

CHRIS OTTEN

CURRICULUM VITAE

ottenchristopher@gmail.com
www.chrisottenphoto.net

Education

- 2011 MFA, Studio Art
 University of South Florida, Tampa, FL
- 2007 BFA, Photographic Arts
 University of Central Oklahoma, Edmond, OK

Teaching Experience

- 2017-Pres. Full-time Art & Photography Faculty
 Yakima Valley College, Yakima, WA
- Digital Design
 - Digital Photography
 - History of Photography
 - Intermediate Digital Photography
 - Advanced Digital Photography
- 2016-2019 Online Adjunct Faculty
 Rocky Mountain College of Art + Design, Denver, CO
- Digital Photography II
 - Lighting I: Fundamentals
 - Lighting II: Location
 - Portraiture
 - Commercial Photography I
 - Advanced Digital Imaging
 - Visual Language and Storytelling
 - Architecture & Industrial Landscapes
 - Conceptual Projects
- 2014-2017 Adjunct Faculty
 University of Tampa, Tampa, FL
- Beginning Photography (analog)

2013-2017 Adjunct Faculty
Hillsborough Community College, Tampa, FL

- Design Fundamentals I
- Drawing I
- Drawing II
- Photography I (analog)
- Digital Photography

2012-2016 Adjunct Faculty
St. Petersburg College, Clearwater, FL

- History of Photography
- Photography I (analog)
- Intermediate Photography (analog)
- Digital Photography
- Digital Imaging
- Large Format Photography

2011-2013 Adjunct Faculty
Art Institute of Tampa, Tampa, FL

- Survey of Photography
- Black and White Photography I
- Black and White Photography II
- Creative Concepts
- Special Topics II
- Special Topics III

2010-2011 Instructor of Record
University of South Florida, Tampa, FL

- Beginning Photography (digital)

Related Work Experience

2011-2016 Administrative Services Specialist in Photography
St. Petersburg College, Clearwater, FL

Responsible for managing budget and all equipment purchases, maintaining inventory and upkeep of all photographic equipment, advising students regarding their academic curriculum, serving as point of contact to potential students, advising students on internship/work placement, managing and scheduling student workers, coordinating student art exhibitions, maintaining social media presence, documenting and archiving student work, and performing research for department visual resources collection.

- 2008-2009 Graduate Teaching Assistant
University of South Florida, Tampa, FL
Responsible for assisting, grading and teaching multiple courses in Studio Art, including Beginning Photography, Intermediate Photography and Advanced Photography.
- 2005-2007 Photography Lab Attendant
University of Central Oklahoma, Edmond, OK
Responsible for maintaining darkroom and lighting studio equipment.

Awards/Grants

- 2022 Honorable Mention
Sarah Spurgeon Gallery, *INTERSTATE: Where I-90 meets I-82*
- 2011 Honorable Mention
FMoPA, *11th Annual Member's Show*
- Finalist
Photographer's Forum Best of College Photography
- 2010 Travel Grant
School of Art and Art History, University of South Florida
- Research in Art
Graphicstudio, University of South Florida
- First Place, \$1,250
The Studio @620 Juried Art Show
- Finalist
Photographer's Forum Best of College Photography
- Challenge Grant, \$5,000
University of South Florida
- 2009 Research in Art
School of Art and Art History, University of South Florida

2008-2009 Graduate Assistantship
School of Art and Art History, University of South Florida

Fellowship, \$4,500
School of Art and Art History, University of South Florida

Solo/Two-Person Exhibitions

- 2020 *Wounded Deer* (solo)
Terrain Gallery, Spokane, WA
- 2017 *Fresh Squeezed* (solo)
Morean Arts Center, St. Petersburg, FL
- 2014 *There's No Place Like Home*
Crossroads Gallery, Clearwater, FL
- 2011 *Big Trouble in Little America*
Larson Art Gallery, Minneapolis, MN
- 2010 *West of My Imagination* (solo)
Centre Gallery, Tampa, FL
- 2009 *Into Nowhere* (solo)
Oliver Gallery, Tampa, FL

Collaborative Projects

- 2011 *Walk West*
Contemporary Art Museum, Tampa, FL
(performance video with Justin Martin)
- 2010 *Hookers and Autobots*
Oliver Gallery, Tampa, FL
(performance video with Robb Fladry)
- 2009 *CameraHeads*
Collaboration with ACLU, Ybor City, FL
(performance video with Justin Martin)
- 2009 *I Ripped My Own Heart Out*
Oliver Gallery, Tampa, FL
(performance video with Robb Fladry)

Selected Group Exhibitions

- 2024 *Dust: Yakima Valley College Faculty Exhibition*
Larson Gallery, Yakima WA
- 2022 *Packard Group National Exhibition*
No. 7 Center Gallery, Vermillion, SD
(Curator: Klaire Lockheart)
- INTERSTATE: Where I-90 meets I-82*
Sarah Spurgeon Gallery, Ellensburg, WA
(Curator: Faith Brower)
- 2021 *Juicy*
Morean Arts Center, St. Petersburg, FL
- 2018 *63rd Annual Central Washington Artists' Exhibition*
Larson Gallery, Yakima, WA
(Curator: Devin Grimm)
- DoVA Show*
Larson Gallery, Yakima, WA
- 2017 *SKYWAY: A Contemporary Collaboration*
Tampa Museum of Art, Tampa, FL
(Juror: Diana Nawi)
- In Between Meetings*
Philip J. Steele Gallery, Denver, CO
- 2016 *High Plains Highways*
Amarillo Museum of Art, Amarillo, TX
(Juror: Wyatt McSpadden)
- 2015 *Faculty Exhibition*
Scarfone/Hartley Gallery, Tampa, FL
- Where the Grass is Green and the Girls Are Pretty*
Tempus Projects, Tampa, FL
(Curator: Danny Olda)

- 2014 *Hi-5*
 Tempus Projects, Tampa, FL
- Faculty Exhibition*
 Scarfone/Hartley Gallery, Tampa, FL
- dry*
 Tempus Projects, Tampa, FL
- Paradise City*
 Workspace Gallery, Tampa, FL
 (Curator: Megan Voeller)
- Faculty Exhibition*
 Leepa-Rattner Museum of Art, Tarpon Springs, FL
- 2013 *Alive & Well*
 Brass and Bellows Gallery, Marine on St. Croix, MN
 (Juror: Dave Molnar)
- 2012 *Between Earth and Sky*
 Tempus Projects, Tampa, FL
- Up Close and Personal*
 Minneapolis Photo Center, Minneapolis, MN
 (Juror: Andrea Mellard)
- 2012 Midwest Center for Photography Juried Exhibition*
 Midwest Center for Photography, Wichita, KS
 (Juror: Linda Robinson)
- 2011 *11th Annual American Landscapes National Exhibition*
 Circle Gallery, Annapolis, MD
 (Juror: Jack Rasmussen)
- 11th Annual Member's Show*
 Florida Museum of Photographic Arts, Tampa, FL
 (Curators: Lara Cerri, Victoria Cooke and Carol Upham)

Starting Fires: MFA Graduation Exhibition
Contemporary Art Museum, Tampa, FL

Elements
ARC Gallery, Museum of Science and Industry, Tampa, FL

Open
Blue Line Gallery, Roseville, CA
(Juror: Lewis Kemper)

Urban View / Rural Sights
Minneapolis Photo Center, Minneapolis, MN
(Juror: David Travis)

2010 *SHIFT*
Tempus Projects, Tampa, FL

10th Annual American Landscapes National Exhibition
Circle Gallery, Annapolis, MD
(Juror: Ann Schafer)

Day One
Oliver Gallery, Tampa, FL

10th Annual Member's Show
Florida Museum of Photographic Arts, Tampa, FL
(Curators: Steven Katzman, Ted McLaren and Noel Smith)

Unseen
ARC Gallery, Museum of Science and Industry, Tampa, FL
(Curators: Zarth Bertsch, Michael Massaro and Ofra Friedman)

2010 Member's Exhibition
2nd City Council Art Gallery, Long Beach, CA

34th Annual Juried Exhibition
Centre Gallery, Tampa, FL
(Juror: Sean Miller)

Art Show 2010
The Studio@620, St. Petersburg, FL

One
ARC Gallery, Museum of Science and Industry, Tampa, FL

2009 *Canvas 5*
Warehouse 2702, Brandon, FL
Over Everything
Centre Gallery, Tampa, FL
(Curator: Jean Carey)

FLoCAS
Florida State University Museum of Fine Arts, Tallahassee, FL
(Juror: Libby Lumpkin)

33rd Annual Juried Exhibition
Centre Gallery, Tampa, FL
(Juror: Megan Voeller)

2008 *Poseurs*
Oliver Gallery, Tampa, FL
(Curator: Neil Bender)

FLoCAS
August, 621 Gallery, Tallahassee, FL
September, WARPhaus, Gainesville, FL
October, Bustillo y Diaz Cigar Factory, Tampa, FL
(Juror: Bonnie Clearwater)

2007 *12 Artists: BFA Graduation Exhibition*
Oklahoma City Science Museum, Oklahoma City, OK
(Curator: Dr. Bob Palmer)

Across the Grand Canyon
Donna Nigh Gallery, Edmond, OK
(Curator: Zina Gelona)

Collective Projects

2016-Pres. Bleu Acier Inc.

Works in Publications/Catalogs (Print)

- 2020 Featured artist
Manifest Press, International Photography Annual (INPHA 7)
- Featured artist
Shannon Mahre, "Beauty in the Eye of the Lens," *Yakima Magazine*,
January Issue: 30
- 2017 Exhibition catalog
Fresh Squeezed, Morean Arts Center, St. Petersburg, FL
- Amarillo Globe, exhibition announcement with photograph, Amarillo
Globe News, January 1, 2017, C3
- 2012 Featured artist
Working Title Publications, LLC, December Issue
- Exhibition book
Up Close and Personal, Minneapolis Photography Center, Minneapolis,
MN
- 2011 Exhibition catalog; cover photographer
Shift, VSA: The International Organization on Arts and Disability,
Terrace Gallery of the John F. Kennedy Center for the Performing Arts in
Washington, DC, June 3-30
- Exhibition catalog
Starting Fires, Contemporary Art Museum, Tampa, FL
- 2010 Exhibition catalog
Unseen, ARC Gallery, Museum of Science and Industry, Tampa, FL, July
– August
- 2009 Exhibition catalog
FLoCAS, Florida State University Museum of Fine Arts, Tallahassee, FL,
July – August
- 2006 Featured artist
Rangefinder, June Issue

2005 Featured artist
 Rangefinder, June Issue

Works in Publications (Online)

2017 Featured artist
 L.A. Photo Curator, "What Remains," February Issue, Curated by Jody Miller
 <http://www.laphotocurator.com/what-remains-curator-jody-miller/group-exhibition-1/13>

 CL Staff, "Spring Arts Preview: April," Creative Loafing, January 19, 2017
 <http://www.cltampa.com/artsentertainment/article/20849165/spring-arts-preview-april>

2015 Danny Olda, "At the Far End of Whatever Separates House and Home," Art at Bay, September 28, 2015
 <http://www.artatbay.com/blog/at-the-far-end-of-whatever-separates-house-and-home/>

 Featured artist
 Fountain of Pythons, photography collective
 <http://www.fountainofpythons.com>

 Featured artist
 Lenscratch, The States Project, Florida, August Issue
 <http://lenscratch.com/2015/08/chris-otten-the-states-project-florida/>

2012 Luis Gottardi, "Between Earth and Sky: Tampa Photographers' Collective Debut Show at Tempus," Art Taco, October 31, 2012
 <http://art-taco.blogspot.com/2012/10/between-earth-sky-tampa-photographers.html>

 Exhibiting artist
 2012 Midwest Center for Photography Juried Exhibition, Midwest Center for Photography, Wichita, KS
 http://www.mwcponline.org/Midwest_Center_for_Photography/2012_mwcp_juried_exhibition.html

- 2011 Featured artist
Infinite Editions, Fine Art Printmaking
<http://infinite-editions.com/chris-otten/>
- 2007 John Brandenburg, "Exhibit shows strong elements in a variety of styles,"
The Oklahoman, November 30, 2007
<http://newsok.com/article/3175076>
- 2005 James D. Watts Jr., "Show throws student's creativity into sharp focus,"
Sketchbook: Bull's eye, July 7, 2005
http://www.tulsaworld.com/archives/sketchbook-bull-s-eye/article_fd987c9a-11c6-5494-9a7e-60998f4ed256.html

Artist Lectures

- 2022 Washington State University, Department of Fine Arts, Pullman, WA
- 2017 Florida Museum of Photographic Arts (FMoPA), Tampa, FL
- 2016 Morean Arts Center, St. Petersburg, FL
- 2014 Crossroads Gallery, Clearwater, FL

Curriculum Development

- 2022-Pres. Yakima Valley College, Arts & Sciences
Curriculum committee representative
- 2015 St. Petersburg College, Photography Department
Helped develop curriculum proposal for BAS in Photographic
Technology.

Professional Development

- 2020 Certificate of Teaching and Learning for Hispanic Serving Institutions
Yakima Valley College, Yakima, WA
- 2015 Phase One camera system and Capture One software training
St. Petersburg College, Clearwater, FL
- 2013 Salt printing with Steven Spencer
St. Petersburg College, Clearwater, FL
- 2009 Photogravure printmaking with Tim Baker
Graphicstudio, University of South Florida, Tampa, FL

Professional Organizations

- College Art Association (CAA)
- Fountain of Pythons
- Society for Photographic Education (SPE)

Public Collections

University of Central Oklahoma, Edmond, OK
Washington State Department of Ecology, Yakima, WA

Private Collections

Bob Palmer, Bethany, OK
Erika Schneider, Tampa, FL
Julie Weitz, Los Angeles, CA
Justin Martin, Bellingham, WA
Kathy Gibson, Tampa, FL
Mark Zimmerman, Edmond, OK
Megan Voeller, Philadelphia, PA
Paula Graham, St. Petersburg, FL
Wendy Babcox, Tampa, FL

Service to the College/University

2023	Search committee, Philosophy Instructor Humanities Department, Yakima Valley College
2022	Search committee, Art Instructor Humanities Department, Yakima Valley College
2019	Search committee, Music Instructor Humanities Department, Yakima Valley College
2011-2016	Advisory committee, A.S. Photographic Technology St. Petersburg College
2009-2010	Search committee, Photography Faculty School of Art and Art History, University of South Florida

Exhibitions Curated

2016	<i>Out of Sight</i> , Crossroads Gallery, Clearwater, FL
2015	<i>Happenstance</i> , Crossroads Gallery, Clearwater, FL
2014	<i>Envisage</i> , Crossroads Gallery, Clearwater, FL
2013	<i>Lightroom/Darkroom</i> , Crossroads Gallery, Clearwater, FL
2012	<i>Obscuration</i> , Crossroads Gallery, Clearwater, FL

Exhibition Juror

2020	Allied Arts Association's Annual Juried Show, The Gallery at the Park, Richland, WA
2019	Student Exhibition, Sarah Spurgeon Gallery, Ellensburg, WA

Related Technical Skills

Traditional Printing Processes:

Gelatin silver and RA-4 processes

Analog Print Enlargers:

Omega, Beseler, Durst, and Fujimoto CP-51

Alternative Processes:

Cyanotype, Van Dyke Brown, Salt Prints, Gum, and Pinhole

Editing Software:

Adobe Creative Suite, Capture One, Phase One, and Flexcolor

Camera Systems:

35mm, 120, 4x5, DSLR, and Mamiya Leaf Digital Camera Backs

Digital Printing:

Epson 3880, 4880, 4900, 7900, 9900, etc.

Film Scanning:

Epson Flatbed and Flextight Scanners

Lighting:

Use of multiple lighting systems for studio and location photography