

Roxana Allison / Photographer

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Studies

Present MA in Photography, The University of Bolton, UK
2000 - 2004 BA in Fine Art, National School Fine Arts, UNAM, Mexico City, Mexico

Selected Exhibitions

2019 *Disclosures Up North*, PS Mirabel Gallery, Manchester
Women of Mass Distraction, Stella Dore Gallery, Hastings, UK
2018 *Still I Rise*, Journeys Festival, Collective Performance/Exhibition, Manchester Art Gallery
Alice Kettle: Thread Bearing Witness, artist collaboration, Whitworth Art Gallery, Manchester
Techne, NeoArtists Studios & Gallery, Bolton
Mexicans/UK, Travelling Heritage Bureau Group Show, HOME, Refugee Week, Manchester
Roots: Art to Challenge the Stigma of Migrants and Refugees, Park Theatre, London
2016 *Uncovering the Invisible*, Lakeside Gallery, University of Nottingham
2015 *Mexicans/UK*, University of London, Being Human Festival 2015, London
Uncovering the Invisible, University of Exeter
Uncovering the Invisible, UNESCO, Mobile Learning Week 2015, Paris
2014 *Uncovering the Invisible*, Doh Mix Meh Up, The Old Fire Station, University of Oxford
Uncovering the Invisible, City Hall, The Mayor of London
Uncovering the Invisible, Cervantes Institute, Manchester
2011 *Streets of Identity*, Aston University, Birmingham
Streets of Identity, Cervantes Institute, Manchester
2009 *Lost in Transit*, Impressions Gallery, Bradford

Commissions

2013 *Uncovering the Invisible: Portraits of Latin Americans in the UK*, University of Nottingham
2013 *Photography, The Women of the Forest of San Pablo Oztotepec*, Milpa Alta, Mexico

Awards

2018 Nominated by Pippa Oldfield for MACK's First Book Award
National Criminal Justice Arts Alliance Bursary Scheme, grant for publication of *Operation Jurassic*
Digital Women's Archive North, financial support for *Operation Jurassic*
2015 Office for Cultural and Scientific Affairs (Embassy of Spain) financial support for *Mexicans/UK*
2014 Arts & Humanities Research Council (University of Nottingham) financial support for *Uncovering the Invisible*

Talks

2020 *Miniclick Talks Leeds: Crime & Punishment*, The Brunswick, Leeds
2019 *Operation Jurassic: Collaborative Practice*, School of Architecture / Photography, MMU, Manchester
In Conversation with photographer Edmund Clark, Redeye, Manchester

2018 *In Conversation with Pippa Oldfield*, Impressions Gallery Photo Book Fair, Bradford
2014 *Uncovering the Invisible*, Cervantes Institute, Manchester

Publications

2019 *WordPlay Magazine*, London, UK
2018 *Operation Jurassic*, published by The Pavement Studio, UK
Operation Jurassic, www.prisonphotography.org
Work featured, *Thread Bearing Witness*, Alice Kettle Exhibition publication, The Artists Agency, UK
Written essay and series *Motherland Revisited (Motherland Mexico)*, *Actual Size Magazine*, UK
2015 *Do Mix Meh Up*, *Diaspora & Identity in Art*, The Oxford Diasporas Programme, UK
2014 *Uncovering the Invisible*, exhibition catalogue funded by The University of Nottingham, UK