# PAUL J. **MCCORMICK**

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## EDUCATION

2014    MFA Studio Arts, Electronic & Time-Based Art
Purdue University, West Lafayette, IN

2011    MA Studio Arts, Photography and Digital Media
University of Saint Francis, Fort Wayne, IN

2009    BFA Studio Arts, Photography
Indiana University, South Bend, IN

2005    AA Liberal Arts
Holy Cross College, Notre Dame, IN

## AWARDS

2014    Graduate Teaching Assistant Excellence in Teaching Award, Purdue University
2012    Juror's Selection, *Virginity*, Green, Center for Fine Art Photography
2012    LiveBooks.com Award, *Virginity*, Green, Center for Fine Art Photography
2008    Thaddeus T. Gallery Award, *Not Quite Together*, IUSB Student Exhibition
2007    Best in Photography, *Untitled*, IUSB Student Exhibition

## TEACHING APPOINTMENTS

Adjunct Instructor
Auburn University, Auburn, AL

Spring 2017- Present – JRNL3510 – Multimedia Journalism

An intermediate course regarding multimedia creation; curriculum emphasis is on the development and understanding of advanced camera and editing technique, fostering critical thinking skills related to the creative process, developing audio visual continent, and addressing issues of moral and ethical practices within the field.

Spring 2016 –Fall 2017 JRNL3410 – Photojournalism
An introductory course regarding image creation; curriculum emphasis is on the development and understanding of basic camera and editing technique, fostering critical thinking skills related to the creative process, developing still and time-based content for both print and web, and addressing issues of moral and ethical practices within the field.

Fall 2015 - MDIA2700 – Introduction to Media Studies
An introductory course regarding image creation; curriculum emphasis is on the understanding and development of basic camera and editing techniques, fundamentals of composition, and fostering critical thinking skills related to the creative process, developing still and time-based content for both print and web.
Spring 2015 - JRNL4970 Special Topics – Documentary Photography

An advanced special topics course in digital photography; curriculum emphasis on examining the use of documentary photography as a tool for the visual analysis of contemporary issues, the development of short and long-term photographic bodies of work and the discussion of both classic and contemporary documentary photography.

Instructor of Record, Graduate Teaching Assistant
Purdue University, West Lafayette, IN

Spring 2014, Fall 2013, Spring 2012 - AD105 – Foundation Design I
An introductory course regarding 2-D design fundamentals; curriculum emphasis is on the development and understanding of abstract design concepts. Students create work in both a studio and in a computer lab, splitting class time equally between these locations.

Fall 2011 - AD117 – Photography I: B&W Processes & Aesthetics
An introductory studio course in black and white photography; curriculum emphasis is on the development of basic camera and darkroom technique, the fundamentals of composition, and fostering critical thinking skills related to creative processes, traditions, and aesthetics of photographic practice.

## ACADEMIC POSITIONS

Instructional Technology Specialist III
Auburn University, Auburn, AL, September 2016 - Present
Responsibilities include: Research and testing of new equipment to be used by courses within the College of Liberal Arts. Developing, implementing, and maintaining an online equipment checkout system for course related technologies. Overseeing the check in and out of the more than 400 Audio/Visual equipment kits used by both the Department of Art and School of Communication and Journalism. Creating supplemental workshops to assist instructors and students with integrating technology and media equipment into the classroom. Aid students with visual literacy and technical development by instructing students and faculty on proper use of lighting studio and documentation techniques. Provide classroom support for digital fabrication equipment such as: laser cutters, vinyl cutters, 3-D scanners and printers. Support Auburn University's E-Portfolio initiative, developing students visual literacy and online portfolios for all Auburn students. Assist professors with developing courses and course content within with Learning Management System (Canvas).

Instructional Technology Specialist II
Auburn University, Auburn, AL, June 2014 – September 2016

## ACADEMIC SERVICE

Faculty Advisor – Auburn New Media Club
New Media Club is an Auburn University organization, which strives to give students the opportunity to create and lead the future of media. The club hosts visual and audio workshops throughout the semester focusing on subjects within the scope of new media. Topics include: photography, filmmaking, social media, graphic design, podcasting, web design, and more.