Arts Grant, Toronto Arts Council, Toronto, ON, Canada
- 2018 Surface Tension, Toronto Design Offsite Festival, Toronto, ON, Canada
- 2017 The Gattuso Prize, CONTACT Photography, Toronto, ON
- 2017 Advisor. Creative Time Summit: Of Homelands and Revolution, PROOF 24, Gallery 44, Toronto, ON, Canada
- 2016 Emerging Visual Artists Grant, Toronto, ON, Canada
- 2016 Arts Award, University of Toronto Faculty of Fine Arts, Toronto, ON, Canada

2014 Social Spark Social Enterprise Case Competition, Toronto, ON, Canada
 2014 Social Spark Social Enterprise Student Mid-Year Competition Pitch, Toronto, ON
 2010-12 Laidlaw Foundation, Grant Review Committee Member, Toronto, ON 2007 Youth Challenge Fund, Toronto, ON, Canada

WRITING & PUBLICATIONS

2021 *In Toronto, Black Creatives Are Finding Ways to Transform the City with Powerful Public Interventions*, CBC Canada, May: 2021. Web
 2020 *We Solicit the Darkness*, Special edition excerpt with Liz Ikiriko published by M.I.C.E. Magazine: Print
 2019 *The Feast Keynote Speech*, Syphon 5.1., edited by Henry Heng Lu and Anne-Sophie Grenier, Kingston: Modern Fuel: Print
 2018 *We Solicit the Darkness*, M.I.C.E Magazine: Issue Four, Co-edited by Mark V. Campbell and Pamela Edmonds, 2018. Web
 2017 *Tangential Tableaus: Every.Now.Then.* Toronto: Art Gallery of Ontario, Anique Jordan, 2017. Print
 2016 *Archiving Blackness: What About the Black Intellectual?* Anique Jordan and Eve Amponsah, Excalibur Newspaper. Feb. 2016: 5. Print
 2015 *Possessed: A Genealogy of Black Women, Hauntology and Art as Survival*. Vol.21 No. 10, 2015. web
 2015 *Black Solo: Watah Anthology of Contemporary Canadian Monodrama*. Edited by d'bi.young anitafrika Toronto: Sorplusi Institute Press, 2015. Print
 2014 *Ochun*. Edited by Kanwal, R. & d'bi.young anitafrika .Toronto: Sorplusi Institute Press, Printed Anthology.
 2010 *I Celebrate Your Tears*. Editorial, Excalibur Newspaper. Feb. 2010: 2. Print

BIBLIOGRAPHY

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- AGOInsider. "The Feast: Dinner for 100." *Art Gallery of Ontario*, 21 Jan. 2019, <https://ago.ca/agoinsider/feast-dinner-100>.
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- Parris, Amanda. "In the Heart of the AGO, 100 Black Women Artists Gathered to Celebrate. Is It a Sign of True Change?" *CBCnews*, CBC/Radio Canada, 8 Feb. 2019, <https://www.cbc.ca/arts/in-the-heart-of-the-ago-100-black-women-artists-gathered-to-celebrate-is-it-a-sign-of-true-change-1.5011551>.
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- McNeely, Jen. "AGO's Every. Now. Then: Reframing Nationhood Is the Canada 150 Exhibition We Need." *Shedoesthcity*, 27 June 2017, <https://www.shedoesthcity.com/agos-every-now-reframing-nationhood-canada-150-exhibition-need/>.
- "The Arts Against Postracialism." *Agnes Etherington Art Centre*, Oct. 2017, <https://agnes.queensu.ca/participate/talks-tours-events/the-arts-against-postracialism/>.
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