

## Debe Arlook

### Education

1980 —1984 Film & Media Arts B.A., Psychology Minor, American University, Washington, D.C.

### Awards/Grants

2025 [21 Women Photographers: Life's Work](#), L.A. Photo Curator

2024 Working Assumptions Project Grant  
Royal Photographic Society Shortlist  
[Critical Mass Finalist](#)  
People's Choice Award, Klompching Gallery  
FRESH 2024 Finalist, Klompching Gallery

2023 [FOCUS Photo L.A.](#), Finalist

2022 [Critical Mass Top 50](#)  
[LensCulture Summer Open](#)  
The Foto Advocacy Award Nominee, [Las Fotos Projects](#)  
[Lucie Foundation](#), Official Selection International Photography Awards  
[CENTER Social Award](#), Honorable Mention, Juror Jess T. Dugan  
Project Exhibition, Honorable Mention, Juror Ann Jastrab, Los Angeles Center of Photography

2021 [Critical Mass Finalist](#)  
[16th Julia Margaret Cameron Award](#), 2nd Place-Motion Juror Barbara Davidson  
[16th Julia Margaret Cameron Award](#), Honorable Mention, Digital Manipulation + Collage

2020 [Critical Mass Finalist](#)

2020 Center for Cultural Innovation, Grant

2019 [FOCUS Photo L.A.](#), Finalist

2018 11th Julia Margaret Cameron Award, Finalist, Fine Art & Finalist, Digital Manipulation + Collage

### Residency

2025 Orto Art Residency, Fornelo, Portugal - two months

### Solo Exhibitions

2023 one, one thousand... Lennox-Lombroso Pediatric Epilepsy Conference, Boston Children's Hospital & Harvard Medical School, Boston, MA  
[one, one thousand...](#) University of Colorado, Anschutz Medical Campus, CO

2022 [one, one thousand...](#) All About Photo, Digital  
[one, one thousand...](#) [Indian Photo Festival](#), Hyderabad, India

### Group Exhibitions (Selected)

2026 Mother/Child, Three Woman Exhibition, The Photographer's Eye, Escondido, California

2025 International Photography Exhibition 166, Royal Photographic Society, Saatchi Gallery, London

2025 Orto Creative Hub Atelier, Portugal

2024 The 2024 Photo Review Competition, Juror Joel Smith, Morgan Library & Museum, NY  
CPA Members' Juried Exhibition, Juror Catherine Couturier, Center for Photographic Art, Carmel, CA

## Group Exhibitions (Selected continued)

2023 Photo London, Somerset House, London, England  
Tell Me a Story: The Role of Storytelling in Photography, Juror Mary Statzer, Colorado Photographic Arts Center, Denver, CO  
FOCUS photo I.a., Jurors Eve Schillo, Valerie-Anne Giescard D'Estaing, Scarlet Cheng, Galerie XII, Santa Monica, CA  
F22, Curator Tim Campos, South Shore Arts, Munster, IN  
1:26 The Art of Epilepsy, Boston, MA, Chicago, IL, and Newport Beach, CA  
Imminent Existence, Curator Arnika Dawkins, Photographic Center Northwest, Seattle, WA  
HUQ: I SEEK NO FAVOR, Curator Ashima Yadava, Gallery 5, San Jose, CA  
Perceive Me, Commissioned, Mesa College Art Gallery, San Diego, CA

2022 Members' Juried Exhibition, Juror Paul Kopeikin, Center for Photographic Art, Carmel, CA  
2nd Annual Project Exhibition, Juror Ann Jastrab, Los Angeles Center of Photography  
Gary Beeber Collection, Robert and Elaine Stein Galleries, Wright State University, Dayton, Ohio  
Construction/Connection, Juror Jennifer McClure, South X Southeast Gallery, Melona, GA  
28th Annual Members Show, Jurors Frances Jakubek & Iaritza Menjivar, Griffin Museum of Photography, Winchester, MA  
Center Forward Jurors Alyssa Ortega Coppelman, Christy Havranek, Center for Fine Art Photography, Fort Collins, CO  
Man and Self, Curator Laura Moya, Photography Museum of Lishui, China  
30 Over 50, Curator Gordon Stettinius, Center for Fine Art Photography, Fort Collins, CO  
The Exhibition Lab Exhibition, Foley Gallery, New York City, NY  
Perceive Me, Commissioned, Coastline College Art Gallery, Newport Beach, CA

2021 Human/Nature, Curator Laura Moya, Lishui Art Museum, China  
Vistas, Juror George Nobechi, A.Smith Gallery, Johnson City, TX  
Portrait Exhibition, Juror Michael Foley, South East Center of Photography, Greenville, SC  
Autumn 2021, The Curated Fridge, Curator Crista Dix, Somerville, MA  
International Juried Exhibition, Jurors Debra Klomp Ching+Darren Ching, Center for Photographic Art, Carmel, CA  
Photo for Non-Majors, Curator Jon Feinstein, Humble Arts Foundation  
6th Biennial of Fine Art & Documentary Photography, Jurors Barbara Davidson, Elizabeth Biondi FotoNostrum Gallery, Barcelona, Spain  
The Creative Portrait, Juror Aline Smithson, Los Angeles Center of Photography, LA, CA  
Member's Show, Juror Susan Burnstine, Center for Photographic Art, Carmel, CA  
Love Devotion Surrender Dedication, Curators Rick Wester+Mary Shah, Rick Wester Fine Art, New York City, NY  
Heeled, A Western Ballad, Curator Yessica Torres, H Gallery, Ventura, CA  
Digits: A Parallel Universe, Curator Paula Tognarelli, Griffin Museum of Photography, Winchester, MA  
Perceive Me, Commissioned, Museum of Art & History, Lancaster, CA

2020 Perceive Me, Commissioned, California State University, Los Angeles, CA  
FOCUS Photo L.A., Barker Hanger, Santa Monica, CA  
StartUp Fair, Venice, CA

## Group Exhibitions (Selected continued)

2019 Art Palm Springs, Palm Springs, CA  
[Edge to Edge](#), Juror Juri Koll, Fahle Galerii, Tallinn, Estonia  
[OFF THE CLOCK](#), Juror W.M. Hunt, American Photographic Association, Santa Monica, CA

2018 [Out In The Street](#), Juror Juri Koll, Museum, Los Angeles, CA  
Pop Art Show, Santa Monica, CA  
Members Exhibition, Juror Catherine Couturier, Los Angeles Center for Photography, LA, CA  
One Louder, Curator Dulce Stein, Neutra Art Institute, Los Angeles, CA

2017 Photo Independent, Los Angeles, CA  
[California Rising](#), Juror Chris Davies, Fabrik Projects Gallery, Los Angeles, CA  
[Abstraction](#), Juror Blue Mitchel, Darkroom Gallery, Essex Junction, VT  
The Thunder of Meaning, Juror Wendy Posner, 825 Gallery, West Hollywood, CA

2016 Southern California/Baja Biennial Invitational, Curator Ginger Shulick Porcella, San Diego Art Institute, San Diego, CA  
LACP Members Exhibition, Juror January Parkos Arnall, dnj Gallery, Santa Monica, CA  
Size Matters, Juror Allie Haeusslein, Low Gallery, San Diego, CA

## Publication Features - Print and Digital

2026 Dohdo Magazine, upcoming

2025 F-Stop Magazine, Landscape Issue #129  
[Float Photo Magazine](#), Whispering Shadows

2024 [All About Photo](#), Sandrine Hermand-Grisel Interview

2022 [Feature Shoot](#), Ellyn Kail Interview  
[Shadow & Light Magazine](#)  
[Edge of Humanity](#), edge of an [American] dream  
[Strange Fire](#), Jess T. Dugan Interview  
[Frames Magazine](#), Diana Nicholette Jeon Interview  
[Lenscratch](#), one, one, thousand... CENTER Social Award, by Kassandra Ellen  
[Feature Shoot](#), by Ellyn Kail  
[Lenscratch](#), Foreseeable Cache Feature, by Galina Kurlat  
[What Will You Remember](#), LACP Highlights Part 1, by Elin Spring & Suzanne Revy

2021 F-Stop Magazine Portfolio Issue #110, Christy Karpinski [Interview](#)  
[One Twelve Publishing](#), Poignant Pics no.46, by Diana Nicholette Jeon,  
[Lenscratch](#), Highlights from The Month of Photography Denver Reviews, by Aline Smithson  
[Artist of Possibility](#), Loss of Grief and Transformation, story and photos, Debe Arlook  
[What Will You Remember](#), Best Photo Picks, by Elin Spring & Suzanne Revy, June  
[What Will You Remember](#), Best Photo Picks, by Elin Spring & Suzanne Revy, May  
[Fraction Magazine](#) 13th Anniversary Issue, by Bree Lamb  
[What Will You Remember](#), Best Photo Picks, by Elin Spring & Suzanne Revy  
[What Will You Remember](#), Digits: A Parallel Universe, by Elin Spring & Suzanne Revy  
[Don't Take Pictures](#), Dusk to Dawn  
[What Will You Remember](#), A Spectrum of Exposure, by Elin Spring & Suzanne Revy

## Publication Features - Print and Digital (continued)

2020 [What Will You Remember](#), Remarkable Images Critical Mass 2020, Elin Spring & Suzanne Revy House & Garden UK, September  
[F-Stop Magazine](#), Issue 101

2018 [F-Stop Magazine](#), Issue 89  
[F-Stop Magazine](#), Issue 87  
[Èclat International](#), by Richard Kalisher

2017 [Ain't Bad Magazine](#), by Dana Stirling

2015 [L'Oeil de la Photographie](#), Photo Independent, by Andy Romanoff

2009 Rangefinder Magazine, by Martin Elkort

2003 Shots Magazine, No. 82

## Books & Catalogs

2024 *Both Sides of the Table, Photography Portfolio Reviews Do's & Don'ts*  
The Photo Review Journal  
*Memory Orchards*, Candela Books  
FRESH catalog  
Members' Juried Exhibition Catalog, Center for Photographic Art

2023 [HUQ: I Seek No Favor](#)

2022 *Members' Juried Exhibition Catalog*, Center for Photographic Art  
*Candela 2022*, Candela Gallery

2021 *Contemporary Portrait Exhibition*, South East Center of Photography  
International Juried Exhibition Catalog, Center for Photographic Art

2020 [California Love - A Visual Mixtape](#), Cali Editions

2019 [Perceive Me](#), Edition One Books  
*OFF THE CLOCK*, American Photographic Association

2015 [Emptiness Defined](#), Self-Published

## Juror

2024 Pasadena Photography Arts Award  
L.A. Photo Curator, Time and Wisdom of the Land, Excellence in Contemporary Photography

2022 Pasadena Photography Arts, [Exploring What's Possible Part 2](#)

2021 Pasadena Photography Arts, [Exploring What's Possible Part 1](#)  
[Open Show #39](#), Between Fact and Fiction  
[Open Show #35](#), Inspire+Elevate Part 2  
Open Show Pasadena, Inspire+Elevate Part I

## Teaching/Mentoring

2026 Orto Residency, Fornelo, Portugal

2026 Colorado Photographic Arts Center

2018 - present Private Sessions

2020 - present [Los Angeles Center of Photography](#), CA

2017 - 2019 Boys & Girls Club of America, Los Angeles, CA

2017 Spark Mentor, La Conte Middle School, Los Angeles, CA

## Portfolio Reviewer

2025 Brigham Young University  
CENTER Santa Fe

## Speaking Engagements/Interviews

2026 VoyageLA, upcoming

2025 VoyageLA

2025 CENTER Santa Fe, NM, Both Sides of the Table: Photography Portfolio Reviews Do's & Don'ts  
Los Angeles Center of Photography, Both Sides of the Table: Photography Portfolio Reviews  
Do's & Don'ts  
Orto Creative Hub Atelier - May & June  
Brigham Young University, Provo, Utah  
Society of Photographic Education National Conference, Both Sides of the Table: Photography  
Portfolio Reviews Do's & Don'ts for STUDENTS, Reno, Nevada  
Society of Photographic Education National Conference, Both Sides of the Table:  
Photography Portfolio Reviews Do's & Don'ts for PROFESSIONALS, Reno, Nevada  
Light Atlas Creative, Both Sides of the Table: Photography Portfolio Reviews Do's & Don'ts

2024 Pasadena Photography Arts FORUM, Intersection Between Art and Activism  
CENTER Santa Fe, NM, Both Sides of the Table: Photography Portfolio Do's & Don'ts  
Los Angeles Center of Photography, Both Sides of the Table: Photography Portfolio Do's &  
Don'ts, Los Angeles, CA

2023 Lennox-Lombroso Pediatric Epilepsy Conference, Harvard Medical School, Boston, MA  
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The Candid Frame Podcast Host Ibarionex Perello  
Pasadena Photography Arts FORUM Presentation, Trusting the Journey

2022 One Small Voice, Chico Reviews Podcast Host Ben Stein  
Java Javers Presentation, Host William Workman  
Vulnerability in Life and Art, Podcast Host Sarah Sniderman

2020 Open Show Pasadena, Museum of Photographic Arts, San Diego, CA

2018 Street Photography, A Legacy, Muzeumm, VICA, Los Angeles, CA  
Open Show Los Angeles, Los Angeles Center of Photography, CA  
Digital Photography for Teens, Los Angeles Center of Photography, CA  
LitFest Panel Discussion, Girdner Gallery, Pasadena, CA  
F8 Salon, Pasadena, CA

2017 Annenberg Community Beach House, Santa Monica, CA

2016 Pasadena Photographers Art Council, Pasadena, CA

2014 Pasadena Photographers Art Council, Pasadena, CA  
Pasadena Photography Arts, Pasadena, CA  
Open Show LA, Gallery, Los Angeles, CA

## Affiliations/Community

[American Photographic Artists](#),

[American Society of Media Photographers](#)

[Center for Photographic Art](#)

[Colorado Photography Arts Center](#)

[F22 Fine Art Prints](#)

[Griffin Museum of Photography](#)

[Klompching Gallery](#)

[Los Angeles Center of Photography](#)

[Los Angeles Art Association](#)

Lennox-Gastaut Syndrome Foundation

National and Regional Epilepsy Foundations

[Open Show Pasadena](#) - Advisor, Curator

[Pasadena Photography Arts](#) - Board Member

[PhotoBook Journal](#) - Resource Manager, Contributor

[Society of Photographic Education](#)