

Curriculum Vitae
Chris Otten

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Biography

Born 1984, Oklahoma; Lives and works in Yakima, WA

Education

2011 MFA, Studio Art, University of South Florida, Tampa, FL
2007 BFA, Photographic Arts, University of Central Oklahoma, Edmond, OK

Teaching Experience

2017-Pres. Full-time Art & Photography Instructor, Yakima Valley College, Yakima, WA
2016-Pres. Adjunct Faculty, Rocky Mountain College of Art + Design, Denver, CO
2014-2017 Adjunct Faculty, University of Tampa, Tampa, FL
2013-2017 Adjunct Faculty, Hillsborough Community College, Tampa, FL
2012-2016 Adjunct Faculty, St. Petersburg College, Clearwater, FL
2011-2013 Adjunct Faculty, Art Institute of Tampa, Tampa, FL
2010-2011 Instructor of Record, University of South Florida, Tampa, FL

Related Work Experience

2011-2016 Administrative Services Specialist in Photography, St. Petersburg College, Clearwater, FL
(Responsible for managing budget and all equipment purchases, maintaining inventory and upkeep of all photographic equipment, advising students regarding their academic curriculum, serving as point of contact to potential students, advising students on internship/work placement, managing and scheduling student workers, coordinating student art exhibitions, maintaining social media presence, documenting and archiving student work, and performing research for department visual resources collection.)
2008-2009 Graduate Teaching Assistant, University of South Florida, Tampa, FL
(Responsible for assisting, grading and teaching multiple courses in Studio Art, including Beginning Photography, Intermediate Photography and Advanced Photography.)
2005-2007 Photography Lab Attendant, University of Central Oklahoma, Edmond, OK
(Responsible for maintaining darkroom and lighting studio equipment.)

Awards/Grants

- 2011 Honorable Mention, FMoPA, 11th Annual Member's Show
Finalist, Photographer's Forum Best of College Photography
- 2010 Travel Grant, School of Art and Art History, University of South Florida
Research in Art, Graphicstudio, University of South Florida
First Place, \$1,250, The Studio @620 Juried Art Show
Finalist, Photographer's Forum Best of College Photography
Challenge Grant, \$5,000, University of South Florida
- 2009 Research in Art, School of Art and Art History, University of South Florida
- 2008-2009 Graduate Assistantship, School of Art and Art History, University of South Florida
Fellowship, \$4,500, School of Art and Art History, University of South Florida

Solo/Two-Person Exhibitions

- 2017 *Fresh Squeezed (solo)*, Morean Arts Center, St. Petersburg, FL
- 2014 *There's No Place Like Home*, Crossroads Gallery, Clearwater, FL
- 2011 *Big Trouble in Little America*, Larson Art Gallery, Minneapolis, MN
- 2010 *West of My Imagination (solo)*, Centre Gallery, Tampa, FL
- 2009 *Into Nowhere (solo)*, Oliver Gallery, Tampa, FL

Collaborative Projects

- 2011 *Walk West*, Contemporary Art Museum, Tampa, FL (performance video with Justin Martin)
- 2010 *Hookers and Autobots*, Oliver Gallery, Tampa, FL (performance video with Robb Fladry)
- 2009 *CameraHeads*, Collaboration with ACLU, Ybor City, FL (performance video with Justin Martin)
- 2009 *I Ripped My Own Heart Out*, Oliver Gallery, Tampa, FL (performance video with Robb Fladry)

Selected Group Exhibitions

- 2017 *SKYWAY: A Contemporary Collaboration*, Tampa Museum of Art, Tampa, FL (Juror: Diana Nawi)
In Between Meetings, Philip J. Steele Gallery, Denver, CO
- 2016 *High Plains Highways*, Amarillo Museum of Art, Amarillo, TX (Juror: Wyatt McSpadden)
- 2015 *Faculty Exhibition*, Scarfone/Hartley Gallery, Tampa, FL
Where the Grass is Green and the Girls Are Pretty, Tempus Projects, Tampa, FL (Curator: Danny Olda)
- 2014 *Hi-5*, Tempus Projects, Tampa, FL

- Faculty Exhibition*, Scarfone/Hartley Gallery, Tampa, FL
dry, Tempus Projects, Tampa, FL
Paradise City, Workspace Gallery, Tampa, FL (Curator: Megan Voeller)
- 2013 *Faculty Exhibition*, Leepa-Rattner Museum of Art, Tarpon Springs, FL
Alive & Well, Brass and Bellows Gallery, Marine on St. Croix, MN (Juror: Dave Molnar)
- 2012 *Between Earth and Sky*, Tempus Projects, Tampa, FL
Up Close and Personal, Minneapolis Photo Center, Minneapolis, MN (Juror: Andrea Mellard)
2012 Midwest Center for Photography Juried Exhibition, Midwest Center for Photography, Wichita, KS (Juror: Linda Robinson)
- 2011 *11th Annual American Landscapes National Exhibition*, Circle Gallery, Annapolis, MD (Juror: Jack Rasmussen)
11th Annual Member's Show, Florida Museum of Photographic Arts, Tampa, FL (Curators: Lara Cerri, Victoria Cooke and Carol Upham)
Starting Fires: MFA Graduation Exhibition, Contemporary Art Museum, Tampa, FL
Elements, ARC Gallery, Museum of Science and Industry, Tampa, FL
Open, Blue Line Gallery, Roseville, CA (Juror: Lewis Kemper)
Urban View /Rural Sights, Minneapolis Photo Center, Minneapolis, MN (Juror: David Travis)
- 2010 *SHIFT*, Tempus Projects, Tampa, FL
10th Annual American Landscapes National Exhibition, Circle Gallery, Annapolis, MD (Juror: Ann Schafer)
Day One, Oliver Gallery, Tampa, FL
10th Annual Member's Show, Florida Museum of Photographic Arts, Tampa, FL (Curators: Steven Katzman, Ted McLaren and Noel Smith)
Unseen, ARC Gallery, Museum of Science and Industry, Tampa, FL (Curators: Zarth Bertsch, Michael Massaro and Ofra Friedman)
2010 Member's Exhibition, 2nd City Council Art Gallery, Long Beach, CA
34th Annual Juried Exhibition, Centre Gallery, Tampa, FL (Juror: Sean Miller)
Art Show 2010, The Studio@620, St. Petersburg, FL
One, ARC Gallery, Museum of Science and Industry, Tampa, FL
- 2009 *Canvas 5*, Warehouse 2702, Brandon, FL
Over Everything, Centre Gallery, Tampa, FL (Curator: Jean Carey)
FLoCAS, Florida State University Museum of Fine Arts, Tallahassee, FL (Juror: Libby Lumpkin)
33rd Annual Juried Exhibition, Centre Gallery, Tampa, FL (Juror: Megan Voeller)

- 2008 *Poseurs*, Oliver Gallery, Tampa, FL (Curator: Neil Bender)
FLoCAS (Juror: Bonnie Clearwater)
 August, 621 Gallery, Tallahassee, FL
 September, WARPhaus, Gainesville, FL
 October, Bustillo y Diaz Cigar Factory, Tampa, FL
- 2007 *12 Artists: BFA Graduation Exhibition*, Oklahoma City Science Museum,
 Oklahoma City, OK (Curator: Dr. Bob Palmer)
Across the Grand Canyon, Donna Nigh Gallery, Edmond, OK (Curator: Zina
 Gelona)

Collective Projects

2016-Pres. Bleu Acier Inc.

Works in Publications/Catalogs

- 2017 Exhibition catalog: *Fresh Squeezed*, Morean Arts Center, St. Petersburg, FL
Amarillo Globe, exhibition announcement with photograph, *Amarillo Globe
 News*, January 1, 2017, C3
- 2012 Featured artist: Working Title Publications, LLC, December Issue
 Exhibition book: *Up Close and Personal*, Minneapolis Photography Center,
 Minneapolis, MN
- 2011 Exhibition catalog; cover photographer: Shift, VSA: The International
 Organization on Arts and Disability, Terrace Gallery of the John F.
 Kennedy Center for the Performing Arts in Washington, DC, June 3-
 30
- Exhibition catalog: *Starting Fires*, Contemporary Art Museum, Tampa, FL
- 2010 Exhibition catalog: *Unseen*, ARC Gallery, Museum of Science and Industry,
 Tampa, FL, July – August
- 2009 Exhibition catalog: *FLoCAS*, Florida State University Museum of Fine Arts,
 Tallahassee, FL, July – August
- 2006 Featured artist: *Rangefinder*, June Issue
- 2005 Featured artist: *Rangefinder*, June Issue

Works in Publications (Online)

- 2017 Featured artist: L.A. Photo Curator, "What Remains," February Issue,
 Curated by Jody Miller
 [http://www.laphotocurator.com/what-remains-curator-jody-miller/group-
 exhibition-1/13](http://www.laphotocurator.com/what-remains-curator-jody-miller/group-exhibition-1/13)

- CL Staff, "Spring Arts Preview: April," *Creative Loafing*, January 19, 2017
<http://www.cltampa.com/arts-entertainment/article/20849165/spring-arts-preview-april>
- 2015 Danny Olda, "At the Far End of Whatever Separates House and Home,"
Art at Bay, September 28, 2015
<http://www.artatbay.com/blog/at-the-far-end-of-whatever-separates-house-and-home/>
- Featured artist: Fountain of Pythons, photography collective
<http://www.fountainofpythons.com>
- Featured artist: Lenscratch, The States Project, Florida, August Issue
<http://lenscratch.com/2015/08/chris-otten-the-states-project-florida/>
- 2012 Luis Gottardi, "Between Earth and Sky: Tampa Photographers' Collective
 Debut Show at Tempus," *Art Taco*, October 31, 2012
<http://art-taco.blogspot.com/2012/10/between-earth-sky-tampa-photographers.html>
- Exhibiting artist: 2012 Midwest Center for Photography Juried Exhibition,
 Midwest Center for Photography, Wichita, KS
http://www.mwcponline.org/Midwest_Center_for_Photography/2012_mwcp_exhibition.html
- 2011 Featured artist: Infinite Editions, Fine Art Printmaking
<http://infinite-editions.com/chris-otten/>
- 2007 John Brandenburg, "Exhibit shows strong elements in a variety of styles,"
The Oklahoman, November 30, 2007
<http://newsok.com/article/3175076>
- 2005 James D. Watts Jr., "Show throws student's creativity into sharp focus,"
Sketchbook: Bull's eye, July 7, 2005
http://www.tulsaworld.com/archives/sketchbook-bull-s-eye/article_fd987c9a-11c6-5494-9a7e-60998f4ed256.html

Artist Lectures

- 2017 Lecture/Presentation, Florida Museum of Photographic Arts (FMoPA),
 Tampa, FL (upcoming)
- 2016 Lecture/Presentation, Morean Arts Center, St. Petersburg, FL
- 2014 Lecture/Presentation, Crossroads Gallery, Clearwater, FL
- 2013 Lecture/Presentation, Santa Fe College, Gainesville, FL

Courses Taught

Yakima Valley College

ART 103 – Digital Design
PHOTO 103 – Digital Photography
PHOTO 201 – History of Photography
PHOTO 203 – Intermediate Digital Photography
PHOTO 205 – Advanced Digital Photography

Rocky Mountain College of Art + Design (Online Division)

CP 1112 – Digital Photography II
CP 1720 – Lighting I: Fundamentals
CP 2321 – Portraiture
CP 2340 – Commercial Photography I
CP 3410 – Advanced Digital Imaging
CP 3510 – Visual Language and Storytelling
CP 3520 – Architecture & Industrial Landscapes
CP 3720 – Conceptual Projects

The University of Tampa

ART 208 – Beginning Photography

Hillsborough Community College

ART 1201C – Design Fundamentals I
ART 1300C – Drawing I
ART 2301C – Drawing II
PGY 2401C – Photography I
PGY 2801C – Digital Photography

St. Petersburg College

PGY 2000 – History of Photography
PGY 2401C – Photography I
PGY 2404C – Intermediate Photography
PGY 2800C – Digital Photography
DIG 2115C – Digital Imaging
PGY 2107C – Large Format Photography

Art Institute of Tampa

PH 1409 – Survey of Photography
V 1411A – Black and White Photography I

PH 1412 – Black and White Photography II
PH 2409 – Creative Concepts
PH 3811 – Special Topics II
PH 3812 – Special Topics III

University of South Florida
PGY 2401 – Beginning Photography

Curriculum Development

2015 St. Petersburg College, Photography Department, Fine and Applied Arts
(Helped develop curriculum proposal for BAS in Photographic Technology.)

Professional Development

2015 Phase One camera system and Capture One software training, St.
Petersburg College, Clearwater, FL
2013 Salt printing with Steven Spencer, St. Petersburg College, Clearwater, FL
2009 Photogravure printmaking with Tim Baker, Graphicstudio, University of South
Florida, Tampa, FL

Professional Organizations

College Art Association (CAA)
Fountain of Pythons
Society for Photographic Education (SPE)

Public Collection

University of Central Oklahoma, Edmond, OK

Private Collections

Bob Palmer, Bethany, OK
Erika Schneider, Tampa, FL
Julie Weitz, Los Angeles, CA
Justin Martin, Bellingham, WA
Kathy Gibson, Tampa, FL
Mark Zimmerman, Edmond, OK
Megan Voeller, Philadelphia, PA
Paula Graham, St. Petersburg, FL
Wendy Babcox, Tampa, FL

Service to the College/University

- 2011-Pres. Advisory committee, A.S. Photographic Technology, Fine and Applied Arts,
St. Petersburg College
- 2009-2010 Search committee, Photography Faculty, School of Art and Art History,
University of South Florida

Exhibitions Curated

- 2016 *Out of Sight*, Crossroads Gallery, Clearwater, FL
- 2015 *Happenstance*, Crossroads Gallery, Clearwater, FL
- 2014 *Envisage*, Crossroads Gallery, Clearwater, FL
- 2013 *Lightroom/Darkroom*, Crossroads Gallery, Clearwater, FL
- 2012 *Obscuration*, Crossroads Gallery, Clearwater, FL

Exhibition Juror

- 2010 *Citrus County Festival of the Arts*, Inverness, FL

Related Technical Skills

Traditional Printing Processes: Gelatin silver and RA-4 processes
Analog Print Enlargers: Omega, Beseler, Durst, and Fujimoto CP-51
Alternative Processes: Cyanotype, Van Dyke Brown, Salt Prints, Gum, and Pinhole
Editing Software: Adobe Creative Suite, Capture One, Phase One, and Flexcolor
Camera Systems: 35mm, 120, 4x5, DSLR, and Mamiya Leaf Digital Camera Backs
Digital Printing: Epson 3880, 4880, 4900, 7900, 9900, etc.
Film Scanning: Epson Flatbed and Flextight Scanners
Lighting: Use of multiple lighting systems for studio and location photography
Platforms: PC Windows and Mac OS