

Roxana Allison

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Studies

2000 - 2004 BA in Fine Art, National School Fine Arts, UNAM, Mexico City, Mexico

Selected Exhibitions

2018 *Still I Rise*, Journeys Festival, Collective Performance/Exhibition Piece, Manchester Art Gallery
Alice Kettle: Thread Bearing Witness, artist collaboration, Whitworth Art Gallery, Manchester
Techne, NeoArtists Studios & Gallery, Bolton
Mexicans/UK, Travelling Heritage Bureau Group Show, HOME, Refugee Week, Manchester

2017 *Echo Chamber*, Bankley Studios Member's Exhibition, Manifest Arts, Manchester
Roots: Art to Challenge the Stigma of Migrants and Refugees, Park Theatre, London

2016 *Uncovering the Invisible*, Lakeside Gallery, University of Nottingham

2015 *Mexicans/UK*, University of London, Being Human Festival 2015, London
Uncovering the Invisible, University of Exeter
Uncovering the Invisible, UNESCO, Mobile Learning Week 2015, Paris

2014 *Uncovering the Invisible*, Doh Mix Meh Up, The Old Fire Station, University of Oxford
Uncovering the Invisible, City Hall, The Mayor of London
Uncovering the Invisible, Cervantes Institute, Manchester

2011 *Streets of Identity*, Aston University, Birmingham
Streets of Identity, Cervantes Institute, Manchester

2009 *Lost in Transit*, Impressions Gallery, Bradford

Commissions

2013 *Uncovering the Invisible: Portraits of Latin Americans in the UK*, University of Nottingham

Awards

2018 National Criminal Justice Arts Alliance Bursary Scheme, financial support for *Operation Jurassic*
Digital Women's Archive North, financial support for the self-publication of *Operation Jurassic*

2015 Office for Cultural and Scientific Affairs (Embassy of Spain) financial support for *Mexicans/UK*

2014 Arts & Humanities Research Council (University of Nottingham) financial support for *Uncovering the Invisible*

Talks

2018 In Conversation and book launch of *Operation Jurassic*, Impressions Gallery Photo Book Fair, Bradford

2014 *Uncovering the Invisible*, Cervantes Institute, Manchester

Publications

2018 *Operation Jurassic*, self-published book in collaboration with the Pavement Studio
Thread Bearing Witness, exhibition catalogue, Whitworth Art Gallery, The Artists Agency
Actual Size Magazine, written essay based on my series *Motherland Revisited*

2015 *Do Mix Meh Up*, Diaspora & Identity in Art, The Oxford Diasporas Programme

2014 *Uncovering the Invisible*, exhibition catalogue funded by The University of Nottingham