



ANIQUE JORDAN

ARTIST

EDUCATION

- 2015 Masters of Environmental Studies, York University, Toronto, ON
- 2015 Business and the Environment Graduate Diploma, Schulich School of Business, Toronto, ON
- 2015 Latin America and Caribbean Studies Graduate Diploma, York University, Toronto, ON
- 2011 Specialized Hon. B.A. International Development, York University, Toronto, ON

SOLO EXHIBITION

- 2019 *Former Mother*, CONTACT Photography Festival, Zalucky Contemporary, Toronto, ON (forthcoming)
- 2015 *Possessed*, Faculty of Environmental Studies, York University, Toronto, ON

GROUP EXHIBITIONS

- 2019 *lets talk about sex, bb.*, Agnes Etherington Art Centre, Kingston, ON (forthcoming)
- Salon 44*, Gallery 44, Toronto, ON (forthcoming)
- 2018 *Back & all*, The Bentway and Friends of Pan Am, Toronto, ON
- Kingsbrae Sculpture Garden Biennale*, St. Andrews, NB
- 2017 *That's So Gay - Uprising*, Gladstone Hotel, Toronto, ON
- Crip Interior (MIXER)*, Tangled Arts Gallery, Toronto, ON
- 150 Acts: Art, Activism and Impact*, Art Gallery of Guelph, Guelph, ON
- Migrating the Margins*, Art Gallery of York University, Toronto, ON
- Arts Against Post-Racialism*, McGill University, Montreal, QC
- Arts Against Post-Racialism*, Agnes Etherington Art Centre, Queens University, Kingston, ON
- Arts Against Post-Racialism*, OCADU, Toronto, ON
- Arts Against Post-Racialism*, Wilfrid Laurier University, Waterloo, ON
- In the Shadows of Paradise*, Y+ contemporary, Toronto, ON
- 2016 *New-Found-Lands: Exploring historical and contemporary connections between Newfoundland and the Caribbean diaspora*, Eastern Edge Gallery, St. Johns, NL
- Idea of the North*, Art Gallery of Ontario, Toronto, ON
- Salon 44*, Gallery 44, Toronto, ON
- Proof 23*, Gallery 44, Toronto, ON
- Position as Desired*, Art Gallery of Windsor, Windsor, ON

- Tumult*, Ryerson University, Toronto, ON
 2015 *Scratch and Mix*, Art Gallery of Ontario, Toronto, ON

PERFORMANCES

- 2019 *The Feast*, A gathering of 100 Black Women artists, part of Mickalene Thomas Exhibition, *Femme Noir*, Art Gallery of Ontario, Toronto, ON (forthcoming)
 2017 *Blue*, Sunset Services, Feature Exhibition, Nuit Blanche, Toronto, ON
Song of the Beloved, UCLA, Los Angeles, CA
 2016 *Mas'*, First Thursdays, Art Gallery of Ontario, Toronto, ON
Song of the Beloved, Kingston, Jamaica
 2013 *Nine Night*, The Mikey Smith Raw Works Theatre Festival, Toronto, ON
 2012 *Molasses*, Monodrama Performance and Writer, The Audre Lorde Works in Progress Theatre Festival, Toronto, ON

CURATED PROJECTS

- 2018 *The Marvelous are Here*, NIA Centre for the Arts, Toronto, ON
 2017 *Every.Now.Then: Reframing Nationhood*, co-curated with Andrew Hunter, Art Gallery of Ontario, Toronto, ON
The Public-Land and Body (West), Art Gallery of Ontario and Black Creek Community Farm, Toronto, ON
The Public-Land and Body (East), Art Gallery of Ontario and Y+ contemporary, Toronto, ON

PUBLIC PROJECTS

- 2016- current Black Wimmin Artists, Founder of an app based network and resource sharing platform of Black women artists and arts workers across Canada
 2018 Black Arts Union Gallery Take-over, Whippersnapper Gallery, Toronto, ON
 2017 Elements: Black and Indigenous Youth Arts Residency, Whippersnapper & Art Gallery of Ontario, Toronto, ON. Collaboration with artist Quill Christie
 Black Children and the Archive, Oakwood Public School, North York, ON. Collaboration with artist Camille Turner
 Proclaiming our Roots, Black and Indigenous oral history storytelling project, Halifax, NS
 Proclaiming our Roots, Black and Indigenous oral history storytelling project, Toronto, ON
 2016 Sexuality and migration, Women's Health in Women's Hands, Digital storytelling project on Black, African and Caribbean stories on sexuality and migration, WHIWH, Toronto, ON

ARTIST TALKS, PRESENTATIONS & PANEL DISCUSSIONS

- 2019 Artist Talk. *Histories and Hauntings*, in conversation with Noah Brown, part of Mickalene Thomas Exhibition, *Femme Noir*, Art Gallery of Ontario, Toronto, ON (forthcoming)
 2018 Panel Discussion. *Digital Activism*, Regent Park Film Festival, Toronto, ON
 Presentation. Grant Writing for Black Bodies, NIA Centre for the Arts, Toronto, ON
 Panel Discussion. *Sincerely Scarborough*, Nuit Blanche, Scarborough, ON
 Panel Discussion. *Mystique Afrique*, Nuit Blanche, Toronto, ON
 Artist Talk. *Carnival Geographies*, University of West Indies, St. Augustine, Trinidad & Tobago

- Artist Talk. *Cultures of Resistance: Seeing our Ghosts*, University of West Indies, St. Augustine, Trinidad & Tobago
- 2017 Artist Talk. Canada Seminar Series, Harvard University, Seminar, Cambridge, MA, USA
 Panel Discussion. AGO Talks: Every.Now.Then: Reframing Nationhood, AGO, Toronto, ON
 Panel Discussion. Positions as Desired: Exploring African Canadian Identity, Art Gallery of Windsor, Windsor, ON
 Panel Discussion. In the Shadow of Paradise, Toronto, ON
 Panel Discussion. Girl Crush: The Ethics of Self-Care, Tranzac Club, Toronto, ON
 Panel Discussion. Black. Body. Art. Feminist Articulations of Race, Gender & Geography, Graduate Consortium Women's Studies, MIT, Cambridge, MA, USA
 Artist Talk. DMG/Studio Visit Artist Lecture, Doris McCarthy Gallery, Scarborough, ON
 Panel Discussion. Arts Against Post-Racialism, McGill University, Montreal, QC
 Panel Discussion. Arts Against Post-Racialism, Agnes Etherington Art Centre, Kingston, ON
 Panel Discussion. Arts Against Post-Racialism, Wilfrid Laurier University, Waterloo, ON
- 2016 Panel Discussion. A City of Intersections Multiple Perspectives on the Ward, Toronto, ON
 Artist Talk. *Possessed: A Genealogy of Black Women, Hauntology and Art as Survival*, Centre for Research on Latin America and Caribbean Research Conference, Toronto, ON
 Artist Talk. *Talking about the archives*, Art Gallery of Ontario, Toronto, ON
 Artist Talk. *Black Canadian Histories*, York University, Toronto, ON
 Artist Talk. *Navigating the Impossible Image: A Visual Construction of Canadian Black History. The Meaning of Blackness II Conference*, San Jose, Costa Rica
 Artist Talk. *Ghost Cities and 94 Chestnut*, Art Gallery of Ontario, Toronto, ON
 Panel Discussion. *Possessed: A Genealogy of Black Women, Hauntology and Art as Survival. Neighborhood Arts Network Emergence Symposium Panel*, Toronto, ON
- 2014 Presentation. Digital Innovation: film and media making, MaRS Discovery District, Toronto, ON
 Presentation. *Humans of Studio Y: Using Play and Storytelling to Create Tomorrow, Today*, MaRS Discovery District, Toronto, ON
 Presentation. *Working Across Difference: Empathy and System Change*, MaRS Discovery District, Toronto, ON
 Presentation. *Design Thinking for Engineers*, U of T ILEAD, Toronto, ON
 Artist Talk. *Hauntology and Art as Survival*, Engineers without Borders Xchange Conference, Hamilton, ON

PROFESSIONAL APPOINTMENTS SELECT

- 2016-
- 2018 Executive Director, Whippersnapper Gallery, Toronto, ON
- 2017 Guest Curator, Canadian Art, Art Gallery of Ontario, Toronto, ON
- 2017 Co-Instructor with Dr. Sherene Razack and Dr. Honor Ford-Smith, Department of Gender Studies, UCLA, USA
- 2014 Director of Marketing and Public Relations, Watah Theatre, Toronto, ON

RESIDENCIES & FELLOWSHIPS

- 2018-
- 2019 Artist-in-residence. Osgoode Hall Law School, Toronto, ON
- 2017 Artist-in-residence. Department of Geography, University of West Indies, St. Augustine, Trinidad and Tobago
- 2017 Residency. Future Narratives, Banff, Alberta
- 2016 Artist-in-residence. Young Creatives, Scarborough, ON
- 2014-
- 2015 Artist-in-residence. The Watah School, Toronto, ON
- 2014 Fellowship. Emerging Innovator, Ashoka-AMEX, Toronto, ON and Washington, DC
Fellowship. Studio Y, MaRS Discovery District, Toronto, ON
Residency. Writers residency, The Drawing Room, St. Mary, Jamaica

AWARDS AND GRANTS

- 2018- Emerging Artist of the Year Award, Hnatyshyn Foundation TD Bank Group, Ottawa, ON
- 2019
- 2018 Exhibition of the Year, Ontario Association of Art Galleries Award for *Migrating the Margins* curated by Philip Monk and Emelie Changur, AGYU, Toronto, ON
- 2017 2nd Place Kingsbrea Sculpture Biennale Competition, St. Andrews, NB
Explore and Create Grant, Canada Council for Arts, Ottawa, ON
Travel Grant, Canada Council for the Arts, Ottawa, ON
Emerging Artist Award, Toronto Arts Foundation, Toronto, ON
- 2016 Visual Arts Grant, Toronto Arts Council, Toronto, ON
- 2015 Outstanding Research Paper Award, York University, Toronto, ON
Access and Career Development Grant, Ontario Arts Council, Toronto, ON
- 2014 Scholarship Recipient Barbados-Canada Friendship Scholarship, Toronto, ON
- 2013 Scholarship Recipient Barbados-Canada Friendship Scholarship, Toronto, ON
Learning Partner Grant, Schools Without Borders, Toronto, ON
York International Mobility Award VP York International, Toronto, ON
- 2011 Co-Founder Recognition Award, Say Word! Youth Multimedia Program, Toronto, ON
- 2008 York International Mobility Award VP York International, Toronto, ON
- 2007 Senior Staff of the Year, Toronto Community Housing Corporation, Toronto, ON
Community Hero Award, Malvern in Motion, Toronto, ON
- 2005 Ontario Scholar, Cedarbrae Collegiate Institute, Toronto, ON

JURY

- 2018 Concept to Creation, Canada Council for the Arts, Ottawa, ON
Visual Arts Grant, Toronto Arts Council, Toronto, ON
Surface Tension, Toronto Design Offsite Festival, Toronto, ON
- 2017 The Gattuso Prize, CONTACT Photography, Toronto, ON
Advisor. Creative Time Summit: Of Homelands and Revolution, Toronto, ON
PROOF 24, Gallery 44, Toronto, ON
- 2016 Emerging Visual Artists Grant, Toronto, ON

- Arts Award, University of Toronto Faculty of Fine Arts, Toronto, ON
- 2014 Social Spark Social Enterprise Case Competition, Toronto, ON
- Social Spark Social Enterprise Student Mid-year Competition Pitch, Toronto, ON
- 2010-
- 2012 Laidlaw Foundation, Grant Review Committee Member, Toronto, ON
- 2007 Youth Challenge Fund, Toronto, ON

BIBLIOGRAPHY

- Black Lives Rooted Episode 4: Anique Jordan and Camille Turner, Podcast, Produced by the Art Gallery of Guelph, 2018.
- *Recentering Knowledge: An Interview with Artist and Curator Anique Jordan*, C-Magazine, Guest Edited by Bush Gallery, 2018.
- *We Solicit Darkness*, M.I.C.E Magazine: Issue Four, Edited by Sandra Brewster and Ming Smith, Co-edited by Mark V. Campbell and Pamela Edmonds, 2018. Web
- "Archiving Blackness: What About the Black Intellectual?" Anique Jordan and Eve Amponsah, Excalibur Newspaper. Feb. 2016: 5. Print
- *Possessed: A Genealogy of Black Women, Hauntology and Art as Survival*. Vol.21 No. 10, 2015. web
- *Black Solo: Watah Anthology of Contemporary Canadian Monodrama*. Edited by d'bi.young anitafrika Toronto: Sorplusi Institute Press, 2015. Print
- *Ochun*. Edited by Kanwal, R. & d'bi.young anitafrika .Toronto: Sorplusi Institute Press, 2014. Anthology.
- *I Celebrate Your Tears*. Editorial, Excalibur Newspaper. Feb. 2010: 2. Print

PRESS

- [Globe and Mail covers Anique Jordan's Toronto Arts Foundation](#)
- [Anique Jordan and Camille Turner's Scream Cafe at Queens University](#)
- [Anique Jordan exploring African Canadian Identity in Position As Desired](#)
- [Windsor Star: Position as Desired](#)
- [Migrating the Margins an art show at York University captures the suburbs' creative force](#)
- [Every.Now.Then: The best Group of Seven work you've never seen](#)
- [Migrating the Margins recognized as 1 of 16 top Art Shows to See This Fall](#)
- [Anique Jordan's arming by Clara Ford reviewed, "Armed and armoured"](#)
- [Why Everybody is Talking about "Every.Now.Then"](#)
- [Students select new artwork by Anique Jordan for UofT Scarborough art collection](#)
- ["An interview with artist Anique Jordan: Lawren Harris, Toronto and a complicated story](#)
- [ENT Reviewed by Murray White, "Canada revisited at the Art Gallery of Ontario"](#)
- [Every.Now.Then: Canada revisited at the Art Gallery of Ontario from Our Windsor](#)
- [ENT Reviewed by Murray White, "Canada revisited at the Art Gallery of Ontario"](#)
- [Every.Now.Then: Canada revisited at the Art Gallery of Ontario from Our Windsor](#)
- [AGO's Every. Now. Then: Reframing Nationhood is the Canada 150 Exhibition we Need](#)
- [Every.Now.Then Reframing Nationhood in Now Magazine by Frank Schechter](#)
- [Anique Jordan's artwork complicates Lawren Harris' in The Ideas of the North, Globeand Mail](#)

- [Anique Jordan in The Ideas of the North challenge ask Where Canada really came from the Globe and Mail](#)
- [Anique Jordan's Mas' performance at AGO creates "art that's urgent and reflect what's absent"](#)
- [Anique Jordan responds to "The Idea of the North: The Paintings of Lawren Harris"](#)
- [OCADU Students Neighbourhood Art Tour With Anique Jordan](#)
- [Anique Jordan in The Idea of the North by Murray White](#)
- [Anique Jordan in The Idea of the North Among The Globe and Mail's 'Favourite Things'](#)
- ["Artist of the Month: Anique Jordan."CLUTCHPR](#)
- ["What Haunts You: An Interview With Anique Jordan" by No More PotLucks' Desmond Miller](#)
- [Toronto Arts Foundation Interviews Anique Jordan](#)

COLLECTIONS

Wedge Collection

Doris McCarthy Gallery, University of Toronto

Art Gallery of Guelph

Toronto Dominion Bank of Canada

Private Collections in Canada, USA and Trinidad & Tobago