

# riel

riel Sturchio

fine art: [www.rielsturchio.com](http://www.rielsturchio.com)

design: [www.rielsstudio.com](http://www.rielsstudio.com)

## education

- 2018 Master of Fine Arts, interdisciplinary studio arts, University of Texas, Austin, TX
- 2012 Bachelor of Fine Arts, photography & art history, Maine College of Art, Portland, ME

## solo exhibitions

- 2017 Body is a Bridge (two-person show with Amber Shields) Center Space Gallery, Visual Arts Center, Austin, TX
- 2016 Chasing Light, Colburn Gallery, Burlington, VT
- 2013 Still life photographs, 659 Congress Street Gallery, Portland, ME
- 2012 Skin & Surface, June Fitzpatrick Gallery, Portland, ME

## group exhibitions

- 2018 Proxemics, MASS Gallery, Austin, TX  
Affordable Dream House, Visual Arts Center, Austin, TX
- 2017 Room Before, Visual Arts Center, Austin, TX
- 2016 Paraphrase, Visual Arts Center, Austin, TX  
The Underworld, The Decay, New Fruit, Portland, ME  
Nailed It, Treat Gallery, Our Saviour New York, NY  
Seeing Through, PhoPa Gallery, Portland, ME
- 2015 Featured Shoot: A Group Photography Show, P3 Gallery, Portland, ME
- 2014 Photo Go-Go, Dana Warp Mill, Westbrook, ME  
From The Inside: The Maine College of Art Staff Show, June Fitzpatrick Gallery, Portland, ME
- 2013 Photo Go-Go, Dana Warp Mill, Westbrook, ME
- 2012 Photo Go-Go, Dana Warp Mill, Westbrook, ME
- 2012 Still Life Photographs, two person show, Think Tank Gallery, Portland, ME
- 2011 Frontiers of Photography, VisArts Center, Rockville, MD  
PRC Student Exhibition, Photograph Resource Center, Boston MA  
Super 8 Film Festival, Rose Contemporary Art Gallery, Portland, ME,  
Merit Competition, Maine College of Art, Portland, ME
- 2010 Photo Go-Go, Dana Warp Mill, Westbrook, ME  
Bachelor of Fine Arts Show, Maine College of Art, Portland, ME  
Summer Show, Maine College of Art, Portland, ME  
Thinking Outside the Body, Institute of Contemporary Art, Portland, ME  
Merit Competition, Maine College of Art, Portland, ME

## curatorial

- 2018 STAYCATION: Thresholds, MASSgallery, Austin, TX
- 2017 Body is a Bridge, Center Space Gallery, Visual Arts Center, Austin, TX
- 16-17 Halls & Walls student exhibition series, UT Austin

## awards

- 2019 The Arch and Anne Giles Kimbrough Fund, Dallas Museum of Art, Dallas, TX  
The Kindling Fund Project Grant, SPACEgallery and the Andy Warhol Foundation for the Visual Arts, Portland, ME
- 2018 Michener Center for Writers, Bat City Review Post-grad Fellowship, UT Austin  
UT COFA Spring 2017 Travel Grant, UT Austin
- 2017 UT COFA 2017-2018 award, University of Austin, TX  
*William and Bettye Nowlin Endowed Presidential Fellowship in Photography*  
*Burl H. Anderson Endowed Presidential Scholarship for the Creative Arts*

*Russell Lee Endowed Presidential Scholarship in Photography*

Fine Arts Diversity Grant, UT Austin  
Lucie Foundation, finalist for Photo Taken Scholarship  
UT COFA Vermont Studio Summer 2017 Award, UT Austin  
John Kittredge Grant for Chasing Light  
Alexia Foundation, Award of Excellence for Chasing Light  
UT COFA Spring 2017 Travel Grant, UT Austin  
UT COFA 2016-2017 award, Riso Graduate Fellow, UT Austin  
UT COFA 2016-2017 award, UT Austin

*Russell Lee Endowed Presidential Scholarship in Photography*

*Russell Lee Scholarship in Photography*

*William and Bettye Nowlin Endowed Presidential Fellowship in Photography*

- 2016 Best in show, Nailed It, Treat Gallery, Our Saviour NY, NY  
UT COFA Spring 2017 Travel Grant, UT Austin
- 2015 Photolucida, Critical Mass finalist  
Project Grant, Maine Arts Commission, ME
- 2012 Good Idea Grant, Maine Arts Commission, ME  
Google Photography Prize, top 90 shortlist, juried, online
- 2011 Artist to Artist Award, Juried Show, Maine College of Art, Portland, ME  
Photographic Resource Center Student Show, Art Institute of Boston, Boston, MA  
MECA Nominee, Yale Norfolk Summer Program, Yale University, New Haven, CT  
Beatrice Abbott Endowed Scholarship, Merit Competition, Maine College of Art, Portland, ME
- 2010 Ellis Glickman Endowed Scholarship, Maine College of Art, Portland, ME  
Dean's Scholarship for academic achievement, Maine College of Art, Portland, ME
- 2009 WSCH Arthur Hahn Endowed Scholarship, Maine College of Art, Portland, ME  
Dean's Scholarship for Academic Achievement, Maine College of Art, Portland, ME
- 08-09 Scholarly Achievement & Competitiveness Grant, Maine College of Art, Portland, ME
- 2008 Bernard Osher Scholarship, Maine College of Art, Portland, ME

## artist in residence

- 2017 Vermont Studio Center, Johnson, VT  
Stephen Pace House, Stonington, ME  
Byrdcliffe Artists Colony, Woodstock, NY
- 2016 Byrdcliffe Artists Colony, Woodstock, NY
- 2015 Byrdcliffe Artists Colony, Woodstock, NY

## published writing

- 2018 Catalog essay, "betwixt-and-between," for STAYCATION: thresholds exhibition, MASS Gallery, Austin, TX  
MFA Thesis "Sound and Shadows," UT Austin Library Database
- 2017 Poem, "goes," Storm Cellar Literary Journal, print
- 2012 BFA Thesis "Skin & Surface," Maine College of Art Library Database  
BFA Art History Thesis "The Objectification of Animals in Dutch Still Life Painting" Maine College of Art Library Database

## self-published

- 2018 Catalog, STAYCATION: thresholds exhibition for MASS Gallery, Austin, TX, edition of 100
- 2017 Zine, "i don't want to live in darkness," for Body is a Bridge exhibition at the Visual Art Center, Austin, TX, edition of 80  
Photography & prose book, "Surface Tension," edition of 3
- 2016 Journal, "UNDER" for Etain Boutique, edition of 45
- 2015 Prose book, Home Away Back Home, edition of 30

## teaching

- 2019 Associate Lecturer, undergraduate Advanced Photography, UT Austin  
Associate Lecturer, undergraduate Photo for Non-majors, UT Austin  
Associate Lecturer, undergraduate Intro to Photography, UT Austin
- 2018 Associate Lecturer, undergraduate Photo for Non-majors, UT Austin  
Associate co-lecturer, graduate Practicum in Editing with Lisa Olstein, UT Austin  
TA, Undergraduate Intermediate Photo with Eli Durst, UT Austin

- 2017 Teacher, high school creative writing workshop, Badgerdog/Austin Public Library, Austin, TX
- 2017 DIY Poetry workshop, Byrdcliffe Artists Colony, Woodstock, NY
- TA Undergraduate Intro to Photo with Eli Durst, UT Austin
- TA, Undergraduate Intro to Photo with Bucky Miller, UT Austin
- 2016 TA Undergraduate Intermediate Photo with Anna Collette, UT Austin
- 2015 Darkroom Monitor, Pre-College, Beginner and Intermediate Photo, Maine College of Art, Portland, ME
- Instructor, Intermediate Darkroom Workshop, Feed Your Soul, Maine College of Art, Portland, ME
- 2014 TA Undergraduate Photo with Bryan Graf, Maine College of Art, Portland, ME
- 2013 Darkroom Instructor, Summer Series, Maine College of Art, Portland, ME
- TA Digital Photography with Thurston Howes, Summer Series, Maine College of Art, Portland, ME
- 2012 Instructor, 35mm & alternative process photography, Maine Arts Camp, Unity, ME

## experience

- 2018 Managing Editor, Bat City Review, UT Austin
- Gallery Printer / post-processing / Jocelyn Lee for "The Appearance of Things" at the CMCA, Rockland, ME
- 18-14 Head Gallery printer / editor / post-processing / studio assistant for photographer John Eide
- 2017 Art Editor for Bat City Review literary journal, UT Austin
- Risograph Fellow, graduate coordinator, UT Austin
- 2016 Risograph Fellow, graduate coordinator, UT Austin
- Individual critic, guest lecturer, and visiting artist, University of Vermont, VT
- 16-13 Media Collective Technician & Photobooth Coordinator, Maine College of Art, Portland, ME
- Visiting artist, Maine College of Art, Portland, ME
- Grip and video assistant, Timberland Stormbuck Shoe Commercial, Portland, ME
- Intern, Bakery Photo Collective, Westbrook, ME
- 2015 Head Creative Printer, Thomas Mosher Exhibition, Institute of Contemporary Art, Portland, ME
- 2013 Head Photographer, Maine College of Art, Portland, ME
- 2012 Head Photographer, Furniture Conference at Maine College of Art, Portland, ME

## select design / brand identity / marketing projects

- 2018 Logo design + catalog design, STAYCATION: thresholds exhibition, MASS Gallery, Austin, TX
- Logo design and brand identity for Sand Dune independent clothing company
- Logo design for VONGON electronic equipment
- Logo design for Tiffany Moore, realtor
- 2017 Web + logo design for Adriane Herman, artist
- 2016 Film photographs, Lemuria, LP release "Recreational Hate"
- 2014 Commercial + Marketing Photographs, Maine College of Art Viewbook, international mail-out
- 13-16 Commercial + Marketing Photographs Maine College of Art Magazine, international mail-out

## interviews

- 2017 On Cerebral Palsy, Identity, Shame, and Stigma within Non-normative Bodies, Alexia Foundation
- 2016 Chasing Light, Fotografia Magazine, online
- 2015 A Brief Interview, Strant Magazine, online

## select features

- 2019 Incandescent Magazine, issue 15, print
- The Hunger Journal, Issue 4 online
- Dodho, online
- 2018 Inge Morath, online
- 2016 Dazed Digital, online
- Positive Magazine, online
- Ignant, online magazine
- Superstition Review, online literary magazine
- 2015 Green To Blue, Bleek Magazine, online
- Half-Year, vol 2. Streit House magazine, selected photographs
- Streit House Space, online gallery
- Ain't Bad Magazine, online
- F-stop Magazine, online
- Saint Lucy, online gallery,
- 2014 Featured artist, Interview & print mail-out, Papersafe #02: Keepers of the Dark with Gyroscope Prints