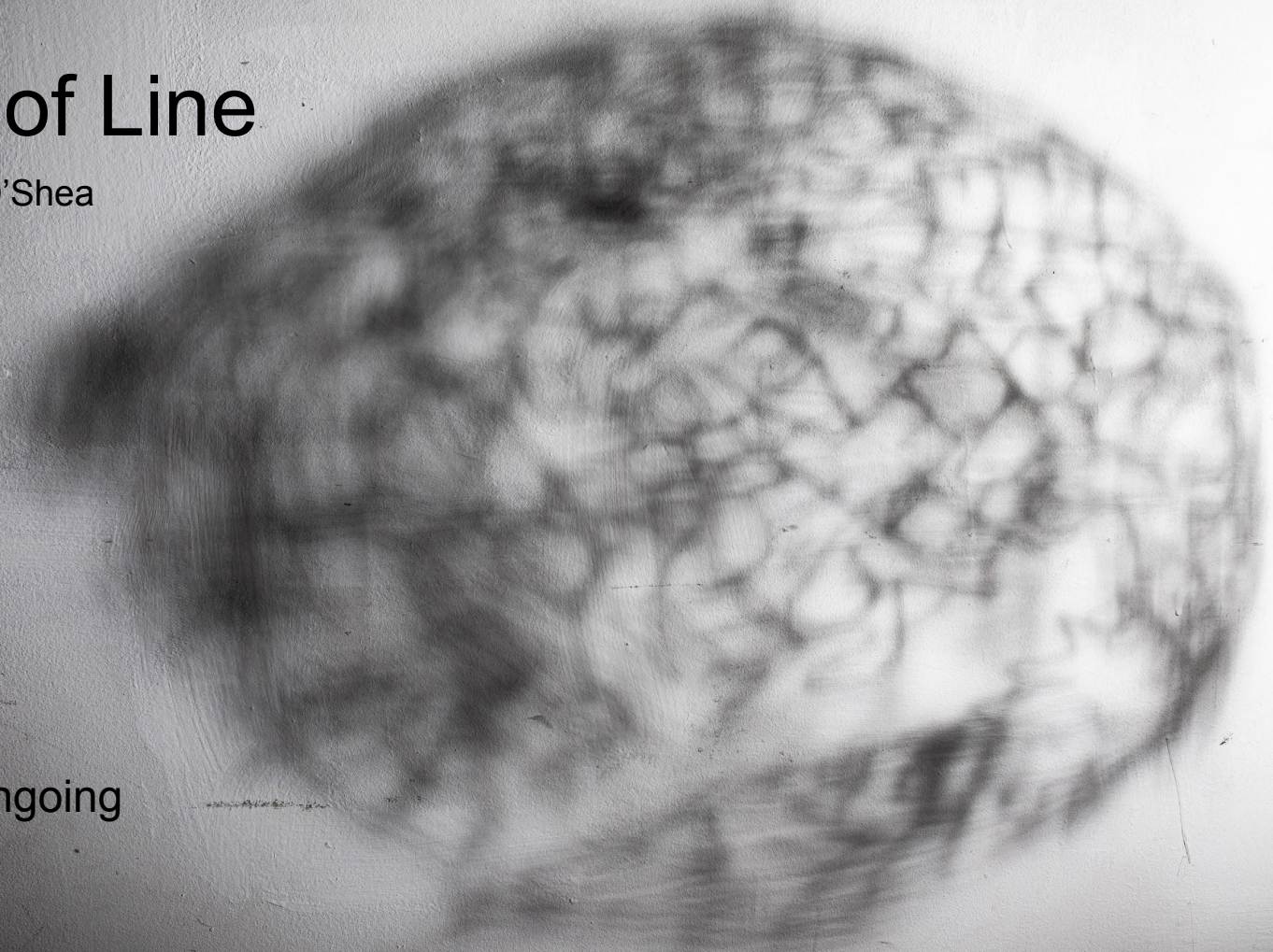
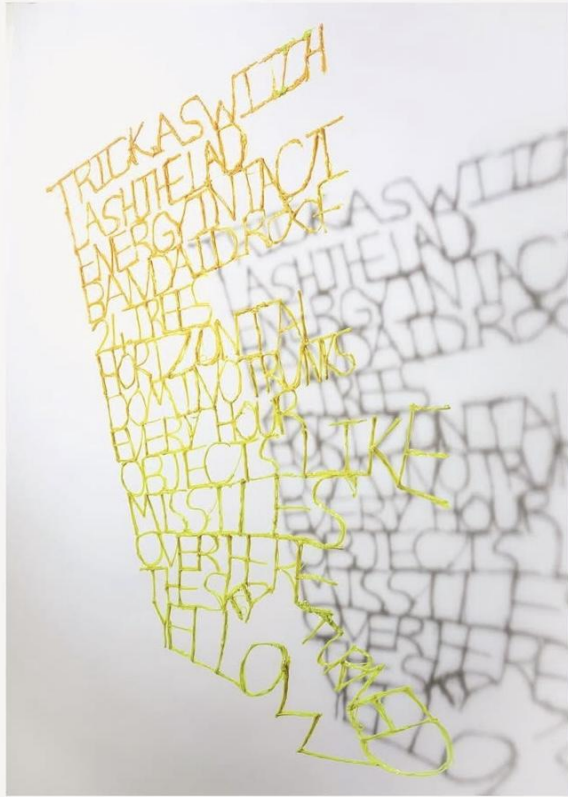


# Out of Line

Martina O'Shea

2019- ongoing





**Out of Line** is an ongoing series of sculptural works shaped by minor, everyday disruptions, misheard weather reports, street infrastructure, glitches in communication. Each piece is held in a state of near-collapse: leaning, twisting, slipping out of alignment.

The works treat language as a physical material something that can bend, break, and refuse to behave. Referencing the ruptures of the Irish language and working-class speech, *Out of Line* explores what happens when structural support fails and meaning must find new ways to stand.

These unstable forms become live metaphors for survival, awkward, provisional, and full of resistance. Here, a collapsed poem squeezed in plumber's silicone sits on a 24-carat gold altar, and a fragment of tree becomes a bronze souvenir arranged as an open box.



Ophelia Mountain





