

RONALD PATRICK

PHOTOGRAPHER

ABOUT

Patrick has 10+years' experience in the international documentary & corporate photography sector. He successfully completed numerous personal & commissioned projects worldwide.

His work has been published and recognized internationally and he has exhibited his work in numerous galleries and photography festivals.

REPRESENTED BY

Getty Images (Commissioned Assignments)

LUZ Agency (Italy & France)

CONTACTS

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Based in Switzerland

Working worldwide

LANGUAGES

Spanish * English * Portuguese

PROJECTS

2018 KARAKORAM ANOMALY PROJECT, PAKISTAN

Part of a science expedition in the Karakoram Range (Himalayas), in Pakistan, the aim was to research and document the phenomenon of surging glaciers in that region, which cause the formation of natural dams on river valleys that can suddenly break. The outbursts of massive bodies of water affect the isolated, yet resilient, communities living downstream that depend on the glacier water for their crops' production. The ultimate goal is to support the local communities with the technological aid and Safety Policies to avoid future glacial catastrophes. This ongoing project was partly supported by National Geographic and the Utrecht University.

[\(Link to work\)](#)

2016 OVERLAND TRAVELS, ASIA

One-year overland journey from Cambodia to Siberia, documenting personal travels and stories along the way through Cambodia, Thailand, Myanmar, India, Nepal, Mongolia and finally Russia.

2016 KONYAK HEADHUNTERS, NAGALAND, INDIA

While spending time with these once animist tribes, interviews were carried out with the different generations of Konyaks, documenting the drastic changes that Christianity and technology have brought to these ex-headhunting tribes in the east of India.

Link to the work: [Part 1](#), [Part 2](#)

2016 THE NOMADS, ASIA

Focused on portraying and following the life of three different nomadic tribes: one in Ladakh, India and two in the north and west of Mongolia. This has become an ongoing project where he aimed to depict the daily life of vanishing nomadic tribes to understand and document the reasons for their disappearance.

Link to the work: [Kharnak Nomads](#), [Tsaatan Nomads](#)

2015 COPEC, CHILE

Trekking project across 20 different National Parks and reserves within Chile. During 5 months he crossed the country from North to South and walked over 800 kilometers, accompanied by a writer, documenting the remotest parts of Chile. The result was the publication of a 200-page photo book and a detailed trekking guide about the discovered routes -some of them never explored before- in this part of South America.

[Link to the book](#)

2011 FUNDACION TECO, CHILE

Lived for three months in slums with five different families in different regions of Chile. The intention was to depict the situation and daily life of over 30.000 families who live with a lack of basic services such as running water or electricity. The Foundation, which commissioned this work, seeks to improve the life of thousands of families living under the line of poverty in Latin America. The work was published in a book.

[Link to the Book](#)

2010 MINING ORIGINS, CHILE

Traveled in the Atacama Desert, and spent three months with some of the few remaining lone miners that live in the region. These miners work either on their own or in very small groups of up to 10 people, in complete isolation. The intention of the project was to document a trade in extinction, and the harsh living conditions of miners in the driest desert in the world. The work was published in the form of a book and an exhibition.

[Link to the Book](#)

PUBLICATIONS

Time Magazine, Stern, Monocle, Vice, In-Lan, The Guardian, International Herald Tribune, Lens Culture, Forbes, Think: Act Magazine, Friday Magazine, Tagesspiegel, World Photography Organization, The Wall Street Journal, Feature Shoot, El Gráfico, Eye Republic, Transworld Publishers, Toronto Star and others

CORPORATE CLIENTS

Nike, Siemens, The North Face, Burson-Marsteller, Lan Airlines, Ultramar Group, Copec, Government of Chile, ALMA Observatory, Bloomberg, AxelSpringer, ALAS Architects, Fundación TECO, Heinle-Wisher und Partner, Penguin Group and many others

BOOKS

2010 "Mining Origins" - Ultramar

2012 "Realidades Pendientes: El Chile de los Campamentos" - Fundación Techo

2013 "100 Historias de Segunda Oportunidad" - Government of Chile. [Link to the Book](#)

2015 "Caminando Por Chile" - Copec

EXHIBITIONS/SCREENINGS

- 2007 "Patagonia", Live Worms Gallery, San Francisco, USA
- 2009 "Una Pizca de Pudor", Embassy & Consulate of Chile in Spain, Madrid, Spain
- 2008 "Impresiones Cambodia", Galería Luis Gaspar, Madrid, Spain
- 2009 Fotoactivate with Vice Magazine, Madrid, Spain
- 2012 "Café con Piernas", Taller Ensamblés, Santiago, Chile
- 2013 "Pirquineros", Centro Cultural Las Condes, Santiago de Chile, Chile
- 2016 "Kharnak Nomads", Angkor Photo Festival, Siem Reap, Cambodia
- 2017 "Kharnak Nomads", Mt. Rokko International Photo Festival, Kyoto, Japan
- 2018 "Kharnak Nomads", Tbilisi Photography & Multimedia Museum, Tbilisi, Georgia
- 2018 "Kharnak Nomads", White Space Gallery, London, United Kingdom
- 2017/18/19 Kunstauktion, Rotary Club, Hamburg, Germany

EDUCATION/CAREER

- 1998 - 2004 Business Administration, Universidad Diego Portales, Santiago, Chile
- 2004 - 2007 Operations Manager, Fullpak, San Francisco, USA
- 2008 - 2009 EFTI, Centro Internacional de Fotografía y Cine, Madrid, Spain
- 2011 Foundry Photo-Journalism Workshop by Maggie Steber (National Geographic Photographer), Buenos Aires, Argentina
- 2013 One year grant by Luis Poirot on Darkroom Techniques, Santiago, Chile