

ANIQUE JORDAN

EDUCATION

- 2015 Masters of Environmental Studies, York University, Toronto, ON, Canada
- 2015 Business and the Environment Graduate Diploma, Schulich School of Business, Toronto, ON, Canada
- 2015 Latin America and Caribbean Studies Graduate Diploma, York University, Toronto, ON, Canada
- 2015 Entrepreneurship Certificate, Schulich Centre for Executive Education, Toronto, ON, Canada
- 2011 Specialized Hon. B.A. International Development, York University, Toronto, ON, Canada

SOLO EXHIBITIONS

- 2019 *Ban' yuh belly*, Zalucky Contemporary, (CONTACT Feature Exhibition), Toronto, ON, Canada
- 2015 *Possessed*, Faculty of Environmental Studies, York University, Toronto, ON, Canada

GROUP EXHIBITIONS

- 2020 *Adapt and Pivot*, Patel Brown Gallery, Toronto, ON, Canada
- 2020 *Interlude*, Art Gallery of Burlington, Burlington, ON, Canada
- 2019 *lets talk about sex, bb*, Agnes Etherington Art Centre, Kingston, ON, Canada
- 2018 *Back & all*, The Bentway and Friends of Pan Am, Toronto, ON, Canada
- 2017 *Kingsbrae Sculpture Garden Biennale*, St. Andrews, NB
- 2017 *That's So Gay - Uprising*, Gladstone Hotel, Toronto, ON, Canada
- 2017 *Crip Interior (MIXER)*, Tangled Arts Gallery, Toronto, ON, Canada
- 2017 *150 Acts: Art, Activism and Impact*, Art Gallery of Guelph, Guelph, ON
- 2017 *Migrating the Margins*, Art Gallery of York University, Toronto, ON, Canada
- 2017 *Arts Against Post-Racialism*, McGill University, Montreal, QC, Canada
- 2017 *Arts Against Post-Racialism*, Agnes Etherington Art Centre, Kingston, ON
- 2017 *Arts Against Post-Racialism*, OCADU, Toronto, ON, Canada
- 2017 *Arts Against Post-Racialism*, Wilfrid Laurier University, Waterloo, ON, Canada
- 2017 *In the Shadows of Paradise*, Y+ contemporary, Toronto, ON, Canada
- 2016 *New-Found-Lands: Exploring historical and contemporary connections between Newfoundland and the Caribbean diaspora*, Eastern Edge Gallery, St. Johns, NL, Canada
- 2016 *Idea of the North*, Art Gallery of Ontario, Toronto, ON, Canada
- 2016 *Proof 23*, Gallery 44, Toronto, ON, Canada
- 2016 *Position as Desired*, Art Gallery of Windsor, Windsor, ON, Canada
- 2016 *Tumult*, Ryerson University, Toronto, ON, Canada
- 2015 *Scratch and Mix*, Art Gallery of Ontario, Toronto, ON, Canada

PERFORMANCES

- 2019 *The Feast*, A gathering of 100 Black Women artists, Art Gallery of Ontario, Toronto, ON, Canada
- 2017 *Blue*, Sunset Services, Feature Exhibition, Nuit Blanche, Toronto, ON, Canada

- 2017 *Song of the Beloved*, UCLA, Los Angeles, CA, USA
- 2016 *Mas'*, First Thursdays, Art Gallery of Ontario, Toronto, ON, Canada
- 2013 *Nine Night*, The Mikey Smith Raw Works Theatre Festival, Toronto, ON, Canada
- 2012 *Molasses*, Monodrama Performance and Writer, The Audre Lorde Works in Progress Theatre Festival, Toronto, ON, Canada

AWARDS AND GRANTS

- 2020 Toronto Friends of Visual Arts, Artist Award
- 2019 Toronto Image Works Work in Process, Photographer Award
- 2018-19 Emerging Artist of the Year Award, Hnatyshyn Foundation TD Bank Group, Ottawa, ON, Canada
- 2018 Exhibition of the Year, Ontario Association of Art Galleries Award for *Migrating the Margins*
- 2017 2nd Place Kingsbrea Sculpture Biennale Competition, St. Andrews, NB, Canada
- 2017 Explore and Create Grant, Canada Council for Arts, Ottawa, ON, Canada
- 2017 Travel Grant, Canada Council for the Arts, Ottawa, ON, Canada
- 2017 Emerging Artist Award, Toronto Arts Foundation, Toronto, ON, Canada
- 2016 Visual Arts Grant, Toronto Arts Council, Toronto, ON, Canada
- 2015 Outstanding Research Paper Award, York University, Toronto, ON, Canada
- 2015 Access and Career Development Grant, Ontario Arts Council, Toronto, ON, Canada
- 2014 Scholarship Recipient Barbados-Canada Friendship Scholarship, Toronto, ON, Canada
- 2013 Scholarship Recipient Barbados-Canada Friendship Scholarship, Toronto, ON, Canada
- 2013 Learning Partner Grant, Schools Without Borders, Toronto, ON, Canada
- 2013 York International Mobility Award VP York International, Toronto, ON, Canada
- 2011 Co-Founder Recognition Award, Say Word! Youth Multimedia Program, Toronto, ON, Canada
- 2008 York International Mobility Award VP York International, Toronto, ON, Canada
- 2007 Senior Staff of the Year, Toronto Community Housing Corporation, Toronto, ON, Canada
- 2007 Community Hero Award, Malvern in Motion, Toronto, ON, Canada
- 2005 Ontario Scholar, Cedarbrae Collegiate Institute, Toronto, ON, Canada

PUBLIC PROJECTS

- 2016-current Black Wimmin Artists, Founder of an app based network and resource sharing platform of Black women artists and arts workers across Canada
- 2018 Black Arts Union Gallery Take-over, Whippersnapper Gallery, Toronto, ON, Canada
- 2017 Elements: Black and Indigenous Youth Arts Residency, Whippersnapper & Art Gallery, Toronto, ON, Canada, collaboration with artist Quill Christie
- 2017 Black Children and the Archive, Oakwood Public School, North York, ON, Toronto, collaboration with artist Camille Turner
- 2017 Proclaiming our Roots, Black and Indigenous oral history storytelling project, Halifax, NS, Canada
- 2017 Proclaiming our Roots, Black and Indigenous oral history storytelling project, Toronto, ON, Canada
- 2016 Sexuality and migration, Digital storytelling project on Black, African and Caribbean stories on sexuality and migration, WHIWH, Toronto, ON, Canada

RESIDENCIES & FELLOWSHIPS

- 2018-19 Artist-in-residence. Osgoode Hall Law School, Toronto, ON, Canada
- 2017 Artist-in-residence. Department of Geography, University of West Indies, St. Augustine, Trinidad and Tobago
- 2017 Residency, Future Narratives, Banff, AB, Canada
- 2016 Artist-in-residence, Young Creatives, Scarborough, ON, Canada
- 2014-15 Artist-in-residence, The Watah School, Toronto, ON, Canada
- 2014 Fellowship, Emerging Innovator, Ashoka-AMEX, Toronto, ON, Canada and Washington, DC, USA
- 2014 Fellowship, Studio Y, MaRS Discovery District, Toronto, ON, Canada
- 2014 Residency, writers residency, The Drawing Room, St. Mary, Jamaica

ARTIST TALKS, PRESENTATIONS & PANEL DISCUSSIONS

- 2019 Artist Talk. *Carnival Futures*, Toronto Friends for Visual Arts, Toronto, ON, Canada
- 2019 Panel. *Art and the Law*, Osgoode Art Society, Toronto, ON, Canada
- 2019 Artist Talk. *Buying Black Art* with Gordon Shadrach at the Black Art Fair, NIA Centre for the Arts, Toronto, ON, Canada
- 2019 Artist Talk. *Aesthetics of the Archive*, ARTEXTE, Montreal, QC, Canada
- 2019 Artist Talk. *Hold: Part 2 A conversation with journalist Priya Ramanujam on media, youth and relationships that carry memory*, Zalucky Contemporary, Toronto, ON, Canada
- 2019 Artist Talk. *Hold: Part 1 A conversation with activist Tina Garnett on the refusal of sense-making*, Zalucky Contemporary, Toronto, ON, Canada
- 2019 Artist Talk. *Unnerving the archive, Disturbing its Keepers*, York University, Toronto, ON, Canada
- 2019 Panel Discussion. *Black: Art, Identity & Liberation*, Ontario Trillium Foundation, Toronto, ON, Canada
- 2018 Panel Discussion. *Digital Activism*, Regent Park Film Festival, Toronto, ON, Canada
- 2018 Presentation. Grant Writing for Black Bodies, NIA Centre for the Arts, Toronto, ON, Canada
- 2018 Panel Discussion. *Sincerely Scarborough*, Nuit Blanche, Scarborough, ON, Canada
- 2018 Panel Discussion. *Mystique Afrique*, Nuit Blanche, Toronto, ON, Canada
- 2018 Artist Talk. *Carnival Geographies*, University of West Indies, St. Augustine, Trinidad & Tobago
- 2018 Artist Talk. *Cultures of Resistance: Seeing our Ghosts*, University of West Indies, St. Augustine, Trinidad & Tobago
- 2017 Artist Talk. *Canada Seminar Series*, Harvard University, Seminar, Cambridge, MA, USA
- 2017 Panel Discussion. AGO Talks: Every.Now.Then: Reframing Nationhood, Toronto, ON, Canada
- 2017 Panel Discussion. Positions as Desired: Exploring African Canadian Identity, Art Gallery of Windsor, Windsor, ON, Canada
- 2017 Panel Discussion. In the Shadow of Paradise, Toronto, ON, Canada
- 2017 Panel Discussion. Girl Crush: The Ethics of Self-Care, Tranzac Club, Toronto, ON, Canada
- 2017 Panel Discussion. Black. Body. Art. Feminist Articulations of Race, Gender & Geography, Graduate Consortium Women's Studies, MIT, Cambridge, MA, USA
- 2017 Artist Talk. DMG/Studio Visit Artist Lecture, Doris McCarthy Gallery, Scarborough, ON, Canada
- 2017 Panel Discussion. Arts Against Post-Racialism, McGill University, Montreal, QC, Canada
- 2017 Panel Discussion. Arts Against Post-Racialism, Agnes Etherington Art Centre, Kingston, ON, Canada
- 2017 Panel Discussion. Arts Against Post-Racialism, Wilfrid Laurier University, Waterloo, ON, Canada
- 2016 Panel Discussion. A City of Intersections Multiple Perspectives on the Ward, Toronto, ON, Canada

- 2016 Artist Talk. *Possessed: A Genealogy of Black Women, Hauntology and Art as Survival*, Centre for Research on Latin America and Caribbean Research Conference, Toronto, ON, Canada
- 2016 Artist Talk. *Talking about the archives*, Art Gallery of Ontario, Toronto, ON, Canada
- 2016 Artist Talk. Black Canadian Histories, York University, Toronto, ON, Canada
- 2016 Artist Talk. Navigating the Impossible Image: A Visual Construction of Canadian Black History. The Meaning of Blackness II Conference, San Jose, Costa Rica
- 2016 Artist Talk. Ghost Cities and 94 Chestnut, Art Gallery of Ontario, Toronto, ON, Canada
- 2016 Panel Discussion. *Possessed: A Genealogy of Black Women, Hauntology and Art as Survival*. Neighborhood Arts Network Emergence Symposium Panel, Toronto, ON, Canada
- 2014 Presentation. Digital Innovation: film and media making, MaRS Discovery District, Toronto, ON, Canada
- 2014 Presentation. *Humans of Studio Y: Using Play and Storytelling to Create Tomorrow, Today*, MaRS Discovery District, Toronto, ON, Canada
- 2014 Presentation. *Working Across Difference: Empathy and System Change*, MaRS, Toronto, ON, Canada
- 2014 Discovery District, Toronto, ON, Canada
- 2014 Presentation. *Design Thinking for Engineers*, U of T ILEAD, Toronto, ON, Canada
- 2014 Artist Talk. *Hauntology and Art as Survival*, Engineers without Borders Xchange Conference, Hamilton, ON, Canada

CURATED PROJECTS

- 2020 Three- Thirty, CONTACT Photography Festival co-produced with Doris McCarthy Gallery at the University of Toronto Scarborough (postponed due to COVID)
- 2018 *The Marvelous are Here*, NIA Centre for the Arts, Toronto, ON, Canada
- 2017 *Every.Now.Then: Reframing Nationhood*, co-curated with Andrew Hunter, Art Gallery of Ontario, Toronto, ON, Canada
- 2017 *The Public-Land and Body (West)*, Art Gallery of Ontario and Black Creek Community Farm, Toronto, ON, Canada
- 2017 *The Public-Land and Body (East)*, Art Gallery of Ontario and Y+ contemporary, Toronto, ON, Canada

PROFESSIONAL APPOINTMENTS SELECT

- 2016-18 Executive Director, Whippersnapper Gallery, Toronto, ON, Canada
- 2017 Guest Curator, Canadian Art, Art Gallery of Ontario, Toronto, ON, Canada
- 2017 Co-Instructor with Dr. Sherene Razack and Dr. Honor Ford-Smith, Department of Gender Studies, UCLA, CA, USA
- 2014 Director of Marketing and Public Relations, Watah Theatre, Toronto, ON, Canada

JURY

- 2020 Canada Council for the Arts
- 2020 Ryerson Chang School Photography Exhibition
- 2020 UTSC Art Exhibition
- 2020 TAC Animating Toronto Streets

- 2018 Concept to Creation, Canada Council for the Arts, Ottawa, ON Visual Arts Grant, Toronto Arts Council, Toronto, ON, Canada
- 2018 Surface Tension, Toronto Design Offsite Festival, Toronto, ON, Canada
- 2017 The Gattuso Prize, CONTACT Photography, Toronto, ON
- 2017 Advisor. Creative Time Summit: Of Homelands and Revolution, Toronto, ON PROOF 24, Gallery 44, Toronto, ON, Canada
- 2016 Emerging Visual Artists Grant, Toronto, ON, Canada
- 2016 Arts Award, University of Toronto Faculty of Fine Arts, Toronto, ON, Canada
- 2014 Social Spark Social Enterprise Case Competition, Toronto, ON, Canada
- 2014 Social Spark Social Enterprise Student Mid-year Competition Pitch, Toronto, ON
- 2010-12 Laidlaw Foundation, Grant Review Committee Member, Toronto, ON 2007 Youth Challenge Fund, Toronto, ON, Canada

WRITING & PUBLICATIONS

- 2020 We solicit the Darkness chat book with Liz Ikiriko published by M,I,C,E. Magazine
- 2019 *The Feast Keynote Speech*, Syphon 5.1., edited by Henry Heng Lu and Anne-Sophie Grenier, Kingston: Modern Fuel: Print
- 2018 *We Solicit the Darkness*, M.I.C.E Magazine: Issue Four, Co-edited by Mark V. Campbell and Pamela Edmonds, 2018. Web
- 2017 *Tangential Tableaus: Every.Now.Then.* Toronto: Art Gallery of Ontario, Anique Jordan, 2017. Print
- 2016 *Archiving Blackness: What About the Black Intellectual?* Anique Jordan and Eve Amponsah, Excalibur Newspaper. Feb. 2016: 5. Print
- 2015 *Possessed: A Genealogy of Black Women, Hauntology and Art as Survival.* Vol.21 No. 10, 2015. web
- 2015 *Black Solo: Watah Anthology of Contemporary Canadian Monodrama.* Edited by d'bi.young anitafrika Toronto: Sorplusi Institute Press, 2015. Print
- 2014 *Ochun.* Edited by Kanwal, R. & d'bi.young anitafrika .Toronto: Sorplusi Institute Press,
- 2014 Printed Anthology.
- 2010 *I Celebrate Your Tears.* Editorial, Excalibur Newspaper. Feb. 2010: 2. Print

BIBLIOGRAPHY

- 2019 Osgoode's artist in residence amplifies the stories of Black Canada
- 2019 Artist Profile: Anique Jordan
- 2019 AGO on The Feast
- 2019 NOW Magazine: A hundred Black women and gender-non-conforming artists feasted in the AGO
- 2019 Huffpost: How 'Black Wimmin Artist' Went From Whatsapp Group To Real-Life Community
- 2019 CBCArts: In the heart of the AGO, 100 Black women artists gathered to celebrate. Is it a sign of true change?
- 2019 Hyperallergic: Black Women Artists Stage a Performative Dinner at the Art Gallery of Ontario
- 2019 CanadianArt: Why Have There Been No Great Black Canadian Women Artists?
- 2019 SheDoes the City Profile
- 2019 Excalibur Newspaper: AniqueJordan Profile
- 2018 Every.Now.Then: The best Group of Seven work you've never seen

- 2018 Why Everybody is Talking about “Every.Now.Then”
- 2018 Black Lives Rooted Episode 4: Anique Jordan and Camille Turner, Podcast, Produced by the Art Gallery of Guelph
- 2018 *Recentring Knowledge: An Interview with Artist and Curator Anique Jordan*, C-Magazine, Guest Edited by Bush Gallery
- 2017 Globe and Mail covers Anique Jordan’s Toronto Arts Foundation
- 2017 Every.Now.Then: Canada revisited at the Art Gallery of Ontario from Our Windsor
- 2017 AGO’s Every. Now. Then: Reframing Nationhood is the Canada 150 Exhibition we Need
- 2017 ENT Reviewed by Murray White, “Canada revisited at the Art Gallery of Ontario”
- 2017 Every.Now.Then Reframing Nationhood in Now Magazine by Frank Schechter
- 2017 Anique Jordan and Camille Turner’s Scream Cafe at Queens University
- 2017 Anique Jordan exploring African Canadian Identity in Position As Desired
- 2017 Windsor Star: Position as Desired
- 2017 Migrating the Margins an art show at York University captures the suburbs’ creative force
- 2017 Migrating the Margins recognized as 1 of 16 top Art Shows to See This Fall
- 2017 Anique Jordan’s arming by Clara Ford reviewed, “Armed and armoured”
- 2017 Students select new artwork by Anique Jordan for UofT Scarborough art collection
- 2016 “An interview with artist Anique Jordan: Lawren Harris, Toronto and a complicated storyAGO”
- 2016 Anique Jordan’s artwork complicates Lawren Harris’ in The Ideas of the North, Globe and Mail
- 2016 Anique Jordan in The Idea of the North by Murray White
- 2016 The Ideas of the North asks Where Canada really came from The Globe and Mail
- 2016 Anique Jordan’s Mas’ performance at AGO creates “art that’s urgent and reflect what’s absent”
- 2016 Anique Jordan in The Idea of the North Among The Globe and Mail’s ‘Favourite Things’
- 2016 Anique Jordan responds to “The Idea of the North: The Paintings of Lawren Harris”
- 2016 OCADU Students Neighbourhood Art Tour With Anique Jordan
- 2016 “What Haunts You: An Interview With Anique Jordan” by No More PotLucks’ Desmond Miller

COLLECTIONS

- Wedge Curatorial Projects
- Doris McCarthy Gallery, University of Toronto
- Art Gallery of Guelph
- Toronto Dominion Bank of Canada
- Private Collections in Canada, USA and Trinidad & Tobago
- Royal Bank of Canada