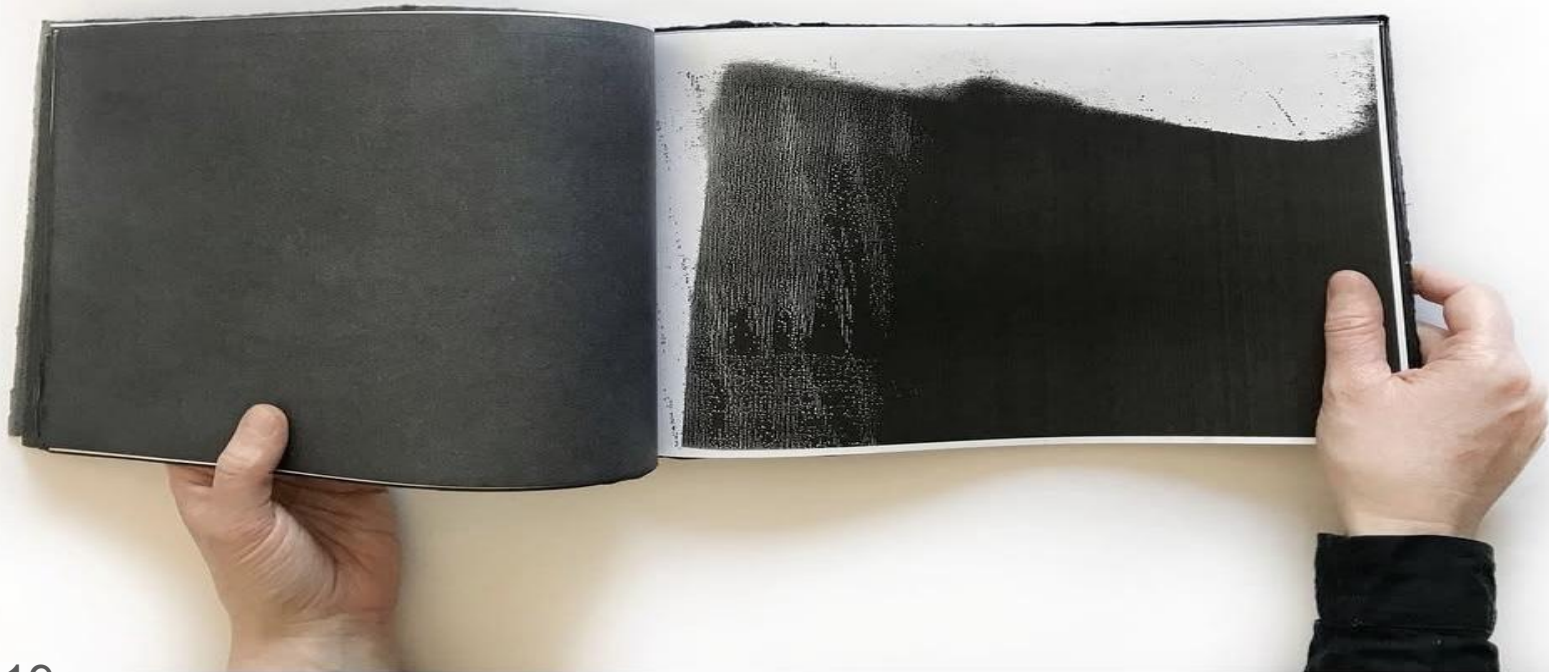


Books

Martina O'Shea



2019



ERODES is a one-off book that began unintentionally in 2001, when I filmed a rave in Munich. Returning to the tape in 2020, I became preoccupied with the glitches: the moments where the image breaks apart, and memory becomes static. One corrupted frame became the basis of the entire work. Through repeated photocopying, the image gradually disintegrates, a slow erosion produced by reproduction itself. Each page is separated by carbon paper, so new, accidental prints accumulate over time through touch and pressure, even when the book is closed. **it** becomes a study in disappearance: a meditation on technological decay, the instability of memory, and the traces we leave on the things we handle, often without realising. Labour and touch, touch and history.

