

Jessica L. Hays
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Curriculum Vitae

Education

Masters of Fine Art in Photography, Columbia College Chicago
Bachelor of Arts in Film and Photography, Montana State University
Bachelor of Arts in Liberal Studies; Minor in Psychology, Montana State University

Selected Solo Exhibitions

2026 *The Sun Sets Midafternoon*, Holter Museum of Art, Helena, MT (forthcoming)
2026 *The First Photobook Was Blue*, Old Main Gallery, Bozeman, MT (forthcoming)
2026 *Solastalgia*, SRO Gallery, Texas Tech University, Lubbock, TX (forthcoming)
2026 *The Sun Sets Midafternoon*, Goat Farm Art Center, Atlanta, GA (forthcoming)
2025 *The Sun Sets Midafternoon*, Ryniker Morrison Gallery, Rocky Mountain College, Billings MT (forthcoming)
2025 *The Sun Sets Midafternoon*, Robert and Gennie DeWeese Gallery, Bozeman, MT
2024 *The Sun Sets Midafternoon*, Aurora PhotoCenter, Indianapolis, IN
2024 *The Sun Sets Midafternoon*, Carlos Gallery, Sewanee University, Sewanee, TN
2022 *A Tale of Two Valleys*, Old Main Gallery, Bozeman, MT
2019 *Under the Same Sky*, Rialto, Bozeman, MT
2017 *Generic For Wellbeing*, Exit Gallery, Bozeman, MT
2015 *Night and Landscape*, Montana Movement Arts Center, Bozeman, MT

Monographs

2025 *The Sun Sets Midafternoon*, essays by Tim Carpenter and Stephen J. Pyne, Fall Line Press

Selected Two Person Exhibitions

2023 *Body, Breeze, Earth*, Center Galleries, Columbia College, Chicago IL
2018 *Mediating Juncture: Utilization and Exploitation*, Dean's Gallery, Bozeman MT
2016 *Opening Night*, Bozeman Art Haus, Bozeman, MT

Selected Group Exhibitions

2025 *Center Annual*, Houston Center for Photography, Houston, TX
2025 *Imperfect Nature*, Wavelength Space, Chattanooga TN
2025 *The 226th Anna Atkins Birthday Exhibition*, Griffin Museum of Photography, Online, Winchester, MA
2024 *Renewal*, Visual Arts Gallery, Mount Hood Community College, Gresham, OR
2024 *Our Place in the Scheme of Things*, Brush Art Gallery, St. Lawrence University, Canton, NY
2024 *EarthPhoto*, Royal Geographic Society and Forestry England Arts, Traveling, Twenty-seven locations, United Kingdom
2024 *Darkroom*, Benefit Auction Invited exhibit, Museum of Contemporary Photography, Chicago, IL
2023 *Homecoming*, RIT City Space Gallery, Rochester, NY

2023 *Weisman 2023*, Center Galleries, Chicago, IL
 2023 *F22*, South Shore Arts, Munster, IN
 2023 *Photo Dock*, Filter Photo, Chicago, IL
 2023 *Photographic Practice Today*, SRO Gallery, Texas Tech University, Lubbock, TX
 2023 *Quanzhou International Image Biannual*, Huaguang Photography Art Museum, Quanzhou, Fujian, China
 2023 *Context*, Filter Photo, Chicago IL
 2023 *Weisman Awards Exhibition*, The Hokin, Chicago, IL
 2022 *Rooted in History*, Art Mobile Annual traveling exhibition, various venues, MT
 2022 *6th Annual Alternative Process Exhibition*, The Image Flow, San Anselmo, CA
 2022 *New Tides*, Midwest SPE Exhibition, Reed Gallery, University of Cincinnati, OH
 2022 *From Experimentation to Exploration*, *Weisman Awards Exhibition*, The Hokin, Chicago, IL
 2021 *Retraction, a Human Edit*, Echo Arts, Bozeman, MT; *Extraction Art at the Edge of the Abyss* exhibition
 2021 *UnBound10*, Candela Gallery, Richmond, VA
 2021 *Art Ability*, Bryn Mawr Rehabilitation Hospital, Malvern, PA
 2021 *Pacific Northwest Drawers*, Blue Sky Oregon Photographic Arts Center, Portland, OR
 2021 *The Blues*, Rapsallion Gallery, Bozeman, MT
 2020 *Photograms*, Don't Take Pictures, online exhibition
 2020 *Shape Shift*, Through This Lens Gallery, Raleigh, NC
 2020 *The New Now*, Wyoming edition, online and pop-up space, Laramie, WY
 2020 Alaska Edition, UAF Galleries, Fairbanks, AK
 2020 South Dakota Edition, Riddell Gallery, Spearfish SD
 2020 Oregon Edition, Oregon State University Galleries, Corvallis, OR
 2020 *Happening*, Artist Abbey, Truth or Consequences, NM
 2020 *Darker Art for Darker Days*, Rapsallion Gallery, Bozeman MT
 2019 *Personal Narrative*, PhotoPlace Gallery, Middlebury, VT
 2019 *Art Ability*, Bryn Mawr Rehabilitation Hospital, Malvern, PA
 2019 *The Future is Female*, Rialto Light Box, Bozeman, MT
 2019 *Petrichor*, Old Main Gallery, Bozeman, MT
 2019 *Light Sensitive*, Art Intersection, Gilbert, AZ
 2019 *Vox Populi*, Helen E Copeland Gallery, Bozeman, MT
 2018 *Senior Thesis Exhibition*, Rialto, Bozeman, MT
 2018 *Speaking Volumes*, Holter Museum of Art, Helena, MT
 2018 *Middle Fork*, Upstream of the Confluence, Beyond Gallery, MT
 2018 *Art Ability*, Bryn Mawr Rehabilitation Hospital, Malvern, PA
 2018 *Westward Bound: Contemporary Book Art*, Exit Gallery, Bozeman, MT
 2018 *Vox Populi*, Helen E. Copeland Gallery, Bozeman, MT
 2018 *Imprinted*, Livingston Center for Art and Culture, Livingston, MT
 2017 *Art Ability*, Bryn Mawr Rehabilitation Hospital, Malvern, PA
 2017 *Prints, Pots & Patinas*, Waller-Yoblonsky Gallery, Bozeman MT
 2017 *Off Campus*, Livingston Center for Art and Culture, Livingston, MT
 2017 *Personal Vision*, Dean's Gallery, Montana State University, Bozeman, MT

- 2017 *16x16x16*, Student Exchange Exhibition, Montana State University, University of Kansas, University of Iowa, Metropolitan Community College, Nebraska.
- 2016 *The Future is Female*, Cottonwood Club, Bozeman, MT
- 2016 *Welcome to My World: Mental Health Awareness Through Art*, Miri Gallery, Salt Lake City, UT
- 2016 *Bitter Pill*, Traveling exhibition, 13 venues. MT, ID, and MN
- 2016 *Vox Populi*, Helen E. Copeland Gallery, Montana State University, Bozeman, MT
- 2014 *Water*, Cedarhurst Center for The Arts, Marion, IL

Residencies, Fellowships, and Grants

- 2025 Spark Grant, Bozeman Education Foundation
- 2024 Strategic Investment Grant, Montana Arts Council
- 2024 College of Arts & Sciences Professional Activity Grant, University of Tennessee Chattanooga
- 2023 Faculty Development Grant, The University of Tennessee at Chattanooga
- 2023 Chulitna Artist Fellow, Chulitna Lodge, Port Alsworth, AK
- 2023 Albert P Weisman Award, Columbia College Chicago
- 2022 Lya Dym Rosenblum Professional Development Award, Columbia College Chicago
- 2022 Albert P. Weisman Award, Columbia College Chicago
- 2021 Lya Dym Rosenblum Professional Development Award, Columbia College Chicago
- 2021 Albert P. Weisman Award, Columbia College Chicago
- 2020 Lya Dym Rosenblum Professional Development Award, Columbia College Chicago
- 2020 Strategic Investment Grant, Montana Arts Council
- 2020 Hot Springs Artist Residency, Art and Soul, Truth or Consequences, NM
- 2019 *Platinum Techniques*, Undergraduate Scholars Research Grant, Montana State University
- 2019 Student Opportunity Grant, Montana State University
- 2018 *Geothermal Springs*, Undergraduate Scholars Research Grant, Montana State University
- 2018 *Glacier in Gum Bichromate*, Summer Research Grant, Montana State University

Selected Awards and Scholarships

- 2025 Center Award, Houston Center for Photography
- 2023 Lenscratch 25 to Watch Award
- 2022 Lesley Ann BarTur Award, Shortlisted
- 2022 BarTur Climate Change Award, Shortlisted
- 2022 Critical Mass Finalist, Photolucida
- 2022 Lenscratch 25 to Watch Award
- 2021 Graduate Award Scholarship, Columbia College Chicago
- 2021 Myra Jean Burke Memorial First Prize Award, Art Ability, Bryn Mawr Hospital
- 2021 BarTur Environmental Award, Shortlisted
- 2020 Graduate Award, Columbia College Chicago
- 2019 Juror's Choice Award, Art Ability, Genevieve Coutroubis
- 2019 25 Under 25, Forward Montana Foundation
- 2019 Program Director of the Year, Office of Student Engagement, Montana State University
- 2019 Student of Achievement, Women's Center, Montana State University

- 2019 Torleif Aasheim Award for Community Engagement, Montana State University
- 2019 Award for Excellence, Alumni Association, Montana State University
- 2018 Best in Show, Senior Thesis Exhibition, Rialto Bozeman
- 2018 Woodard R. and Amy L. Smith Memorial Scholarship
- 2017 Max J. and Alice V. Hunke Photography Scholarship
- 2017 Babcock Photography Scholarship
- 2017 Reach Higher Montana Scholarship
- 2016 Honorable Mention, Bitter Pill, Montana Department of Justice
- 2016 Reach Higher Montana Scholarship
- 2015 Warren and Phyllis Howe Scholarship, Montana State University
- 2014 University Excellence Scholarship, Southern Illinois University

Bibliography/Press

- 2025 Rhodes, J. (2025, March). *The First Photobook Was Blue*. Pamplermousse Magazine, Balance, 11), 7–20.
- 2024 Contributor; Arlook, Debe and Eric Kunsman, *Both Sides of The Table: Photography Portfolio Review Do's and Don'ts*. RIT Press, Rochester, New York. First Edition
- 2024 Hays, J. (2024, August 7). *Photographers on photographers: Jessica Hays in conversation with Victoria Sambunaris*. LENSSCRATCH. <https://lenscratch.com/2024/08/photographers-on-photographers-jessica-hays-in-conversation-with-victoria-sambunaris/>
- 2024 Hays, J. (2024, July 2). *Burn: About the Cover*. RACONTEUR. <https://www.raconteurmagazine.com/read/about-the-cover-burn>
- 2024 Jurado, L. (2024, April 18). *Earth Month Photographers on Photographers Leonor Jurado in Conversation with Jessica Hays*. Lenscratch. <https://lenscratch.com/2024/04/earth-week-photographers-on-photographers-leonor-jurado-in-conversation-with-jessica-hays/>
- 2023 Miller, Ruth and Elissa Opfer (2023). *From Tautirut to Ch'dudnalyun*, Alaska Humanities Forum Fall 2023 issue
- 2023 Hays, J. (2023, September 2). *Photographers on photographers: Jessica Hays in conversation with Dana Fritz*. Lenscratch. <https://lenscratch.com/2023/09/photographers-on-photographers-jessica-hays-in-conversation-with-dana-fritz/>
- 2023 Anderson, Christina Z. *Cyanotype: L'Art et La Technique*. Paris, France: Editions First ISBN 978-2-412-08622-3
- 2022 Anderson, C. Z. (2023). *The Experimental Darkroom: Contemporary uses of traditional Black & White Photographic Materials*. Routledge, Taylor & Francis Group.
- 2022 The Hand Magazine, Issue 36, April 2022
- 2021 Cover Image, Oregon Humanities Magazine, Climate Issue
- 2021 UnBound10 Exhibition catalog, Candela Gallery Press
- 2020 The Hand Magazine, Issue 31, December 2020
- 2020 The Hand Magazine, Issue 29, June 2020
- 2020 Lockdown Lumen – A Collaborative Project With Artists Around the World, Silver Linings News, Canada
- 2020 Lockdown Lumen, 35mmc.com
- 2020 Better Living Through Chemistry, Fraction Magazine Issue 134, online and print
- 2020 The Hand Magazine, Issue 28, April 2020

- 2019 The Hand Magazine, Issue 26, September 2019
- 2019 *Personal Narrative*, Exhibition catalog by PhotoPlace Gallery
- 2019 *Petrichor*, Exhibition catalog by Old Main Gallery
- 2019 Anderson, Christina Z. *Cyanotype: The Blueprint in Contemporary Practice*. New York: Focal Press.
- 2019 Anderson, Christina Z. "Techniques for Excellence in Teaching" in *Focal Plane, A Journal for Photography Educators and Students, A Study in Cyan*.
- 2017 *Our Bodies Our Art*, Thrifts and Prints
- 2016 Welcome to My World Artist Interview, Miri Gallery
- 2013 Scribblings Art and Literary Magazine, Published Artist. Cover Photo. Bozeman MT
- 2012 Scribblings Art and Literary Magazine, Published Artist. Bozeman MT

Collections

Montana State University Helen E Copeland Collection
 American Heritage Center, University of Wyoming
 Private collections in the United States and Canada

Representation

Old Main Gallery, Bozeman, Montana

Lectures

- 2025 *Process, Practice, and Concept*, Guest lecturer, Photography III, University of Wyoming, Laramie, WY
- 2024 *The Sun Sets Midafternoon*, Artist Talk, University of the South, Sewanee, TN
- 2023 *Solastalgia through the lens of Wildfire* – Chulitna Chat, Lake Clark, AK
- 2023 *The Sun Sets Midafternoon - Wildfires in the American West*, Society of Photographic Education National Conference, Denver, CO
- 2023 *Landscape as Conceptual Ground*, Guest Lecturer, Exploring Digital Photography, five sections, Montana State University School of Film and Photography, Bozeman, MT
- 2022 *Developing a Conceptual Project*, Guest lecturer, Photo Practices 1, Columbia College, Chicago, IL
- 2020 *Developing a Conceptual Project*, Guest lecturer, Photographic Image and Its Construction, Montana State University School of Art, Bozeman, MT
- 2020 *Rose Colored Haze*, SPE Northwest Regional Conference
- 2019 *Photography Now* Panel Discussion, BZN Film Festival, Bozeman, MT
- 2019 Guest Lecturer, Intermediate Photography, Montana State University
- 2019 Speaker, The Summit: Exploring the Peaks and Valleys of Mental Health, Bozeman, MT
- 2018 *Trauma and Alternative Process*, SPE Northwest, Moran, WY
- 2018 *Make Work*, Guest Lecturer, Intermediate Photography, Montana State University
- 2017 *Mental Health and Medication*, Artist Presenter, Bitter Pill, Bozeman, MT
- 2017 Artist Talk, Exit Gallery, Bozeman, MT
- 2016 *Generic For Wellbeing*, SPE Northwest Regional Lightning Round Lecture, Seattle, WA
- 2014 Speaker, Women's Leadership Retreat, Bozeman, MT

Curatorial Experience

- 2022 Noble Arts Festival Juror, Chicago, IL
- 2020 Academic year Arts and Exhibits jury member, Bozeman MT
- 2019 *Journeys*, Exit Gallery, Bozeman MT
- 2019 Academic year Exit Gallery jury member, Bozeman
- 2018 *Westward Bound: Contemporary Book Art*, Exit Gallery, Bozeman MT
- 2017 Academic year Exit Gallery jury member, Bozeman MT

Teaching Experience

- 2024 Web and Book for Artists, Lecturer, University of Tennessee Chattanooga
- 2024 Photography II (Digital, 2 sections), Lecturer, University of Tennessee Chattanooga
- 2023 Art History Special Topics: Art, Landscape, and Ecology, Lecturer, University of Tennessee Chattanooga
- 2023 Photography I (Analog), Lecturer, University of Tennessee Chattanooga
- 2023 History of Photography I, Teaching Assistant, Columbia College, Professor Gregory Foster-Rice
- 2022 Experimental Techniques, Instructor of Record, Columbia College Chicago
- 2022 Experimental Techniques, Teaching Assistant, Columbia College, Professor Alison Carey
- 2021 Experimental Techniques, Teaching Assistant, Columbia College, Professor Alison Carey
- 2021 History of Photography II, Teaching Assistant, Columbia College, Professor Gregory Foster-Rice
- 2020 The Portrait, Columbia College, Teaching Assistant, Professor Dawoud Bey
- 2019 Workshop Instructor, Bookbinding, Bozeman Field School
- 2017 Intermediate Photography, Teaching Assistant, Montana State, Instructor Kayla Bedey
- 2016 Introduction to Photography, Teaching Assistant, Montana State, Professor Dan Wise

Related Employment and Community Engagement

- 2025 Juror, Selection Committee, Chulitna Artist Fellowship
- 2024 Weisman Award Review Panel Member
- 2024 National Conference Proposal Review Committee, Society of Photographic Education
- 2024 Juror, Selection Committee, Chulitna Artist Fellowship
- 2024 Visiting Artist Selection Committee, Institute of Contemporary Art, Chattanooga
- 2021-2023 Curatorial Assistant, Museum of Contemporary Photography, Chicago, IL
- 2020 Co-Organizer, Bridger Foothills Fire Art Auction
- 2019-current Co-founder, Lenticular Projects
- 2017-2019 Director, Exit Gallery, Bozeman, MT
- 2017 Assistant Director, Exit Gallery, Bozeman, MT

Other Activities and Memberships

- 2024 Review Santa Fe
- 2024 Filter Photo Portfolio Review
- 2022 PhotoLucida Portfolio Review
- 2022 Charcoal Book Club Chico Portfolio Review

2021 Filter Photo Portfolio Review

2020 Filter Photo Portfolio Review

EcoEcho Artist Collective, Founding Member

Society of Photographic Education, National and Northwest Member