

Debe Arlook

Education

1980 —1984 Film & Media Arts B.A., Psychology Minor, American University, Washington, D.C.

Awards/Grants

- 2025 [21 Women Photographers: Life's Work](#), L.A. Photo Curator
- 2024 Working Assumptions Project Grant
Royal Photographic Society Shortlist
[Critical Mass Finalist](#)
People's Choice Award, Klompching Gallery
FRESH 2024 Finalist, Klompching Gallery
- 2023 [FOCUS Photo L.A.](#), Finalist
- 2022 [Critical Mass Top 50](#)
[LensCulture Summer Open](#)
The Foto Advocacy Award Nominee, [Las Fotos Projects](#)
[Lucie Foundation](#), Official Selection International Photography Awards
[CENTER Social Award](#), Honorable Mention, Juror Jess T. Dugan
Project Exhibition, Honorable Mention, Juror Ann Jastrab, Los Angeles Center of Photography
- 2021 [Critical Mass Finalist](#)
[16th Julia Margaret Cameron Award](#), 2nd Place-Motion Juror Barbara Davidson
[16th Julia Margaret Cameron Award](#), Honorable Mention, Digital Manipulation + Collage
- 2020 [Critical Mass Finalist](#)
- 2020 Center for Cultural Innovation, Grant
- 2019 [FOCUS Photo L.A.](#), Finalist
- 2018 11th Julia Margaret Cameron Award, Finalist, Fine Art & Finalist, Digital Manipulation + Collage

Residency

- 2025 Orto Art Residency, Fornelo, Portugal - two months

Solo Exhibitions

- 2023 one, one thousand... Lennox-Lombroso Pediatric Epilepsy Conference, Boston Children's Hospital & Harvard Medical School, Boston, MA
[one, one thousand...](#) University of Colorado, Anschutz Medical Campus, CO
- 2022 [one, one thousand...](#) All About Photo, Digital
one, one thousand... [Indian Photo Festival](#), Hyderabad, India

Group Exhibitions (Selected)

- 2025 International Photography Exhibition 166, Royal Photographic Society, Saatchi Gallery, London
- 2025 Orto Creative Hub Atelier, Portugal
- 2024 The 2024 Photo Review Competition, Juror Joel Smith, Morgan Library & Museum, NY
CPA Members' Juried Exhibition, Juror Catherine Couturier, Center for Photographic Art, Carmel, CA
- 2023 Photo London, Somerset House, London, England

Group Exhibitions (Selected continued)

- 2023 Tell Me a Story: The Role of Storytelling in Photography, Juror Mary Statzer, Colorado
Photographic Arts Center, Denver, CO
FOCUS photo l.a., Jurors Eve Schillo, Valerie-Anne Giescard D'Estaing, Scarlet Cheng,
Galerie XII, Santa Monica, CA
F22, Curator Tim Campos, South Shore Arts, Munster, IN
1:26 The Art of Epilepsy, Boston, MA, Chicago, IL, and Newport Beach, CA
Imminent Existence, Curator Arnika Dawkins, [Photographic Center Northwest](#), Seattle, WA
HUQ: I SEEK NO FAVOR, Curator Ashima Yadava, Gallery 5, San Jose, CA
Perceive Me, Commissioned, [Mesa College Art Gallery](#), San Diego, CA
- 2022 [Members' Juried Exhibition](#), Juror Paul Kopeikin, Center for Photographic Art, Carmel, CA
[2nd Annual Project Exhibition](#), Juror Ann Jastrab, Los Angeles Center of Photography
Gary Beeber Collection, Robert and Elaine Stein Galleries, Wright State University, Dayton, Ohio
Construction/Connection, Juror Jennifer McClure, South X Southeast Gallery, Melona, GA
[28th Annual Members Show](#), Jurors Frances Jakubek & Iaritza Menjivar, Griffin Museum of
Photography, Winchester, MA
[Center Forward](#) Jurors Alyssa Ortega Coppelman, Christy Havranek, Center for Fine Art
Photography, Fort Collins, CO
[Man and Self](#), Curator Laura Moya, Photography Museum of Lishui, China
[30 Over 50](#), Curator Gordon Stettinius, Center for Fine Art Photography, Fort Collins, CO
[The Exhibition Lab Exhibition](#), Foley Gallery, New York City, NY
Perceive Me, Commissioned, [Coastline College Art Gallery](#), Newport Beach, CA
- 2021 [Human/Nature](#), Curator Laura Moya, Lishui Art Museum, China
[Vistas](#), Juror George Nobechi, A.Smith Gallery, Johnson City, TX
[Portrait Exhibition](#), Juror Michael Foley, South East Center of Photography, Greenville, SC
[Autumn 2021](#), The Curated Fridge, Curator Crista Dix, Somerville, MA
[International Juried Exhibition](#), Jurors Debra Klomp Ching+Darren Ching, Center for
Photographic Art, Carmel, CA
[Photo for Non-Majors](#), Curator Jon Feinstein, Humble Arts Foundation
[6th Biennial of Fine Art & Documentary Photography](#), Jurors Barbara Davidson, Elizabeth Biondi
FotoNostrum Gallery, Barcelona, Spain
[The Creative Portrait](#), Juror Aline Smithson, Los Angeles Center of Photography, LA, CA
[Member's Show](#), Juror Susan Burnstine, Center for Photographic Art, Carmel, CA
[Love Devotion Surrender Dedication](#), Curators Rick Wester+Mary Shah, Rick Wester Fine Art,
New York City, NY
[Heeled, A Western Ballad](#), Curator Yessica Torres, H Gallery, Ventura, CA
[Digits: A Parallel Universe](#), Curator Paula Tognarelli, Griffin Museum of Photography,
Winchester, MA
[Perceive Me](#), Commissioned, Museum of Art & History, Lancaster, CA
- 2020 [Perceive Me](#), Commissioned, California State University, Los Angeles, CA
FOCUS Photo L.A., Barker Hanger, Santa Monica, CA
StartUp Fair, Venice, CA
- 2019 Art Palm Springs, Palm Springs, CA
[Edge to Edge](#), Juror Juri Koll, Fahle Galerii, Tallinn, Estonia
[OFF THE CLOCK](#), Juror W.M. Hunt, American Photographic Association, Santa Monica, CA

Group Exhibitions (Selected continued)

- 2018 [Out In The Street](#), Juror Juri Koll, Museum, Los Angeles, CA
Pop Art Show, Santa Monica, CA
Members Exhibition, Juror Catherine Couturier, Los Angeles Center for Photography, LA, CA
One Louder, Curator Dulce Stein, Neutra Art Institute, Los Angeles, CA
- 2017 [Photo Independent](#), Los Angeles, CA
[California Rising](#), Juror Chris Davies, Fabrik Projects Gallery, Los Angeles, CA
[Abstraction](#), Juror Blue Mitchel, Darkroom Gallery, Essex Junction, VT
The Thunder of Meaning, Juror Wendy Posner, 825 Gallery, West Hollywood, CA
- 2016 Southern California/Baja Biennial Invitational, Curator Ginger Shulick Porcella, San Diego Art Institute, San Diego, CA
LACP Members Exhibition, Juror January Parkos Arnall, dnj Gallery, Santa Monica, CA
Size Matters, Juror Allie Haeusslein, Low Gallery, San Diego, CA

Publication Features - Print and Digital

- 2025 [F-Stop Magazine](#), Landscape Issue #129
[Float Photo Magazine](#), Whispering Shadows
- 2024 [All About Photo](#), Sandrine Hermand-Grisel Interview
- 2022 [Feature Shoot](#), Ellyn Kail Interview
[Shadow & Light Magazine](#)
[Edge of Humanity](#), edge of an [american] dream
[Strange Fire](#), Jess T. Dugan Interview
[Frames Magazine](#), Diana Nicholette Jeon Interview
[Lenscratch](#), one, one, thousand... CENTER Social Award, by Cassandra Ellen
[Feature Shoot](#), by Ellyn Kail
[Lenscratch](#), Foreseeable Cache Feature, by Galina Kurlat
[What Will You Remember](#), LACP Highlights Part 1, by Elin Spring & Suzanne Revy
- 2021 [F-Stop Magazine Portfolio Issue #110](#), Christy Karpinski [Interview](#)
[One Twelve Publishing](#), Poignant Pics no.46, by Diana Nicholette Jeon,
[Lenscratch](#), Highlights from The Month of Photography Denver Reviews, by Aline Smithson
[Artist of Possibility](#), Loss of Grief and Transformation, story and photos, Debe Arlook
[What Will You Remember](#), Best Photo Picks, by Elin Spring & Suzanne Revy, June
[What Will You Remember](#), Best Photo Picks, by Elin Spring & Suzanne Revy, May
[Fraction Magazine](#) 13th Anniversary Issue, by Bree Lamb
[What Will You Remember](#), Best Photo Picks, by Elin Spring & Suzanne Revy
[What Will You Remember](#), Digits: A Parallel Universe, by Elin Spring & Suzanne Revy
[Don't Take Pictures](#), Dusk to Dawn
[What Will You Remember](#), A Spectrum of Exposure, by Elin Spring & Suzanne Revy
- 2020 [What Will You Remember](#), Remarkable Images Critical Mass 2020, Elin Spring & Suzanne Revy
House & Garden UK, September
[F-Stop Magazine](#), Issue 101
- 2018 [F-Stop Magazine](#), Issue 89
[F-Stop Magazine](#), Issue 87
[Éclat International](#), by Richard Kalisher
- 2017 [Ain't Bad Magazine](#), by Dana Stirling

Publication Features - Print and Digital (continued)

- 2015 [L'Oeil de la Photographie](#), Photo Independent, by Andy Romanoff
2009 Rangefinder Magazine, by Martin Elkort
2003 Shots Magazine, No. 82

Juror

- 2024 Pasadena Photography Arts Award
L.A. Photo Curator, Time and Wisdom of the Land, Excellence in Contemporary Photography
2022 Pasadena Photography Arts, [Exploring What's Possible Part 2](#)
2021 Pasadena Photography Arts, [Exploring What's Possible Part 1](#)
[Open Show #39](#), Between Fact and Fiction
[Open Show #35](#), Inspire+Elevate Part 2
Open Show Pasadena, Inspire+Elevate Part I

Books & Catalogs

- 2024 *Both Sides of the Table, Photography Portfolio Reviews Do's & Don'ts*
The Photo Review Journal
Memory Orchards, Candela Books
FRESH catalog
Members' Juried Exhibition Catalog, Center for Photographic Art
2023 *HUQ: I Seek No Favor*
2022 *Members' Juried Exhibition Catalog*, Center for Photographic Art
Candelar 2022, Candela Gallery
2021 *Contemporary Portrait Exhibition*, South East Center of Photography
International Juried Exhibition Catalog, Center for Photographic Art
2020 *California Love - A Visual Mixtape*, Cali Editions
2019 *Perceive Me*, Edition One Books
OFF THE CLOCK, American Photographic Association
2015 *Emptiness Defined*, Self-Published

Teaching/Mentoring

- 2018 - present Private Sessions
2020 - present [Los Angeles Center of Photography](#), CA
2017 - 2019 Boys & Girls Club of America, Los Angeles, CA
2017 Spark Mentor, La Conte Middle School, Los Angeles, CA

Speaking Engagements

- 2025 •CENTER Santa Fe, NM, Both Sides of the Table: Photography Portfolio Reviews Do's & Don'ts
•Los Angeles Center of Photography, Both Sides of the Table: Photography Portfolio Reviews Do's & Don'ts
•Orto Creative Hub Atelier
•Brigham Young University, Provo, Utah
•Society of Photographic Education National Conference, Both Sides of the Table: Photography Portfolio Reviews Do's & Don'ts for STUDENTS, Reno, Nevada

Speaking Engagements (continued)

- Society of Photographic Education National Conference, Both Sides of the Table: Photography Portfolio Reviews Do's & Don'ts for PROFESSIONALS, Reno, Nevada
 - Light Atlas Creative, Both Sides of the Table: Photography Portfolio Reviews Do's & Don'ts
- 2024 •Pasadena Photography Arts FORUM, Intersection Between Art and Activism
 •CENTER Santa Fe, NM, Both Sides of the Table: Photography Portfolio Do's & Don'ts
 •Los Angeles Center of Photography, Both Sides of the Table: Photography Portfolio Do's & Don'ts, Los Angeles, CA
- 2023 Lennox-Lombroso Pediatric Epilepsy Conference, Harvard Medical School, Boston, MA
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 [The Candid Frame](#) Podcast Host Ibarionex Perello
 Pasadena Photography Arts FORUM Presentation, [Trusting the Journey](#)
- 2022 [One Small Voice](#), Chico Reviews Podcast Host Ben Stein
 Java Javers Presentation, Host William Workman
 [Vulnerability in Life and Art](#), Podcast Host Sarah Sniderman
- 2020 Open Show Pasadena, Museum of Photographic Arts, San Diego, CA
- 2018 Street Photography, A Legacy, Muzeum, VICA, Los Angeles, CA
 Open Show Los Angeles, Los Angeles Center of Photography, CA
 Digital Photography for Teens, Los Angeles Center of Photography, CA
 LitFest Panel Discussion, Girdner Gallery, Pasadena, CA
 F8 Salon, Pasadena, CA
- 2017 Annenberg Community Beach House, Santa Monica, CA
- 2016 Pasadena Photographers Art Council, Pasadena, CA
- 2014 Pasadena Photographers Art Council, Pasadena, CA
 Pasadena Photography Arts, Pasadena, CA
 Open Show LA, Gallery, Los Angeles, CA

Affiliations/Community

[American Photographic Artists](#),
[American Society of Media Photographers](#)
[Center for Photographic Art](#)
[Colorado Photography Arts Center](#)
[F22 Fine Art Prints](#)
[Griffin Museum of Photography](#)
[Klompching Gallery](#)
[Los Angeles Center of Photography](#)
[Los Angeles Art Association](#)
Open Show Pasadena - Advisor, Curator
[Pasadena Photography Arts](#) - Board Member
[PhotoBook Journal](#) - Resource Manager, Contributor
[Society of Photographic Education](#)