

# REECE JAMES MORRISON

## A B O U T M E

**D.O.B** | 29th March 1996 | Newcastle Upon Tyne  
**Contact Number** | 07584629145  
**Email** | hello@reecejamesmorrison.co.uk  
**Website** | www.reecejamesmorrison.co.uk

## W O R K E X P E R I E N C E

JAN 2017 - PRESENT

**Freelance Photographer** | Self Employed | Newcastle Upon Tyne

As a freelance photographer, my portfolio consists of work ranging from editorial fashion portraiture, nightclub videography, and commercial campaigns. Portraiture work involves liaising and working with models signed to agencies around the country such as Tyne Tees Models, Savalas Models, IMM, Brother Models, J'adore Models and W Model Management.

My editorial work has been published in Vogue Italia Photovogue, Contributor Magazine, Stell Magazine, WUL Magazine and Northern Insight Magazine.

OCT 2012 - PRESENT

**Mechanical Design Engineer** | Mott MacDonald | Newcastle Upon Tyne

Engineer responsible for the internal services design of private sector projects. Due to my passion in photography, I reduced my hours to three days a week in order to pursue my bachelors degree in photography. Since working at Mott MacDonald, I have held the role and responsibility of photographing headshots and key business events and projects. These images are published on the company's website and intranet. I am currently seeking part-time photography work to replace my three days at Mott MacDonald.

## E D U C A T I O N

2017- 2020

**Bachelor of Arts | Photography** | Newcastle College

I have enrolled onto this degree to gain a solid foundation in technical and creative photography skills. Working within a professional environment will enhance my knowledge on industry standard equipment and technology to assist me in reaching my potential within the photography industry. This photography bachelors also offers the opportunity to take my academics abroad on enrichment trips and to learn from local and national photographers.

SEP 2016 - JUL 2017

**Level 2 & Level 3 | Photography** | Newcastle College

I undertook these qualifications during the evening after work hours in order to have sufficient qualifications to enrol onto the full-time bachelors degree. The course involved both dark room and studio modules. In regards to the studio work, we covered low-key and high-key photography; giving me vast experience in lighting set up's and using specialised equipment such as the honeycomb, softbox and coffinbox; examples are found on my website. Grade of qualification gained after graduating was a distinction.

SEP 2015 - JUL 2017

**Foundation Degree | Building Services Engineering** | Gateshead College

JAN 2013 - JAN 2015

**BTEC Level 3 | Construction and the Built Environment** | Newcastle College

SEP 2009 - JUL 2012

**10 A-B GCSE'S** | Gosforth Academy | Newcastle Upon Tyne

## P R O S K I L L S

DSLR OPERATIONS



CAPTURE ONE



PHOTOSHOP



STUDIO LIGHTING



LIGHTROOM



EYE FOR COMPOSITION



## A C H I E V E M E N T S

2014 - PRESENT

Featured on "Best Of" photovogue in Vogue Italia

CIBSE Student of the Year 2017 | Sandman Hotel | Newcastle Upon Tyne

National Apprentice of the Year 2014 | Grosvenor House Hotel | London